

CORDELL

A Special Catalogue of the
Musical Material in the
University of Illinois Library

Music

B. M.

1918

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A SPECIAL CATALOGUE OF THE MUSICAL MATERIAL
IN THE UNIVERSITY OF ILLINOIS LIBRARY

BY

DELLA GRACE CORDELL

THESIS

FOR THE

DEGREE OF BACHELOR OF MUSIC

IN

MUSIC

SCHOOL OF MUSIC

UNIVERSITY OF ILLINOIS

1918

1918
C81

25 May 1918 Rhinow

UNIVERSITY OF ILLINOIS

June 12

1918

THIS IS TO CERTIFY THAT THE THESIS PREPARED UNDER MY SUPERVISION BY

Della Grace Cordell

ENTITLED A Special Catalogue of the Musical Material in
the University of Illinois Library.

IS APPROVED BY ME AS FULFILLING THIS PART OF THE REQUIREMENTS FOR THE DEGREE

OF Bachelor of Music

G. F. Schwarz

HEAD OF DEPARTMENT OF

Musical Theory

Lawrence Erb.

Director, School of Music

130

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Introduction.

In making this special catalogue of the music material in the University of Illinois Library, the object in view was a classification of the music and musical books from the standpoint of the music student in order that the material be made more accessible to those wishing to use it.

The music material is arranged on the shelves according to the library Dewey Decimal classification system by means of which all books are classified under ten main divisions. Music books fall under the main division known as "Fine Arts" which is designated by the number 700. The number 780 indicates the special subdivision for music. Further subdivisions are made according to the following outline: (Note. . From 781 on, just the main divisions are given, but it is to be understood that there are subdivisions similar to those under 780).

780	Music in general
780.1	Philosophy and esthetics
780.3	Dictionary and cyclopedias
780.4	Essays, tracts, etc.
780.5	Periodicals
780.6	Societies
780.7	Study, schools, etc.
780.9	History of music (general only)

History by periods.

- 780.911 Ancient to 400 A.D.
- 780.912 Medieval, 400-1600
- 780.913 Modern 1600-
- 780.92 General and collected biography
- 780.923 Individual biography and criticism
- 780.92
to History by country
- 780.99
- 781 Theory of music
- 782 Dramatic music
- 783 Sacred music
- 784 Vocal music
- 785 Orchestral music
- 786 Piano and organ
- 787 Stringed instruments
- 788 Wind instruments
- 789 Percussion and mechanical instruments

In addition to a class number, each volume is given a book number derived from the author's name to indicate its place on the shelves in relation to the other books of the same class. That is--the library number of Matthew's Popular History of Music being number 780.9--the 780 indicates the subdivision of music and the 9 fol-

M426
lowing the decimal point, a further subdivision of musical history. The books in this subdivision are arranged alphabetically on the shelves by the author's name. Thus the book number M426 indicates the exact place where the book is to be found.

In this special catalogue the material has been classified under the two main divisions of theoretical and practical music with subdivisions as they appear in the following outline;

Theoretical music

I. History

1. Encyclopedias and dictionaries.
2. Histories.
3. Biography.
 - a. Collected.
 - b. Individual.

II. General theory

1. Theory of music.
2. Harmony.
3. Counterpoint.
4. Musical form and analysis.
5. Composition.
6. Acoustics.

III. Theory, history, etc. of

1. Education, instruction.
2. Voice.
3. Piano.
4. Violin.
5. Organ.
6. Sacred music.
7. Opera.
8. Orchestra and orchestral instruments.
9. Band and band instruments.

IV. Esthetics

V. Criticism and Essays

VI. Periodicals

Practical music.

I. Voice

1. Solo.
2. Concerted.
 - a. Motets.
 - b. Part songs.
3. Folk songs.
4. Cantatas.
5. Opera.
6. Public school music.

II. Sacred music not listed elsewhere.

III. Piano.

IV. Violin (includes piano and violin).

V. Organ.

VI. Ensemble(scores and parts)

1. Piano.
2. String quartett.
3. Cello or viola and piano.
4. Other combinations.

VII. Orchestral(scores and parts).

History

Encyclopedias and Dictionaries.

- 780.3 Baker, Theodore Biographical dictionary of
B17 musicians.
- q780.3 Champlin, J.D. and Apthorp, W.F. ed. Cyclopedia
C35 of music and musicians. 3v.
- 780.3 Clifford, J.H. ed. The music lover's handbook
C61m (1) a pronouncing dictionary of musical terms
and (2) biographical dictionary of musicians.
- 780.3 De Bekker, L.J. Stokes encyclopedia of music and
D35s2 musicians, covering the entire period of
musical history from the earliest times to the
season of 1908 -'09.
- 780.3 Elson, L.C. Elson's music dictionary.
E17e
- 780.3 Encyclopedia de la musique et dictionnaire du
En19 conservatoire. 3v.
- 780.3 Gathy, A. Musikalisches conversations lexicon.
G22m
- 780.3 Grove, George Dictionary of music and musicians.
G91 4v. and index.
- 780.3 Grove, George Dictionary of music and musicians.
G91m Maitland ed. 5v.
- 780.3 Mathews, W.S.B. and Liebling, Emil Dictionary of
M42 music.
- 780 Moore, Encyclopedia of music.
M78
- q780.3 Moore, Encyclopedia of music.
M78
- 780.3 Niecks, Frederick Concise dictionary of musical
N55c terms.
- 780.3 Palmer, Musical history; two thousand questions
P18t with answers.
- 780.3 Rieman, Hugo Dictionary of music.
R44
- 780.3 Riemann, Hugo Musik - lexikon.
R44m
- 780 University musical encyclopedia by eminent educators,
Un3 experts, and special contributors. 12v.

- 780.943 Patka, Richard Geshichte der musick in Böhmen 2v.
qB32
- q780.9 Fellermann, Heinrich Die mensuralnoten und taktzeichen
B41m des XV und XVI jahrhunderts
- q780.9 Bellerman, Heinrich Die mensuralnoten und taktzeichen
B41m2 des XV und XVI jahrhunderts.
- 780.94 Brendel, K. F. Geschichte der musik.
B75
- 780.9 Challoner, Robert History of the science and art of
C35h music.
- q780.9 Chappell, William Old English popular music. 2 v.
C 36
- 780.9 Chorley, H. F. National music of the world.
C45n
- 780.9 Colles, H. C. Growth of music. 3v.
C68g
- 780.9 Combarieu, Jules Histoire de la musique des origines
C73h a la mort de Beethoven. 2v.
- 780.9 Cooke, J. F. Standard history of music.
C77s
- 780.9 Coussemaker, Edmond Scriptorum de musica medii aevi
C83s novam seriem a Gerbertina alteram collegit nuneque
primum.
- 780.913 Davison, J. W. Music during the Victorian era.
D29f
- 780.9 Dickinson, Edward Study of the history of music.
D56s
- 780.9 Dickinson, Edward Syllabus of lectures on the history
D56 of music. 3v.
- 780.973 Drummond, R. R. Early German music in Philadelphia.
D84e
- 780.9 Duncan, Edmondstone History of music.
D91h
- 780.97
qE17
- 780.973 Elson, L. C. History of American music.
E17h
- 780.973 Elson, L. C. History of American music
E17h2

- 780.97 Elson, L. C. National music of America and its
El7n sources.
- 780.9 Emmannuel, Maurice Histoire de la lanque musicale.
Em6h
- 780.9 Fillmore, Lessons in musical history.
F48
- 780.951 Fischer, Erich Beitrage zur erforschung der Chin-
F52b esischen musik nach phonographischen aufnahmen.
- 780.954 Fox-Strangways, A. H. Music of Hindostan.
F83m
- 780.9 Gantvoort, A. J. Familiar talks on the history of
G15f music.
- 780.9 Goddard, Joseph Rise of music.
G54v
- 780.951 Green, G. P. Some aspects of Chinese music, and some
G82s thoughts and impressiions on art principles in
music.
- 780.9 Hamilton, Outlines of music history.
H18
- 780.9 Harris, C. A. Chronometrical chart of musical history.
H24c.
- 780.9 Hawkins, Sir John General history of the science and
qH31g practise of music.
- 780.9 Henderson, W. J. How music developed.
H38
- 780.9 Henderson, W. J. Story of music.
H38s
- q780.971 Hesselberg, E. G. Review of music in Canada.
H46r
- 780.9 Hope, R. C. Mediaeval Music.
H77
- 780.97446 Howe, M. A. Poston symphony orchestra; an historical
H83b sketch.
- 780.9 Hubbard, American history and encyclopedia of
H86 music. 12v.
- 780.9 Hullah, John History of modern music.
H84
- 780.9 Hunt, H. G. History of music.
H91

- 780.9 Jacobsthal, Gustav Die mensuralnotenschrift des
J15m zwoelften und dreizehnten jahrhunderts.
- (780.943)
830.91 Jolizza Das lied und seine geschichte.
J681
- 780.9439 Kaldy, Julius History of Hungarian music.
K12h
- q780.9 Kappey, J. A. Military music.
K14
- 780.9 Kostlin, H. A. Geschichte der musik im umriss.
K84g
- 780.9 Landormy, P. C. R. Histoire de la musique.
L23h3
- 780.9 Langhams, History of music.
L26
- 780.9 Latham, Morton Renaissance of music.
L34
- 780.9 Lavoix, H. M. F. La musique daus l'ymagerie du
L39m moyen age.
- 780.9439 Liszt, Franz Die zigeuner und ihre musik in Ungarn.
L69z
- 780.9 Loos, Bernhard Über den einfluss der Renaissance
L87u auf die entwicklung der musik.
- 780.9 Mathews, Popular history of music.
M426
- 780.9 Matthew, Handbook of musical history.
M43
- 780.9 Mohler, Deschichte der alten und mittelalterlichen.
M72g
- 780.947 Montagn-Nathan, History of Russian music.
M76h
- 780.9 Naumann, Emil History of music. 2v.
N22
- 780.9 Newman, Ernest Musical studies.
N46m
- 780.9 Niecks, Frederick Programme music in the last four
N55 centuries.
- 780.9 Oxford history of music. 6v.
Ox2

- 780.9 P16h Paine, J. K. History of music to the death of Schubert.
- 780.9 P24 Parry, C. H. Art of music.
- 780.94 P24 Parry, C. H. Summary of musical history.
- 780.981 P41m Pereira de Mello, G. T. A musica no Brazil des de os tempos coloniaes até o primeiro decenio da Republica.
- 780.952 P62m Piggott Music and musical instruments of Japan.
- 780.9 P88c Pratt, W. S. Class notes in music history.
- 780.9 P88 Pratt, W. S. History of music.
- 780.9 R27i Reissmann, August Illustrirte geschichte der deutschen musik.
- 780.9 R44 Riemann, Hugo Catechism of musical history. 2v.
- 780.9 R44ge Riemann, Hugo Geschichte der musik seit Beethoven (1800-1900).
- 780.9 R44g Riemann, Hugo Grundriss der musikwissenschaft.
- 780.9 R44h Riemann, Hugo Handbuch der musikgeschichte 2v in 3.
- 780.9 R51 Ritter History of music. 2v.
- 780.9 R51c Ritter Music in England.
- 780.9 R59 Rockstro, W. S. History of Music.
- 780.9 R78 Rowbotham, J. F. History of music.
- 780.943 Sa2g Saint-Saens, Camille Germanophilie.
- 780.9 q Sch7s Schubiger, Anselm Die sängerschule St. Gallens vom achten bis zwölften jahrhundert.
- 780.9 f Se4 Seidl and Smith Music of the modern world. 2v.
- 780.9 Sm5 Smith, Hermann World's earliest music.

- 780.9 Smith Music how it came to be what it is.
Sm5n
- 780.973 Sonneck, Oscar G. T. Early concert life in America.
So5e
- 780.97 Sonneck Francis Hopkinson.
So5
- 780.93 Stainer Music of the Bible.
St1
- 780.9 Stanford and Forsyth History of music.
St2h
- 780.9 Stumpf, Karl Die aufange der musik.
St9a
- 780.9 Tapper, Thomas and Goetschius, Percy Essentials in
T16e music history.
- 780.9 Taylor, H. J. Historical facts relating to music.
T2lh
- 780.9 Untersteiner, Short history of music.
Un8
- 780.9 Walker Beethoven.
W149b
- 780.942 Walker, Ernest History of music in England.
W15h
- q780.9415 Walker, J. C. Historical memoirs of the Irish
W15h bards.
- 780.9 Wallaschek, Richard Primitive music.
W15
- 780.9 Wasielewski, Wilhelm Joseph von Geschichte der in-
W28g strumentalmusik im XVI jahrhundert, mit abbildungen
von instrumenten und musikbeilagen.
- 780.9 Wooldridge, H. E. Oxford history of music.
W880

- | | | |
|-------------------|---------------------|--|
| 780.92
Eh8c | Ehrlich, A. (pseud) | Celebrated violinists past and present. |
| 780.92
M52h3 | Hensel, Sebastian | Die familie Mendelssohn. |
| 780.92
M52hE2 | Hensel, Sebastian | Mendelssohn family. |
| 780.92
R63s | Rogers, Francis | Some famous singers of the 19th century. |
| 780.92
R64m | Rolland, Romain | Musiciens d'aujourd'hui. |
| 780.92
R64mEb | Rolland, Romain | Musicians of today. |
| 780.92
R64mu | Rolland, Romain | Musiciens d'autrefois. |
| 780.92
R64muEb | Rolland, Romain | Some musicians of former days. |
| 780.92
Sh2m | Sharp, R. F. | Makers of music. |

Biography, Individual.
(Note. Alphabeted by biographee)

- 780.923 Arlm Arblay, Frances (Burney) Memoirs of Dr. Burney.
- 780.923 Ar5n Norton, W.T. William Dawson Armstrong; American composer.
- 780.923 Ar66g Goncourt, E.L. Antoine Huot de and Goncourt, J.A.H. de Sophie Arnould d'Apres sa correspondance et ses memoirs inedits.
- 780.923 Bl2f Falck, Martin Wilhelm Friedemann Bach.
- 780.923 Bl2s Spitta, Philipp Johann Sebastian Bach; his work and influence on the music of Germany.
- 780.923 Bl2t Thorne, E.H. Bach.
- 780.923 B39f Fischer, G.A. Beethoven; a character study.
- 780.923 B39he Hoffmann, Franz Ludwig van Beethoven.
- 780.923 B39iEb Indy, Vincent Beethoven; a critical biography.
- 780.923 B39nE Nohl, Ludwig Life of Beethoven.
- 780.923 B39rE Rau, Herbert Beethoven; a biographical romance.
- 780.923 B39roEh Rolland, Romain Beethoven by Rolland Romain, translated by B. Constance Hull.
- 780.923 B39ru Rudall, H. Beethoven.
- 780.923 B39s Shedlock, J.S. Beethoven.
- 780.923 B45be Berlioz, Hector, Autobiography of Hector Berlioz. 2v.
- 780.923 B64hE2 Habets, Borodin and Liszt.
- 780.923 B73a Antcliffe, Herbert Brahms.
- 780.923 B73beb Brahms, Johannes Johannes Brahms.

- 780.923 Brahms, Johannes Johannes Brahms.
B73bEb
- 780.923 Deiters, Hermann Johannes Brahms.
B73dE
- 780.923 Erb, J.L. Brahms.
B73e
- 780.923 Fuller - Maitland, J.A. Brahms.
B73f2
- 780.923 May, Life of Johannes Brahms. 2v.
B73m
- 780.923 Reimann, Heinrich Johannes Brahms.
B73r3
- 780.923 Bull, S.C. Ole Bull.
B87b
- 780.923 Karasowski, Maurycy Frederic Chopin; his life;
C45k works and letters.
- 780.923 Niecke, Frederick Frederick Chopin as a man and
C45n2 musician. 2v.
- 780.923 Tarnowski, Stanislaw Chopin; as revealed by
C45te extracts from his diary.
- 780.923 Unger, Max Muzio Clementis leben.
C59u
- 780.923 Sayers, W.C. B. Samuel Coleridge Taylor; musician;
C67s his life and letters.
- 780.923 Liebich, Louise Claude - Achille Debussy.
D351
- 780.923 Giuseppe Ferrata.
F41
- 780.923 Hinton, J.W. Cesar Franck; some personal reminis-
F84h cences.
- 780.923 Kochel, Ludwig ritter von Johann Josef Fux, hof
F98h compositor und hofkapellmeister der kaiser.
- 780.923 Keiner, Ferdinand Die madrigale gesualdor von
G93k Wenosa.
- 780.923 Tolhurst, Henry Gounod.
G74t
- 780.923 Lee, E.M. Grieg.
G871

- 780.923 Cummings, W.H. Handel.
H19c
- 780.923 Rolland, Romain Handel.
H19rEh
- 780.923 Schoelcher, Victor Life of Handel.
H19s
- 780.923 Volbach, Fritz Georg Friedrich Handel.
H19v2
- 780.923 (Beyle, Marie Henei) The life of Haydn, in a series of
H32bE letters written at Vienna. Followed by the life of
Mozart, with observations on Metastasis, and on present
state of music in France and Italy.
- 780.923 Nohl, F.L. Life of Haydn.
H32nE
- 780.923 Runciman, J.F. Haydn.
H32r
- 780.923 Schmidt, Leopold Joseph Haydn.
H32s2
- 780.923 Townsend, P.D. Joseph Haydn.
H32t
- 780.923 Fuller, M.J.A. Joseph Joachim.
J57f
- 780.923 Joachim, Joseph Letters.
J57jEb
- 780.923 Nohl, K.F. Life of Liszt.
L69nE
- 780.923 Consecrated talents; or, The life of Mrs. Mary W. Mason.
M38c
- 780.923
M382m Mason, William Memories of a musical life.
- 780.923 Blackburn Mendelssohn
M52b
- 780.923 Hiller, Ferdinand Mendelssohn. Letters and recollect-
M52hE ions.
- 780.923 Lampadius, W.A. Life of Felix Mendelssohn-Bartholdy.
M52iE
- 780.923 Mendelssohn-Bartholdy Felix, Jacob Ludwig. Meister-
M52m briefe ausgewahet und erlautert von Ernst Wolff.

- 780.923 Rockstn, W.S. Mendelssohn.
M52r6
- 780.923 Stratton, S.S. Mendelssohn.
M52s
- 780.923 Gehring, F.E. Mozart.
M87g
- 780.923 Hoffmann, Franz Mozart's youth.
M87hE
- 780.923 John, Otto W.A. Mozart.
M87j
- 780.923 John, Otto Life of Mozart.
M87jE
- 780.923 Nohl, K.F.L. Life of Mozart.
M87nE
- 780.923 Prout, Ebenezer Mozart.
M87p
- 780.923 Schurig, Arthur Wolfgang Amadeus Mozart. 2v.
M87s
- 780.923 Thompson, Vance Life of Ethelbert Nevin.
N41t
- 780.923 Fetis, F.J. Biographical notice of Nicolo Paganini.
P14f
- 780.923 Gilse van der Pals, N. Van N.A. Rimsky-Korssakow.
R46g
- 780.923 Bevan, W. Rossini.
R73b
- 780.923 Edwards, H.S. Rossini and his school.
R73e3
- 780.923 Neitzel, Otto Camille Saint-Saeus.
Sa2n.
- 780.923 Frost, H.F. Schubert.
Sch7f
- 780.923 Riesz, Otto Jihann Abraham Peter Schulz' leben.
Sch4r
- 780.923 May, Florence Girlhood of Clara Shumann.
Sch8m.
- 780.923 Fuller-Maitland, J.A. Shumann
Sch82m

- 780.923 Oldmeadow, E.J. Shumann.
Sch820
- 780.923 Schumann, R.A. Early letters of Robert Shumann.
Sch82sE
- 780.923 Petherick, Horace Antonio Stradivari.
St8p
- 780.923 Findon, B.W. Sir Arthur Sullivan, his life and music.
Su5f
- 780.923 Lawrence, Arthur Sir Arthur Sullivan life story, letter
Su5l and reminiscences.
- 780.923 Wyndham, H.Saxe Arthur Sullivan.
Su5W
- 780.923 Thomas, Theodore Theodore Thomas; a musical autobiog-
T36t raphy.
- 780.923 Thomas, Rose (Fay) Memoirs of Theodore Thomas.
T36th
- 780.923 Lee, E.M. Tchaikowski.
T78l
- 780.923 Visetti, A.A. Verdi.
V58v
- 780.923 Wagner, W.R. Family letters of Richard Wagner.
W12fEe.
- 780.923 Newman, Ernest Wagner as man and artist.
W12n
- 780.923 Benedict, Sir Julius Weber.
W38b5
- 780.923 Gehrman, Hermann Carl Maria Von Weber.
W38g.
- 780.923 Decsey, Ernest Hugo Wolf 4v.
W83d2
- 780 Schindler, Anton Life of Beethoven.
Sch3
- 780 Wagner, Richard Beethoven.
W12

General books on Music.

- 780
Am3 American Musical Directory. 1906-07.
- 780
Ar4h Aristoxenus, Harmonies of Aristoxenus.
- 780
B63m Boise, O.B. Music and its masters.
- 780
B65 Boston Musical Bureau. Handbook of musical statistics.
- 780.8
B74m2 Breitkopf and Hartel, Leipzig. Musikbucher. Abt.2
kleine konzertfuhrer. v501-540. v542-649.
- 780
B83a Brussels-Conservatoire royal du musique. Album des inst-
ruments extr-Europeens.
- 780
B83aN Brussels--Conservatoire royal de musique. Annuaire.
- 780
E71m Colomb, La musique.
- 780
El17b Elson, Arthur. The book of musical knowledge; the his-
tory, technique, and appreciation of music, together
with lives of the great composers, for music lovers,
students and teachers.
- 780
El17 Elson, L.C. Curiosities of music.
- 780
822.33
GE7 Elson, L.C. Shakespeare in music.
- 780
En3 Engel, Karl. Musical myths and facts. 2v.
- 780
F29 Fay, Amy. Music study.
- 780
F49s Finck, H.T. Success in music and how it is won.
- 780
G13o Galpin, F.W. Old English instruments of music.
- 780
K87h Krehbiel, H.E. How to listen to music, hints and sug-
gestions to untaught lovers of the art.
- 780
L83oF Lombard, Louis. Observations d'un musicien américain.

780 Lynd, William. A popular account of ancient musical^{14.}
L99p instruments.

q780 Marx, A.B. Music of the 19th century.
M36

780 Mason, D.G. The art of music; a comprehensive library
M38a of information for music lovers and musicians, 14v.

780 Munch, Die musik in schule und haus. 2v.
M92

780 Musical and educational directory of Detroit and eastern
M96 Michigan.

780 Pearce, C.W. Rudiments of musical knowledge.
P31r

780 Rubenstein, Anton. Conversation on music.
R82

780 Rubenstein, Anton. Music and its masters.
R82mE

780 Spitta Philipp. Zur musik.
Sp4z

780 Tapper, Thomas. Chats with music students.
T16

780 Tapper, Thomas. Music life.
T16m

780 Thibaut, A.F. Purity in music.
T34

q780 Thomas, Famous composers and their works. 2v.
T36

780 Upton, G.P. Standard concert guide.
Up8s

780.8 Stainer, Sir John. Early Bodleian music; sacred and
fSt1 secular songs.

780.8 Wössidlo, Walther. Operetten-bibliothek; populärer
W91o führer durch poesie und musik. vl-115,200-09,301-09.

Theory of music.

- xq781 Aaron, Pietro Toscanello in musica di messer Piero
Aalt Aron.
- 781 Bingham, W. Van D. Five years of progress in comparative
B51f musical science.
- 781 Brons, S. De muziek in haar mezen.
B78
- xq781 Cerone, Pedro El melopeo y maestro.
C33m
- 781 Curmen, John How to read music.
C94
- 781 Gasperini, Guido Stoia della semiografia musicale.
G21s
- xq781 Glareanus, H. L. Glareani Basileae.
G45g
- 781 Goetschuis, Percy Homophonic forms of musical
G55 composition.
- 781 Goetschuis, Percy Homophonic forms of musical
G55h8 composition.
- 781 Harding, H. A. Musical ornaments.
H21m
- 781 Klauser, Julius Nature of music; original harmony in
K66n one voice.
- 781 Laloy, Louis Future of music; coming changes outlined
L15f in regard to composer, conductor and
orchestra.
- 781 Lavignae, Albert Music and musicians.
L39mEm3
- 781 Mach, Ernst Einleitung in die Helmholtz'sche musik-
M18e theorie.
- 781 Meyer, Psychological theory of music.
qM57
- 781 Morley, Thomas Plain and easy introduction to practical
M82q music set down in form of a dialogue
divided into three parts.
- 781 Niecks, Frederick Introduction to the elements of
N55i music.
- 781 Norton, Intellectual element in music.
N82

- 781 Ouseley, F. A. G. Treatise on counterpoint, canon and
Ou8t fugue.
- 781 Pearce, C. W. Text book of musical knowledge. 4v.
P31t
- 781 Pearce, C. W. Questions and exercises, intended for
P31tq practical use during study of the Text-
book of musical knowledge. 4v.
- 781 Reger, Max Modulationslehre.
R26
- 781 Russell Embellishments of music.
qR91e
- 781 Saint-George, Henry Place of science in music.
Sa2p
- 781 Schering, Arnold Musikalische bildung und erziehung zum
Sch2m musikalischen hören.
- 781 Stone Scientific basis of music.
St7
- 781 Tozer, A. E. & Tozer, Ferris Solution of University &
T66s Royal college of organists
music examination. 5v.
- 781 Weitzmann, K. F. Bowman's-Weitzman's manuel of musical
W43m theory.
- 781 Williams, Story of notation.
W67s
- xq781 Zacconi, Lodovico Prattica di musica utile et
Z11p necessaria si al compositore per
comporre i canti suoi regolatamente.
- q781 Zarlino, Gioseffo Le institutioni harmoniche de M.
Z18i Gioseffo Zarlino da Chioggia.
- 781 Gow, G.C. Structure of music.
G74s

Harmony.

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| 781.3
An4K | Anger, J. H. | A key to the exercises in part I of A treatise on harmony. |
| 781.3
An4m | Anger, J. H. | Modern enharmonic scale as the basis of the chromatic element in music. |
| 781.3
An4t | Anger, J. H. | Treatise on harmony with exercises. 3 pts. |
| 781.3
B22 | Banister | Helpful papers for harmony students. |
| 781.3
B22a | Banister | Art of modulating. |
| 781.3
B22h | Bannister | Harmonising of melodies. |
| 781.3
B63h | Boise, O. B. | Harmony made practical. |
| 781.3
B85U | Buck, P. C. | Unifigured harmony. |
| 781.3
B96c | Bussler, Ludwig | Elementary harmony. |
| 781.3
C34Y | Chadwick, G. W. | Key to Chadwick's Harmony. |
| 781.3
C342 | Chadwick, G. W. | Harmony. |
| 781.3
C55K | Clarke, H. A. | Key to Clarke's Harmony. |
| 781.3
C55s | Clarke, H. A. | A system of harmony. |
| 781.3
qC55t | Clarke, H. A. | Theory explained to piano students. |
| 781.3
C81e | Cornell, J. H. | An easy method of modulation by means of universal formulas. |
| 781.3
fC83a | Coussemaker, E. H. | L'Art harmonique aux XII ^e et XIII ^e siècles. |
| 781.3
fC83h | Coussemaker, Edmond | Histoire de l'harmonie au moyen âge. |
| 781.3
C98 | Cutter | Harmonic Analysis. |

781.3 D91m	Duncan, Edmondstone	Melodies and how to harmonize ^{18.} them.
781.3 F73	Foote & Spalding	Modern harmony in its theory and practice.
781.3 F73y	Foote & Spalding	A key to the 501 exercises in Modern Harmony in its theory and practice.
781.3 G18n	Gariel, Eduardo	New system of harmony based on four fundamental chords.
781.3 G45	Gladstone, F. E.	Five part harmony.
781.3 G55	Goetschuis, Percy	Material used in musical composi- tion.
781.3 G55e	Goetschuis, Percy	Exercises in melody writing.
781.3 G62	Goodrich, Wallace	Analytical Harmony.
781.3 H29n	Hauptmann, Montz	Die natur der harmonik under der metrik.
781.3 H53	Higgs, James	Modulation.
781.3 H87m	Hull, A. E.	Modern harmony, its explanation and application.
781.3 J17	Jadassohn, Salomon	Manuel of harmony.
781.3 K66	Klauser	Septonate and the centralization of the tonal system.
781.3 L52h	Lehmann, F. J.	Harmonic analysis.
781.3 M82	Morgan, J. P. & Boise, O. B.	Exercises in harmony and counterpoint.
781.3 L54eEa	Lenormand, Rene	Study of modern harmony.
781.3 M91	Muller, C. C.	Tables for the writing of exercises in the study of harmony.
781.3 N79p	Norris,	Practical harmony.
781.3 Ou8t	Ousely, F. A. G.	Treatise on harmony.

- 781.3 Prout, Ebenezer Analytical key to Harmony.
P94hk
- 781.3 Prout, Ebenezer Harmony: its theory and practice.
P94
- 781.3 Richter, Alfred Additional exercises to Richter's
R418a Manuel of Harmony.
- 781.3 Richter, E. F. E. Manuel of harmony.
R41m
- 781.3 Riemann, Hugo Harmony simplified.
R44
- 781.3 Schwartz, G. F. Catechism of harmony.
Schc
- 781.3 Schwartz, G. F. Melody of harmonization.
Sch9m
- 781.3 Shinn, F. G. A method of teaching harmony pt. 1-2.
Sh6m
- 781.3 Stainer, John Harmony,
St1
- q781.3 Tobin, J. R. Figured-bass playing.
T55f
- 781.3 Tschaiikowsky Guide to the practical study of
T78 harmony.
- 781.3 Vincent Harmony, diatonic and chromatic.
V74h
- 781.3 Wooldridge, H. E. Early English harmony from 10th
fW88e to 15th century.
- 781.3 Ziehn, Bernard Manual of harmony.
Z63
- q781.3 Ziehn, Bernard Five and six part harmonies; how to
Z63f use them; 800 examples.
- q781.3 Heacox, A. E. Keyboard traing in harmony. 2v.
H34k

- 781.5 Anger, J. H. Form in music.
An4f
- 781 Banister Lectures on musical analysis.
B22
- 781 Beethoven, Ludwig von Louis von Beethoven Studies in
B9s thorough bass, counterpoint and scientific
 composition.
- 781.5 Brons De leer von den muzikalon vorm.
B78
- 781.5 Erpf, Hermann Der begriff der musikalischen form.
Er7b
- 781.5 Goetschuis, Percy Lessons in music form.
G55l
- 781.5 Goetschuis, Percy Models of the principal musical
G55 forms.
- 786.41 Harding, H. A. Analysis of form.
qB39Y
- 786.41 Harding, H. A. Three hundred and fifty question on the
B39Y form and tonality of Beethoven's pianoforte son-
ApX atas.
- 781.2 Haskell, Russel comp. Musical expositor.
H27m
- 786.8 Hathaway, J. W. G. An analysis of Mendelssohn's organ
H28a works; a study of their structural features.
- 781.7 Hatherly A treatise of Byzantine music.
qH28t
- 781.2 Holmes Three hundred and fifty questions and exer-
H73t cises on the academic manual of the rudiments
pam of music.
- 786.8 Iliffe Analysis of Bach's 48 preludes and fugues.
B12y
- 781.5 Lussy, Mathis A short treatise on musical rhythm.
L97s
- 781.5 Mathews Primer of musical forms.
M42
- 781.8 Monro The modes of ancient Greek music.
M75m

- 781.5 Ouseley A treatise on musical form and general com-
Ou8t position.
- 786.81 Pearce, C. W. Mendelssohn's organ sonatas, technically
P31m and critically discussed.
- 786.82 Prout, Ebenezer Fugal analysis; a companion to "Fugue";
P94f being a collection of fugues of various
styles.
- 786.4 Riemann Analysis of Bach's Wohltemperirtes clavier.
B12y
- q787.3 Tapper, Thomas Musical form and analysis.
T16m
- 781.7 Wilson A short account of the Hindu system of music.
W69s

Composition.

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| 781.6
qA11 | Albrechtsberger | Harmony, composition. |
| q781.6
B45 | Berlioz, L. H. | Instrumentation. |
| q781.6
B45i | Berlioz, L. H. | Instrumentationlehre. |
| 781.6
D23 | Dannreuther, Edward | Musical ornamentation. 2v. |
| 781.6
G551 | Goetschuis, Percy | Larger forms of musical composition. |
| 781.6
G62 | Goodrich, Wallace | Musical Analysis. |
| 781.6
H53f | Higgs, James | Fugue. |
| q781.6
H67 | Hofmann, Richard | Practical instrumentation. |
| 781.6
J17 | Jadassohn, Salomon | Course of instruction on canon and fugue. |
| 781.6
K64s | Kitson, C. H. | Studies in fugue. |
| 781.6
qM33f | Marchant, A. W. | Five hundred fugue subjects and answers, ancient and modern, |
| 781.6
M87p | Mozart, J. C. W. A. | Practical elements of thorough bass. |
| 781.6
P94 | Prout, Ebenezer, | Instrumentation. |
| q781.6
R14tE | Romeau, J. P. | A Treatise of music, containing the principles of composition. |
| 781.6
R44eE | Riemann, Hugo | Catechism of orchestration. |
| 781.6
R44g | Riemann, Hugo | Grundriss der kompositionlehre. |
| 781.6
R44kg | Riemann, Hugo | Katechisms der gesangskomposition. |
| 781.6
qSa9e | Sawyer, F. J. | Extemporization. |

781.6 Stainer Composition
St1

781.6 Stanford, C. V. Musical Composition
St2m

Acoustics

- 781.1 Baker, F.C. How we hear; a treatise on the phenomena
B17h of sound.
- 784.9 Brewer, E.C. Sound and its phenomena.
B75
- 781.1 Broadhouse, Students' handbook of acoustics.
B78
- 781.1 Dunk, J.L. Hyper acoustics.
D92h
- 781.1 Hamilton, C.G. Sound and its relation to music.
H18s
- 781.1 Helmholtz, H.L.F. On the sensations of tone as a phys-
H361Ee4 iological basis for the theory of music.
- 781.1 Lowe, C.E. Lessons in harmonics and resultants.
L951
- 781.1 Riemann, Hugo. Katechismus der akustik.
R44Ka

Education.

- 780.7
B22t Banister, H.C. Textbook of music.
- 780.7
B79 Brooks, Special report on the teaching of music in elementary schools.
- 780.7
C11 Cady, C.B. Music-education, 2v.
- 780.7
D13m Daffner, Musikwissenschaft & universitat; eine denkschrift.
- 780
D56e Dickinson, Edward. Education of a music lover. A book for those who study or teach the art of listening.
- 780.7
D56d Dicks. Handbook of examination in music.
- 780.7
EY4 Eylau and Eylau. Profession of teaching music.
- 780.7
I16 Illinois music teachers' association; report. v21-27
- 780.7
L39 Lavignac, Musical education.
- 780.7
M36 Martin, Report on the teaching of music in the public schools of Mass.
- 780.7
M43m3 Matthey, T.A. Musical interpretation; its laws and principles and their application in teaching and performing.
- 780.7
M97o Music teachers national association. Annual meeting; official program. v30.
- 780.7
M96j Music supervisor's conference; journal of proceedings of the annual meeting. v3, 6-10.
- 780.7
M97 Music teachers' national association; studies in musical education, history, and aesthetics, papers and proceedings. v28-38.
- 780.7
W25h Warriner, Handbook on the art of teaching as applied to music.
- 780.7
Y8s Yont, Rose. Status and value of music in education.

Voice.

- 784.9 Alchin, Ear training for teacher and pupil.
A12
- 784.9 Bach, On musical education and vocal culture.
B12a
- 784.9 Behnke and Browne. Child's voice.
B39
- 784.9 Botume, Modern singing methods.
B65m
- 784.6 Coward, Henry. Choral technique and interpretation.
C83c
- 784 Davies, Singing of the future.
D28
- 784 Duncan, Edmondstone. The story of minstrelsy.
D91s
- 784 Evans, Edwin. Historical, descriptive, and analytical
Ev1h account of the entire works of Johannes Brahms.
- 784 Finick, H.T. Songs and song writers.
F49
- 784 Elson, History of German song.
E17
- 784.9 Giraudet, A. Vocal gymnastics; exercises for the de-
G44v8 velopment, homogeneity and flexibility of the
voice.
- 784.9 Guttman, Gymnastics of the voice.
G98
- 784.9 Guttman, Gymnastics of the voice and cure of stam-
G983 mering.
- 784.3 Harris, C.K. How to write a popular song.
H2h
- 784.9 Heacox, A.E. Ear training.
H34e
- 784.9 Heinrich, Max. Correct principles of classical singing.
H36c
- 784.9 Holmes, Voice production and voice preservation.
H73
- 784.9 Kofler, Art of breathing.
K82

- 786.3 Kufferath, H.F. Ecole pratique du choral.
K95
- 784.9 Lamperti, G.B. The technics of bel canto.
L19t
- 784.9 Lunn, Voice.
L97
- 784.9 Mahlendoff, Science and art of adjustment between
M27 the producing and reflecting vocal apparatus.
pam.
- 784.9 Mason, Lowell. Manual of the Boston academy of music,
M379m for instruction in the elements of vocal music, on
system of Pestalozzi.
- 784.9 Mason, L.W. The new first music reader preparatory to
M38n sight-singing.
- 783.8 Mees, Choirs and choral music.
M47c
- 784.9 Miller, F.E. The voice, its production, care and pre-
M61v servation.
- 784.9 Mills, Voice production.
M62
- 784.9 Mills, Voice production in singing and speaking
M623 based on scientific principles.
- 784.9 Myer, E.J. Position and action in singing, a study of
M99p the true conditions of tone, a solution of automatic
(artistic) breath-control.
- 784.9 Palmer, H.R. The choral union; an improved text book
Pl8c in the first principles of singing by note.
- 784.9 Panseron, The A,B,C of music.
Pl9a
- 784.9 Rogers, My voice and I.
R63m
- 784 Stainer, J.F.R. and Stainer, B.C.L. Dufay and his con-
fStld temporaries, fifty compositions.
- 784.9 Streeter, The primary elements of music.
St8
- 784.9 Taylor, The psychology of singing.
T21p
- 784.9 Tufts, J.W. & Holts, H.E. The normal music course...
T81n Introductory third reader.
- 784.9 Tufts, J.W. & Holts, H.E. The normal music course...
T81n2 Second reader.

- A784.3 U.S. Library of congress. Division of music. Catalogue of first editions of Stephen C. Foster.
Un3c
- 784 Upton, G.P. Song, its birth, evolution and functions
Up8s with numerous selections from old English lyrics.
- 782.8 Upton, G.P. The standard cantatas.
Up8
- 783.3 Upton, G.P. The standard oratorios.
Up8

Piano.

- 786.1 Bie, Oskar History of the pianoforte and pianoforte
B47h players.
- q786.3 Bringham, Eleanor Scales their history, theory finger-
B76s ing and technical use on the piano-
forte.
- 786.3 Brown, J. P. Intervals, chords and ear training for
B81i6 young pianoforte students.
- 786.3 Burrows, J. F. Piano-forte primer.
B94p
- 786.4 Christiani Principles of expression in pianoforte
C46 playing.
- 786.3 Cooke, J. F. Great pianists on piano playing.
C77g2
- 786.1 Dolge, Alfred Pianos and their makers.
D68p
- 786.41 Elterlein Beethoven's piano-forte sonatas.
E18
- 786.4 Fillmore Pianoforte music.
F48
- 786.3 Grabill, E. W. Mechanics of piano technic.
G75m
- 786.1 Hipkins History of the pianoforte.
H61
- 786.4 Huneker Chopin, the man and his music.
H89
- 786.4 Jonson Handbook to Chopin's works.
C45Yj
- 786.1 Krehbiel, H. E. The pianoforte and its music.
K87p
- 786.3 Lawrence, F. L. Rationale of piano technic.
L43r
- 786.1 Naylor, E. W. Elizabethan virginol book,
N23e
- 786.3 Prentice Hand gymnastics.
P91
- 786.3 Reimann, Hugo Introduction to playing from score.
R44i

Violin.

- 787.1 Allen, Violin making.
A95
- 787 Balbour, The natural history of the musical bow.
B19n
- 787.1 Balfour & Co. How to tell the nationality of old vio-
B19h lins.
- 787.1 Bates, H.N. A treatise on bow control, w ith calisthen-
B31tb ic and practical drills for violins.
- 787.1 Bates, H.N. A treatise on finger control, with calis-
B31tf thenic and practical drills for violin.
- 787.1 Broadhouse, The violin.
B78
- 787.3 Broadley, Chats to cello students.
B78c
- 787.1 Demeny, G.E.J. Physiologie des professions. Le violon-
D39p iste. Art-mecanisme-hygiene.
- 787.1 Dubourg, The violin.
D85
- 787.1 Foucher, Repairing, restoring and adjustment of
F82 the violin.
- 787.1 Hart, The violin.
H25
- 787.1 Henley, William. The violin.
H39v
- 787.1 Lehmann, George. True principles of the art of violin
L52t playing.
- 787 Mason, D.G. 1873 The orchestral instrument and what
M38o they do; a primer for concert goers.
- 787.1 Matthews, The violin music of Beethoven.
M43v
- 787.1 Niederheitmann, Friedrich. Cremona.
N55c4
- 787.1 Niederheitmann, Friedrich. Cremona.
N55c
- 787.1 Porter, Thomas. How to choose a violin.
P83n

- q787.1 Poznanski, I.B. The violin and bow.
P87v
- 787.1 Ritchie, Wallace. Advice to violin students.
R51a
- 787 Ruhlmann, Die geschichte der bogeninstrumente
R85g insbesondere derjenigen des heutigen streich-quar-
tettes.
- 787 Schlesinger, Kathleen. The instruments of the modern
Sch3m orchestra and early records of the precursors of the
violin family.
- 787 Steinert, M. Steinert collection of keyed and stri-
qSt3 nged instruments.
- 787.1 Stoeving, Paul. The art of violin bowing.
St6a
- 787.3 Straeten, E.S.J. van der. History of the violin, cello
St8h the viol da gamba. 2v.
- 787.1 Winn, E.L. Violin talks.
W73v
- 787.1 Lyon and Healy, Hawley collestions of violins.
fL98

Organ.

- q786 Alcock, W. G. The organ.
A1 10
- q786.6 Audsley Art of organ building. 2v.
Au2
- 786.5 Buck, Dudley Influence of the organ in history.
B85i
- 786.6 Clarke, W. H. Standard organ building.
C55s
- 786 Fetis, F. J. How to play from score.
F43tEW
- 786.5 Goodrich, Wallace Organ in France.
G620
- q786.8 Hull, A. E. ed. Modern organ composers.
H87m
- 786.5 Hull, A. E. Organ playing.
H87o
- 786.5 Lahee Organ and its masters.
L130
- 786.6 Miller, G. L. Recent revolution in organ building.
M61v2
- 786.8 Peace, A. L. Programme notes, consisting of four
P31p hundred and seventy brief annotations on
pieces performed at the organ recitals
in St. Georges Hall, Liverpool.

Sacred Music, History.

- 016.783 Bibliotheca musico-liturgica. vl.
qB47
- 783.2 Briggs, Elements of plain song.
qB76
- 783 Boussemaker, C.E. Drame liturgiques du moyen age.
qC83d (texte and musique)
- 783 Davies, H.W. Music and christian worship, a short sur-
D28 vey and analysis.
- 783 Dickinson, Edward. History of church music.
D56
pam.
- 783 Dickinson, Edward. Music in the history of the western
D56m church.
- 783.3 Edwards, F.G. The history of Mendelssohn's oratorio
M52eYe "Elijah".
- 783.5 Gevaert, F.A. Les origines du chant liturgique de
G33 l'eglise latine.
- 783 Humphreys, Evolution of church music.
H88
- 783 Jacobsthal, Gustav, Die chromatische alteration im
J15 liturgischen gesang der abendländischen kirche.
- 783 Pratt, W.S. Musical ministries in the church; studies
P88m in the history, theory and administration of sacred
music.

Opera.

- 782.2 Aldrich Guide to Parsifal.
W12pa
- 782 Apthorp Opera past and present.
Ap8
- 782 Baronvelli, J. G de Le theatre - francais a la Ulle,
B26t Orleans, Essai historique.
- 782.2 Benoit Typical motives of the Master-singers of
W12my Nuremberg.
- 782.2 Chamberlain Richard Wagner.
qC35
- 782 Chouquet, Gustave Histoire de la musique dramatique
C45h en France depuis ses origines
jusqu' a nos jours.
- 782 Cucuél, Georges Les createurs de l'opera comique
C89c français.
- 782.2 Dannreuther, Edward Wagner and the reform of the opera.
D23w
- 782 Davidson Stories from the operas.
D28
- 782 Elson Critical history of opera.
E17
- 782 Fehr, Max Apostolo Zeno und seine reform des operntextes
Z45Yf
- 780.942 Forsyth, Cecil Music and nationalism; a study of
F77m English opera.
- 782 Goddard, Joseph Rise and development of opera.
G54
- 782.3 Gounod, C. F. Mozart's Don Giovanni; a commentary.
G74dEc
- 782.2 Graf Richard Wagner im "Fliegenden Hollander".
W12fYg
- 782.2 Haweis, H. R. Parsifal: story and analysis of Wagner's
W1wpYh great opera.
- 782.5 Henderson, W. J. Some forerunners of Italian opera.
H38s
- 016.782 Irwin, J. Q. A guide to the operas; symphonic poems;
Ir9q overtures, incidental music and songs
(782) based on Shakespear's plays.

- 782 Istel, Edgar Die moderne oper vom tode Wagners bis zum
Is7m weltkrieg.
- 782.2 Kelley Richard Wagner: his works and theories.
K28
pam
- 782.2 Kobbe Wagner's music drama.
W12YKo
- 782.1 Krehbiel, H. E. Book of operas.
K87b
- 782 Krehbiel, H. E. Chapters of opera.
K872c
- 782.1 Krehbiel, H. E. Second book of operas; their histories,
K87s their plots and their music.
- 782.2 Krehbiel, H. E. Studies in the Wagnerian drama.
W12YK
- 782.2 Kufferath, H. F. Parsifal of Richard Wagner.
K95
- 782 Law Operatic Tales.
L41
- 782 Mendelsohn, Felix Story of a hundred operas.
M52s
- 782.3 Newman Gluck and the opera.
N46
- 782.2 Newman Study of Wagner.
W12Yn
- 782.1 Newmarch, Rosa Russian opera.
N46r
- 784.2 Opel Die ersten jahrzehnte der oper zu Leipzig.
Op2e
- 782.2 Patterson Leit-motives of Der rung des Nibelungen.
P271
- 782 Pontmartin, Armond Souvenirs d'un vieux metomane.
P77s
- 782.5 Prunières, Henry L'opera italien en France avant Lulli.
P95o
- 782 Rolland, Romain Les origines der théâtre lyrique moderne.
R64o
- 782 Singleton Guide to the opera.
S16

- 782 Soleri, Angelo Comp. & ed. Le origini del melodramma.
So4o
- 782 Sonneck, O. G. Early opera in America.
So5e
- 782.6 Strang, L. C. Famous stars of light opera.
St8f
- 782.2 Surette, T. W. Wagner, the music drama.
Wl2Ys
- 016.782 U.S. Library of Congress Division of Music Catalogue of
Un3c opera librettos printed before 1900. 2v.
- 016.782 U.S. Library congress, Dramatic music.
Un3
- 782 Upton, G. P. Standard operas.
Up8
- 782.1 Victor book of the opera.
V66
Ed. 3
- 782.2 Weston Legends of the Wagner drama.
W52

Orchestra

- 785.1
B39syfE Berlioz, Hector. Critical study of Beethoven's nine symphonies.
- 785.1
C49y Cincinnati, Symphony orchestra. Yearbook. v19.
- 785
fC81o Corder, Frederick. The orchestra and how to write for it.
- 785
E17 Elson, Orchestral instruments and their use.
- 785.1
E18 Elterlein, Beethoven's symphonies.
- 785
F770 Forsyth, Cecil. Orchestration.
- 785.1
G55 Goepp, Symphonies and their meaning.
- 785.1
G556 Goepp, Symphonies and their meanings.
- 785.1
B39syg Grove, Beethoven and his nine symphonies.
- 785
H38 Henderson, The orchestra and orchestral music.
- 785.7
K55 Kilburn, Story of chamber music.
- 785.1
M66e The Minneapolis symphony orchestra. Programs of evening concerts.
- 785
P27b Patterson, A. W. How to listen to an orchestra.
- 785
Sch7k Schubert, Franz. Katechisms der musikinstrumente.
- 785.1
T22b Teetgen, Beethoven's symphonies critically discussed.
- 785
T34 Theodore, Thomas. Orchestra program notes. v5,10,11, 24.
- 016.785
qUn3o U.S. Library of congress. Division of music. orchestral music.
- 785
Up8s Upton, G.P. Standard concert repertory and other concert pieces.

- 785.1 Upton, G.P. Standard symphonies.
Up8
- 785 Vincent, C.J. Scoring for an orchestra.
V74s
- 785 Wagner, Richard. On conducting.
W12
- 785.1 Weingarten, Symphony since Beethoven.
W43
- 785 Widor, C.M. The modern orchestra.
qW63tEs

Band and band instruments.

- 788.3
fC31p Caussin, V. Progressive method for the concert in B
flat, trumpet in E flat, saxhorn B flat, baritone and
other instruments played in the treble clef.
- 788.2
fD56 Dieppo, Complete method for the slide and valve
trombone.
- 788.6
fL4 5 Lazarus, A new and modern method for clarinet.
- 789.5
R36c Rice, W.G. Carillons of Belgium and Holland; tower
music in the low lands.
- 788.3
fSa2 Saint Jacome New and modern grand method for the cornet.
- 788
Sch7b Schubert, Franz Die blechinstrumente der musik.
- 788
V74b Vincent, C.J. Brass band and how to write for it.

Philosophy and Esthetics.

- 780
AM1 Ambros, A.W. Boundaries of music and poetry.
- 780.1
B28 Bartholomew, Relation of psychology to music.
- 780.1
B77p Britan, Philosophy of music.
- 780.1
F52 Fisher, Psychology for music teachers.
- 780.1
G16 Gardiner, Music of nature.
- 780.1
H19 Hand, Aesthetics of musical art.
- 780.1
H38 Henderson, What is good music.
- 780.1
M42 Mathews, How to understand music. 2v.
- 780.1
N62iE1 Nin, J. In the service of art; a plea for simplicity in music.
- 780.1
P28 Pauer, Beautiful in music.
- 780
P245 Parry, C.H.H. Style in musical art.
- 780.1
R44e Riemann, Hugo. Die elements der musikalischen aesthetik.
- 780.1
Stlm Stainer, John. Music in its relation to the intellect and the emotions.
- 780.1
Su7a Surette, T.W. Appreciation of music. 2v.
- 780
Su7m Surette, T.W. Music and life; a study of the relations between ourselves and music.
- 780.1
W15m Wallace, The musical faculty, its origins and processes.
- 780.1
W83 Walzogen and Neuhaus. Musikalisch-dramatische parallelen.

Criticisms and Essays.

- 780.4
Ap8 Apthorp, W.F. Musicians and music lovers.
- 780.4
Ap8b Apthorp, W.F. By the way. 2v.
- 780.4
B22i Banister, H.C. Interludes.
- 780.4
B22m Banister, H.C. Musical art and study: papers for musicians.
- 780.4
B56 Blackburn, Vernon. Fringe of an art.
- 780.4
C55h Clarke, H.A. Highways and byways of music.
- 780.4
Ea7 Eastman, Edith. Ethics of music.
- 780.4
Eh5 Ehlert, Louis. Letters on music.
- 780.4
Eh5aEt Ehlert, Louis. From the tone world.
- 780.4
E17 Elson, L.C. Realm of music.
- 780.4
F49 Finck, H.T. Chopin and other musical essays.
- 780.4
G42m Gilman, Lawrence, Music of to-morrow.
- 780.4
G42 Gilman, Lawrence. Phases of modern music.
780.
H11 Hadow, W.H. Studies in modern music. 2v.
- 780.4
H19 Hanchett, H.G. The art of the musician.
- 780.4
H31 Haweis, H.R. Music and morals.
- 780
H89 Huneker, J.G. Mezzotints in modern music.
- 780
H38 Henderson, W.J. Modern musical drift.

- 780.4
H38 Henderson, W.J. Preludes and studies.
- 780.4
H87 Hueffer, Francis. Musical Studies.
- 780.4
H89 Huneker, J.G. Overtones.
- 780.4
M14c Mac Dowell, E.A. Critical and historical essays.
- 780.4
M42 Mathews, W.S.B. ed. Music, its ideals and methods.2v.
- 780.4
M55 Merz, Karl. Music and culture.
- 780.4
N84 b Nottebohm, M.G. Beethoveniana.
- 780.4
N84z Nottebohm, M.G. Zweite Beethoveniana.
- 780.4
R87 Runciman, J.F. Old scores and new readings.
- 780.4
Sch8 Schumann, R.A. Music and musicians. 2v.
- 780.4
So8 Southgate, T.L. ed. English music 1604-1904.
- 780.4
St8 Streatfield, R.A. Modern music and musicians.
- 780.4
V37m Van Vechten, Carl. Music after the great war and other studies.
- 780.4
V37mv Van Vechten, Carl. Music and bad manners.
- 780.4
W12 Wagner, Richard. Art, life and theories.

Periodicals.

- 783.805 The Choir V18 - 1917-
CH
- 780.5 The Diapason v5- 1913 -
DI
- 780.5 Etude v22, 24- 1904,1906 -
Et
- 780.5 Internationale musik-gesellschaft Zeitschrift v 1- 1899-
IN
- 780.5 Music v 9 - 20, 1895 - 1901.
Mc
- 780.5 Musical Courier v35-42, 44-45, 48-57, 59-69, 74. 1897-
MS
- 780 Musical Herald 1881-83, 1914 -
MUH
- 780.5 Musical Times v39-42, 47-54, 56 - 1899 -
MU
- 780.5 Musical America v22 - 1910 -
MUA
- 780.5 Musical Messenger v 12
MUI
- 780.5 Musical Monitor v6 -, 1916 -
MUM
- 780.5 Music lover's Calendar v 1-2
MUL
- 780.5 Music News v6 - , 1914 -
MUN
- 780.5 Musical Pioneer v12-13, 1867-68
MUP
- 780.5 Musical Quarterly, New York. v2 -, 1916 -
MUQ
- 780.5 Musical record and review v 1903
MUR
- 780.5 Musician v 10-, 1905 -
MUS
- 780.5 Musical Leader v 31 - 1916 -
MUSL

- 780.5 Musical blue book of America v 1915-16 & Prospectus
MUY 1916-17, 1917-18.
- 780.5 New Musical review v6 - 10, 12 - 15 - 1906 --
NE
- 780.5 Rassegna Gregoriana per gli studi liturgie e pel canto
RA sairo. vl, 3-10^o
- 780.5 Revue société internationale de musique v7 - 1911 -
RE
- 780.5 School Music v 10-12
SC
- 787.105 The Violinist v 17- 1914 -

Voice, Solo

- q784.81 Album of songs, by composers of the Neo-French
A1ln2 School. For medium voice and piano accompaniment.
- q784.81 Album of ten songs by Russian Composers. Low voice.
A1lr3
- q784.81 Album of twelve songs by American composers.
A21a
- q780M98 Bantock Granville ed. One hundred songs of
B22o1 England. High voice.
- q780M98 Bantock, Granville ed. One hundred songs of Eng-
B22o2 land. Low voice.
- q780M98 Bantock, Granville ed. Sixty patriotic songs of
B22sm all nations.
- 784.81 Beethoven, Ludwig van. Songs.
qB39
- 784.81 Brahms, Johannes . Ausgewählte lieder. 6 v.
B73a.
- 784.81 Brahms, Johannes Forty songs. 2 v.
qB73
- q780M98 Brahms, Johannes Forty Songs. High voice.
B73hl
- q780M98 Brahms, Johannes Forty songs. Low voice.
B73h2
- q783 Browne, J.L. Evening; a sacred song. Low voice.
B81e
- 784.3 Burns, Robert Songs of Burns with symphonies and
B93s accompaniments by John Kenyon Lees.
- 784.81 Chopin, F.F. Songs
qC45
- q784.8 Collection of fifty-one songs; album belonging to
C685 Catharine Wheaton.
- 784.3 Ferrari, Gustave Collection Yvette Guilbert,
F41e chansons anciennes arran gees et harmonisees par
Gustave Ferrari. 4 v.
- q780M98 Finck, H. T. Fifty mastersongs. High voice.
F49f1
- q780M98 Finck, H. T. Fifty mastersongs. Low voice.
F49f2

- q780M98 Fisher, W.A. ed. Sixty Irish songs. High voice.
F5351
- q780M98 Fisher, W.A. Sixty Irish songs, Low voice.
F53s2
- 784.81 Franz, Robert. Album. 4 v.
qF85
- 784.81 Franz, Robert. Album mittlere stimme.
qF852
- 784.81 Franz, Robert. Album Tiefe stimme. 2 v.
qF853
- q780M98 Franz, Robert Fifty songs. High voice.
F85a1
- q780M98 Franz, Robert. Fifty songs. Low voice.
F85a2
- q784.3 Gounod, C.F. Beondina; a Collection of songs with
G74b English, French, and Italian words.
- q780M98 Grieg, E. H. Fifty songs. High voice.
A87t1
- q780M98 Grieg, E. H. Fifty songs. Low voice.
G87t2
- 784.81 Grieg, E. H. Vocal Album
qG87
- q780M98 Hale, Philip. Modern French songs. High voice.
H13m1
- q780M98 Hale, Philip. Modern French songs. Low voice.
H13m2
- q780M98 Handel, G.F. Songs and airs.
H19q
- q784.81 Harling, W. F. Five old Italian airs with sacred
H22f words adapted for use in church.
- q780M98 Hopekirk, Helen. Seventy Scottish songs. High voice.
H77s1
- q780M98 Hopekirk, Helen. Seventy Scottish songs. Low voice.
H77s2
- q780M98 Hughes, Rupert ed. Songs by thirty Americans. High
H87s1 voice.
- q780M98 Hughes, Rupert ed. Songs by thirty Americans. Low
H87s2 voice.

- q780M98 Jensen, Adolf Forty songs. High voice.
J45f1
- q780M98 Jensen, Adolf Forty songs, Low voice.
J45f2
- 784.81 Jensen, Adolf Song Album; mezzo-soprano or baritone.
qJ45 7 v.
- 784.81 Jensen, Adolf Song Album; soprano or tenor. 7 v.
qJ45s
- q784.3 Keel, Frederick ed. Elizabethan love-songs.
K24e
- q780M98 Krehbiel, H. E. Songs from the operas for alto.
K87a
- q780M98 Krehbiel, H. E. Songs from the operas for baritone and
K87b bass.
- q780M98 Krehbiel, H.E. ed. Songs from the operas for Mezzo-
K87m soprano.
- q780M98 Krehbiel, H.E. ed. Songs from the operas for soprano.
K87s
- q780M98 Krehbiel, H.E. ed. Songs from the operas for tenor.
K87t
- 784.81 Lassen. Album of songs. High voice. 2 v.
qL33
- 784.3 Lehmann, In a Persian garden, a song cycle
L52 for solo voices, soprano, contralto, tenor, bass,
with pianoforte accompaniment.
- q784.3 Lieurance, Thurlow At the foot of the mound; Scene
L62a characteristic from the American Indian for soprano
with flute ad libitum. 2 v.
- q780M98 Liszt, Franz Thirty songs. High voice.
L69a1
- q780M98 Liszt, Franz Thirty songs, Low voice.
L69a2
- q784.3 Loewe, J.C.G. Loewe-albums of 20 ballads with
L82a English and German words. 2 v.
- q784.3 MacDowell, F. A. Songs. 3 v.
M14so
- 784.2 Mendelssohn-Bartholdy, J.L.F. Antigone.
qM52

- 784.81 Mendelssohn-Bartholdy, J. L. F. Vocal album.
qM52
- 784.81 Mendelssohn-Bartholdy, J.L. F. Vocal album.
qM522
- 784.3 Mestdagh, An die lerche.
M56a
- 784.3 Mestdagh, Bloemenkrans (für mezzo-sopran oder
M56b tenor)
- 784.3 Mestdagh, Daar staat in guidsen wonde (für
M56d mezzo-sopran oder tenor).
- 784.3 Mestdagh, Elise
M56e
- 784.3 Mestdagh, Es war 'ne maid
M56es
- 784.3 Mestdagh, Fantasia für alt oder bariton.
M56f
- 784.3 Mestdagh, Ha! Ha! die liebe.
M56h
- 784.3 Mestdagh, Nicht ist's dein hübsches augeschicht.
M56n
- 784.3 Mestdagh, O lass dich ziehn an meine brust.
M56o
- 784.3 Mestdagh, O schön war jener rosensträuch.
M56os
- 784.3 Mestdagh, O Tibbie mein Kind.
M56ot
- 784.3 Mestdagh O wär das süsse Liebchen mein.
M56on
- 784.3 Mestdagh, Roosken mit der heide.
M56r
- 784.3 Mestdagh, So ic ware een vogel klein.
M56s
- 784.3 Mestdagh, 't is mit om dat gij' een roosken,
M56t zigt
- 784.3 Mestdagh, Ei! bezinne de Mei (für sopron oder.
M56ei tenor).
- 784.81 Parisotti, ed. Anthology of Italian song. 2 v.
qP21

- 784.81 Rubinstein, A. G. Song album. 2 v.
qR82
- q780M98 Schubert, F. P. Fifty songs. High voice.
Sch7f1
- q780M98 Schubert, F. P. Fifty songs. Low voice.
Sch7f2
- 784.81 Schubert, Franz, First vocal album.
qSch7
- 784.81 Schubert, Franz First vocal album.
qSch72
- 784.81 Schubert, Franz Sammlung der lieder.
Sch7s
- 784.81 Schumann, R. A. Fifty-five songs with pianoforte accompaniment.
qSch8f
- q780M98 Schumann, R. A. Fifty songs. High voice.
Sch8h1
- q780M98 Schumann, R. A. Fifty songs. Low voice.
Sch8h2
- 784.81 Schumann, R. A. Lieder.
Sch8
- 784.81 Schumann, R. A. Thirty songs with pianoforte accompaniment.
qSch8t
- q784.3 The singing teachers' repertoire: a selection of
Si6 songs for the use of pupils.
- 784.2 Spicker, Anthology of sacred song. 4 v.
qSp4
- 784.2 Spicker, Operatic anthology. 5 v.
qSp4o
- q780M98 Strauss, Richard Forty songs. High voice.
St8h1
- q780M98 Strauss, Richard Forty songs. Low voice.
St8h2
- q780M98 Tschaikowskii, P. I. Forty songs. High voice.
T78t1
- q780M98 Tschaikowskii, P.I. Forty songs. Low voice.
T78t2
- q780M98 Vincent, J. J. Fifty Shakspeare songs, High voice.
V74t1

- q780M98 Vincent, C. J. Fifty Shakspeare songs. Low voice.
V74f2
- q780M98 Wagner, Richard Wagner Lyrics for baritone and bass.
W12ab
- q780M98 Wagner, Richard, Wagner lyrics for soprano.
W12as
- q780M98 Wagner, Richard. Wagner lyrics for tenor.
W12at
- 784.81 Weber, Karl Lieder.
qW38
- 784.81 Weber, Karl Lieder; mezzo-soprano oder baritone.
qW382
- q780M98 Wolf, Hugo Fifty songs High voice.
W83n1
- q780M98 Wolf, Hugo Fifty songs Low voice.
W83n2
- q784.2 Canon, Maffeo ed. Twelve arias by old Italian.
Z17t masters.
- q784.3 Lieurance, Thurlow At the sundown.
L62at
- q784.3 Lieurance, Thurlow By the weeping waters.
L62b
- q784.3 Lieurance, Thurlow Rainbow land 2v. v.1 Voice
L62ra & piano v.2 Violin & cello.
- q784.3 Lieurance, Thurlow Rue. 2v. v.1 Voice & piano
L62r v.2 Violin or flute.
- q784.3 Lieurance, Thurlow The sacrifice; an Indian mourning
L62sa song.
- q784.3 Lieurance, Thurlow A Sioux serenade.
L62s
- q784.3 Loomis, H.W. A little dutch garden. Op.26.
L87t

- 783.4 Allegri, Misere mei Deus.
A15
- 783.4 Arcadelt, Ave Maria.
qAr2
- 783.4 Bach, J.S. Be not afraid.
B12
pam
- 783.4 Bach, J.S. Come, Jesu, come.
B12c
- 783.4 Bach, J.S. Ein feste burg ist unser Gott. 13v.
B12f
- q783.4 Bach, J.S. "Der Geist hilft unserer Schwachheit auf."
B12g motette no.6.
- q783.4 Bach, J.S. "Ich lasse dich nicht, du segnest mich denn"
B12c motette no.7.
- 783.4 Bach, J.S. Jesu, priceless treasure.
B12
- 783.4 Bach, J.S. Kantaten. 3v.
B12k
- q783.4 Bach, J.S. Der 117te psalm: "Lobet den Herrn; Alle
B12l heiden; motette no.6.
- q783.4 Bach, Johann.S. "Sei lob und preis mit ehren": motette
B12se no.8.
- 783.4 Bach, J.S. Sing ye to the Lord.
B12s
- 783.4 Bennett, W.S. The woman of Samaria.
B43
- q783.4 Brahms, Johannes. Drei motetten für vier-und achtstim-
B73d migen. Chor(a capella) Op.110
- q783.4 Brahms, Johannes. 2 motetten für fünfstimmigen gemisch-
B73z ten chor a capella. Op.29.
- q783.4 Brahms, Johannes. Zwei motetten. Op.74.
B73zw
- 783.4 Buck, Dudley. The forty sixth psalm, God is our refuge.
B85 Op. 57
- 783.4 Buck, Dudley. The coming of the King.
B85c

- 783.4 Chorley, H.F. Handel studies.
C45h
pam
- 783.4 Deprès Ave, verum corpus.
D44
- 783.4 Deprès Misere mei Deus.
D44m
- q783.4 Dvorak, Anton. The 149th psalm.
D950
- q783.4 Farwell, Arthur. Book of music of the evergreen tree.
F25b
- 783.4 Gabrieli Beata es virgo Maria.
G11
- 783.4 Handel, G.F. Jubilate.
H19
- 783.4 Lasso, Timor & tremor venerunt super me.
L33
- 783.4 Leisring A filu & filiae for double chorus.
L53
- 783.4 Lotti Crucifixus for double chorus.
L91
- q783.4 Lotti Crucifixus for ten voices.
L91c
- 783.4 Mendelssohn-Bartholdy, J.L.F. Hymn of praise Op.52
fM52h 15v.
- 783.8 Mendelssohn-Bartholdy, J.L.F. Drei motetten für chor
fM52d und solostimmen Op.69 no. 1-3 3v.
- 783.4 Mozart, G.C.M.A. Tenebrae factae sunt.
M877
- 783.4 Palestrina, G. P. Adoramus te; motet for four voices.
P17a
- 783.4 Palestrina, G.P. Gloria Patria for double chorus.
qP17
- 783.4 Palestrina, G.P. Hodie christus natus est.
P17h
- 783.4 Palestrina, G.P. Like as the hart.
qP17l
- 783.4 Palestrina, G.P. Peccantum me quotidie.
P17p

- 783.4 Palestrina, G.P. Popule meus for double chorus, anti-
P17po phonal.
- 783.4 Palestrina, G.P. Stabat mater; motet for double chorus.
P17s
- q783.4 Rheinberger, J.G. Fünf motetten mit lateinischen und
R34f deutschen texte für fünfstimmigen chor. 5v.
- q783.4 Rheinberger, J. G. Vier sechsstimmige motetten (text
R34v deutsch und lateinisch) für kirche und concert. 4v.
- 783.4 Scarlatti Tu es Petrus.
Sca7
- 783.4 Sweelinck O Seignuer loné sera.
Sw3
- 783.4 Sweelinck Or sus, serviteurs du Seigneur.
Sw30
- 783.4 Vittoria Ave maria for chorus of men's voices.
v83
- 783.4 Vittoria Jesu dulcis: motet for four voices.
V83j
- 783.4 Vittoria O Magnum mysterium.
V830

Part Songs.

- 784.3 Adam de la Halle "Robin loves me" song for mixed voices.
Adlr
- 784.1 Arcadelt, Now spring in all her glory; quartet or chorus
qAr2 for mixed voices.
- q784.3 Berlioz, L. H. Lello; lyrisches monodrama.
B45l
- 784.3 Brahms, Johannes Abendstandschen von Clemes Brentano,
qB72a Op. 42, no. 1.
- 784.3 Brahms, Johannes Darthula's grabesgesang nach Ossian
qB72d von Herder. Op. 42 No. 3.
- 784.88 Brahms, Johannes Dreizehn canons fur frauenstimen.
B73 Op. 113; score.
- 784.3 Brahms, Johannes Neue liebeslieder für vier singstimmen
B72n und pianoforte zu vier händen. Op. 65.
- 784.3 Brahms, Johannes The song of fate.
B72s
- 784.3 Brahms, Johannes Vineta.
B72v
- 784.3 Brucken-Fock, Emile Zuflucht.
B832
- q784.3 Browne, J. L. songs and ballads.
B81s
- 784.3 Busch, Carl (The) Four winds from the Song of Hiawatha,
B96f set to music for soprano and tenor
soli, chorus and orchestra.
- 784.8 Caswell & Ryan The Barcarolle.
C27
- 784.1 Cherubini Twelve canons; two, three and four voiced.
qC42
- 784.4 A'Choisir - Chinil The St. Columba collection of Gaelic
C45c songs arranged for part singing.
- 784.8 Damrosch, Frank Folk-songs and part-songs; with pre-
D18f paratory exercises for choral classes.
784. Faning Song of the Vikings.
F21
- 784.1 Fellows, E. H. English madrigal school. 13v.
F33e

- q784.1 Ferrari, Gustave Twelve popular old rounds of France.
F41t
- 784.8 Friedlaender, Max Das deutsche lied im 18. jahrhundert.
F91 3v,
- 784.4 Gade, N. W. Erl King's daughter.
qG11
- 784.3 Haydn, F. J. Six canons.
fH32c
- 784.5 Humphreys, F. L. Comp. Christmas Carols.
H88c
- 784.6 Hoyte The first song book of Delta Tau Delta.
H85f
- 784.8 The khaki song book, for our soldier and sailor boys and
K527 the folks they leave behind them.
- 784.1 Lassus, Orland de Mattona, lovely maiden. Madrigal for
qL33m four mixed voices.
- 784.3 Lassus, Orland de Villanella: echo song for double
qL33v chorus of men's voices. op.28.
- q784.3 Lefèvre, Jacques Pain of Love.
L51p
- 784.3 MacDowell, E. A. Barcarole fur gemischten chor und
M14b clavier zu 4 handen op44.
- 784.3 MacDowell, E. A. The brook.
M14
- 784.3 MacDowell, E. A. Slumber Song.
M14s
- 784.8 Mainzer, Joseph Bibliotheque elementaire de chant.
M28
- q784.3 Masson, P. M. Chants de carnaval l' epoque de Laurent
M38c le Magnifique.
- q784.6 Mecartney, H. S. L'ensemble. A march.
M46e
- q782.8 Mendelssohn-Bartholdy The music composed for Shakes-
M52m peare's Mid-summer night's dream op.61.
- 784.6 Mills, C. H. Ode to St. Cecilia (a song for St. Cecilia
M62o 's day) by John Dryden. For chorus, soli
and orchestra.

- 784.3 Mitchell, Mrs. A. L. comp. Songs of the confederacy and
qM69s plantation melodies.
- q784.4 National anthems of the allies.
N213
- 784.8 National Conference of music supervisors. 55 songs and
H21f choruses for community singing.
- 784.6 Neidlinger, W. H. Songs of the Campfire girls (of
N31s America.)
- q784.3 Palmgren, Selin Lullaby (Finnish song) for chorus of
P17⁹ mixed voices.
- q784.3 Palmgren, Selin Sorrow (Finnish song) for chorus of
P17s mixed voices.
- q784.3 Palmgren, Selin The swing (Finnish song) for chorus of
P17sw mixed voices.
- q784.3 Parker, A. W. Leap of Roushan Beg: ballad for chorus of
P22¹ men's voices with tenor solo and orchestra
accompaniment.
- q784.3 Parker, H. W. Seven Greek pastoral scenes for four-part
P22s chorus of women's voices, soprano and alto solos,
oboe, harp, and strings or piano accompaniment.
- 784.6 Pocci Alte und neue studenten - lieder.
P75a
- 784 Puschman, A. Z. Singebuch des Adam Puschman.
fp97
- 784.6 Reed, C. H. The birth of the opal.
qR25b
- q784.88 Reinecke, Carl Ten trios in canon form (3 voices).
R27t
- 784.3 Rheinberger, J. G. Harold.
R34h
- 784.8 Riemann Hausmusik aus alter zeit.
fR44
- 784.82 Rubenstein, Anton Eighteen vocal duets.
qR82
- 784.8 Sargent, N. B. Hour of song.
Sa7
- 784.8 Sime, D. ed. The Edinburgh musical miscellany; a collec-
Si4 tion of - Scotch, English, and Irish songs
set to music.

Folk Songs

- 784.7 Allen, Slave songs of the United States.
A15
- q784.7 Bantock, Granville. One hundred folk songs of all nations. medium voice.
B22m
- 784.3 Brahms, Johannes. Volk's kinderlieder mit hinzugefügter clavierbegleitung.
fB72vo
- q784.4 Brockway, H.A. Lonesome tunes; folk songs from the Kentucky mountains.
B78f
- 784.4 Bruinier, Deutsche volkslied.
B83
- 784.8 Duyse, Het oude nederlandse lied.
D95
- 784.8 Elson, Folk songs of many nations.
E17
- 784.4 Farmsworth, C.H. and Sharp, C.J. ed. Folk-songs, chanteys and singing.
F23t
- 784.8 Gassmann, Volkslied im luzerner wiggerthal.
G21
- 784.4 Geijer, E.G. and Afzelius, A.A. Svenska folk-visor från forntiden.
G27s
- q784.4 Gilbert, H.F.B. ed. One hundred folk-songs from many countries.
G37o
- 784.4 Gundlach, Liederbuch für schul- & volksgesang in wörtern & weisen.
G95f
- 784.8 Hägg, Gustaf. ed. Songs of Sweden.
qH12s
- q784.4 Hagne, Eleanor. comp. Folk-songs from Mexico and South America.
H12f
- 784.4 Härtel, August. Deutsches lieder-lexikon.
qH25d
- 784.8 Heart songs dear to the American people and by them contributed in the search for treasure songs initiated by the national magazine.
H35
- 784.4 Hyland, J.S. pub. Hyland's mammoth, Hibernian songster a collection of over 500 songs that are dear to the Irish heart.
H52m
- q784.4 Johnson, Herbert. New music for America.
J63n

- q784.4 Kidson, Frank and Shaw, Martin. ed. and comp. Songs
K54s Britain.
- q784.4 McGill, Josephine. Folk-songs of the Kentucky mountains.
M17t
- 784.4 Marzo, Edwardo. ed. Neapolitan songs.
qM36n
- 784.4 Marzo, Edwardo. ed. Songs of Italy.
qM36
- 784.4 Mason, Redfern. Song lore of Ireland.
M38s
- 784.4 Moore, Irish melodies.
qM78
- q784.4 Ratan Devi, "Mrs Ananda K. Coomaraswamy". ed. Thirty
R18t songs from Panjab and Kashmir.
- 784.4 Scherer, Peter and Dirks, L.H. comp. Deutsche lieder.
Sch2d
- 784.4 Schmidhofer, Martin. Deutsche lieder, reprinted from
Sch49d Erstes lesebuch für Amerikanische schülen.
- 784.4 Schneider, Das französische volkslied.
Sch5f
- q780M98 Sharp, C.J. ed. One hundred English folksongs.
Sh20 medium voice.
- q784.4 Sharp, C.J. & Marson, C.L. ed. Folk songs from Somers-
Sh2f set.
- q784.4 Scottish students song book committee. The Scottish
Sco8s3 students song book.
- 784.4 Spicker, Max. Songs of Germany.
qSp4s
- 784.4 Stark, Stimmen der heimat.
St2s
- 784.4 Tiersot, Jean. Forty-four French folk-songs.
qT44f
- q780M98 Tiersot, J.B.E.G. Sixty folksongs of France.
T44s3

- 782.8
B55f Bjørnson, Bjørnstjerne Lyset; en universitets-kantate.
- q782.8
B64o Bornschein, F.C. Onowa, a legend of the Iroquois.
- 782.8
fB83a Bruch, Max Arminius.
- 782.8
qB83as Bruch, Max Arminius.
- q782.8
B83l Bruch, Max Das Lied von der Glocke.
- 782.8
B83lEm Bruch, Max The lay of the bell.
- 782.8
B85s Buck, Dudley Scenes from Longfellow's Golden Legend.
- q782.8
B96a Busch, Carl America.
- q782.8
C11b Cadman, C.W. Birds of Flame.
- 782.8
C67s Coleridge-Taylor, Samuel Scenes from the Song of Hiawatha.
- 782.8
qC67t Coleridge-Taylor, Samuel A tale of old Japan.
- 782.8
C676b Cole, R.G. The broken troth; a legend of old Fort Union.
- q782.8
C76p Converse, F.S. The peace pipe.
- 782.8
E13c Elgar, E.W. Caractacus.
- 782.8
E13ca Elgar, E.W. Caractacus.
- 782.8
fE13sc Elgar, E.W. Scenes from the Saga of King Olaf.
- q782.8
G41c Gillette, J.R. A legend of Nacoochee.
- 782.8
H11f Hadley, Henry The fairy thorn.
- 782.8
H11m Hadley, Henry Music. Op.75 An ode for mixed chorus, soli and orchestra.

- 782.8 Handel, G.F. Acis and Galatea.
qH19
- q782.8 Lester, William The tale of the bell.
L56t
- q784.3 Parker, H.W. Alice Brand; cantata for three-part chorus
P22a of women's voices with solos and piano accompaniment.
- 782.8 Mendelssohn-Bartholdy, J.L.F. Die erste Walpurgisnacht.
M52e
- q782.8 Pergolesi, G.B. Livietta e Tracollo.
P411
- 782.8 Pierne, Gabriel The Children's Crusades.
P61c
- q782.8 Pommer, W. Cupid in Arcady.
P77c
- 782.8 Reinecke, K.H.C. The enchanted swans.
R27e
- 782.8 Schumann, R.A. Scenes from Goethe's Faust.
Sch8s
- 782.8 Sullivan, Golden legend.
qSu5
- 782.8 Wolf-Ferrari, Ermanno The new life.
qW83n
- q782.8 Wolf-Ferrari, Ermanno Suzanne's secret.
W83s

Oratorios.

- 783.3 Bach, J.S. Christmas oratorio.
B12c
- 783.3 Bach, J.S. Grosse passionsmusik nach dem evangelium
B12g Johannis.
- q783.3 Bach, J.S. Matthäus-passion klavier- auszug mit text.
B12m
- 783.3 Bach, J.S. Passion.
qB12
- q783.3 Beethoven, Ludwig van The Mount of Olives.
B39m
- 783.3 Brahms, Johannes Ein deutsches Requiem. Op.45.
B72
- 783.3 Costa, Michael Eli.
C82e
- 782.8 Dvořák, Antonin Saint Ludmila.
D95s
- 783.3 Elgar, E.W. The Apostles.
E13a
- 783.3 Elgar, E.W. The dream of Gerontius. Op.38.
E13d
- 783.3 Elgar, E.W. The Kingdom.
E13k
- 783.3 Gounod, C.F. Mors et vita.
fG74m
- 783.3 Gounod, C.F. Redemption.
fG74r
- 783.3 Handel, G.F. Messiah.
H19
- 783.3 Handel, G.F. Handel's sacred oratorio, The Messiah.
H19h
- 783.3 Handel, G.F. Messias.
fH19m
- 783.3 Handel, G.F. Der Messias. 20v.
fH19mf
- 783.3 Handel, G.F. Samson.
qH19s
- 783.3 Haydn, F.J. Creation.
H32

- 783.3 Haydn, F.J. Die Schopfung.
fH32c
- 782.8 Haydn, F.J. The Seasons.
H32s
- q783.3 Haydn, F.J. The vocal and orchestral parts to the Cre-
H32cl ation. 14v.
- q783.3 Mendelssohn-Bartholdy, J.L.F. The vocal and orchestral
M52e parts of Elijah. 17v.
- 783.3 Mendelssohn-Bartholdy, J.L.F. Elijah.
qM52el
- 783.3 Mendelssohn-Bartholdy, J.L.F. St. Paul.
qM52s
- q783.3 Mendelssohn-Bartholdy, J.L.F. The vocal and orchestral
M52sa parts of St. Paul. 18v.
- 783.3 Parker, H.W. Hora novissima.
qp22
- 783.3 Parker, H.W. Hora novissima; full score. Op. 30.
fp22f
- 784.2 Parker, H.W. Morven and the Grail; oratorio for mixed
P22m chorus, solo voices and orchestra.
- 783.3 Parry, C.H. Blest pair of sirens.
P24b
- 783.3 Parry, C.H. De profundis, Psalm CXXX.
P24d
- 783.3 Patten, Willard An Oratorio for soli, chorus and orches-
P27 tra; Isaiah.
- 783.3 Rossini, G. Stabat mater. Partitur.
fR32
- 783.3 Rubinstein, Anton The tower of Babel.
fR82t

Opera

- 782.1 Balfe, M.W. Bohemian girl.
qB19
- 782 Beethoven, Ludwig van Fidelio.
B39
- 782.5 Bellini, Vincenzo I Puritaini; an opera in 3 acts.
B41p
- 782.5 Bellini, Vincenzo Norma; an opera in 2 acts.
B41n
- 782.5 Bellini, Vincenzo (La) sonnambula.
qB41
- 782.4 Berlioz, Hector Damnation of Faust.
B45
- 782.4 Bizet, Georges Carmen.
qB55
- q782.4 Bizet, Georges Carmen; oper in 4 akten.
B55cG
- 782.2 Bossie, M.E. Paradise lost; symphonic poem in a pro-
logue and three parts for solo voices, chorus, or-
chestra and organ.
B65p
- q782.1 Browne, J.L. La Corsicana; opera in one act.
B81c
- q782.4 Charpentier, Gustave Julien; ou La vie du poete; poeme
C37j lyrique en un prologue, quatre actes et huit tabl-
eaux.
- q782.1 Converse, F.S. Pipe of desire, romantic grand opera
C76p in one act.
- 782.4 Delibes, C.P.L. Lakme; opera in three acts.
qD371
- q782.1 DeKoven, L.L.R. Canterbury pilgrims; an opera in four
D36c acts.
- q782.6 DeKoven, H.L.R. Robin Hood; a comic opera in 3 acts.
D36r
- 782.5 Donizetti, Gaetano Lucia di Lammer-moor.
qD71
- 782.6 Flotow, F.F. Martha.
qF66
- 782 Geisler, Paul Die ritter von Marienburg.
G27r

- 782 Gluck, C.W. von Alceste..
G52a
- 782 Gluck, C.W. von Orpheus.
qG52
- 782 Goldmark, Karl Die konigin von Saba.
A56K
- 782.4 Gounod, C.F. Faust.
qG74
- 782.4 Gounod, C.F. Faust.
qG74c
- 782.4 Gounod, C.F. Mirella.
G74m
- 782.4 Gounod, C.F. Romeo and Juliet.
qG74r
- 782.3 Humperdinck, Engelbert Hansel und Greter.
H88h
- 782 Kretschner, Edmund Heinrich der Lowe.
K88h
- 782 Lachner, Franz Katharine Cornaro.
L11K
- 782.5 Leoncavallo, Ruggiero Pagliacci; drama in 2 acts.
L55p
- 782 Lortzing, G.A. Der waffenschmied.
L89w
- 782 Lortzing, G.A. Der wildschutz.
L89wi
- 782.5 Mascagni, Pietro Cavalleria rusticana.
qM37
- 782.4 Massenet, J.E.F. (Le) Cid.
qM38
- 782.3 Mendelssohn-Bartholdy, J.L.F. Lorely.
qM52
- 782.3 Mendelssohn-Bartholdy, J.L.F. Lorely.
qM52b
- 782.1 Moszkowski, Moritz Malaguëña and Scherzo-valse no.
fM85 2628-9 v3-4.

- 782.3 Mozart, J.C.W.A. Così fan tutte (The school for lovers)
M87c an opera in two acts.
- 782 Mozart, J.C.W.A. Don Giovanni.
qM87
- 782 Mozart, J.C.W.A. Die hochzeit des Figaro.
M87h
- 782 Mozart, J.C.W.A. (Le) nozze di Figarro.
M87n
- 782 Mozart, J.C.W.A. Zauberflöte.
qM87z
- 782 Nicolai, K.O.E. Arien and gesange; die lustigen w eiber
N541 von Windsor; oper in drei akten.
- 782 Prime fioriture del melo dramma italiano, V. l cavalieri,
tP93 Eimilio de' Rappresentatione di anima, et di corpo.
- 782.5 Puccini, Giacomo La Boheme.
qP96bo
- 782.5 Puccini, Giacomo The girl of the golden West.
qP96g
- 782.5 Puccini, Giacomo Madam Butterfly.
qP96m
- 782.5 Puccini, Giacomo Tosca.
qP96t
- 782.3 Schumann, R.A. Manfred op. 115
qSch8p
- 782.3 Schumann, R.A. Manfred; a dramatic poem by Lord Byron.
Sch8
- 782.3 Strauss, Richard Salome op. 54.
fSt8sa
- 782.6 Sullivan, Arthur Iolanthe.
qSu5
- 782.6 Sullivan, Arthur Patience.
qSu5p
- 782.6 Sullivan, Arthur Pinafore.
qSu5pi
- 782.6 Sullivan, Arthur Pirates of Penzance
qSu5pir

782.6 qSu5r	Sullivan, Arthur	Ruddy gore.
782.4 qT36	Thomas,	Mignon.
782.1 qT78	Tschaikowsky, P.I.	Eugen Onegrin.
q782.5 V58aE	Verdi, F.G.F.	Aïda; opera in four acts.
782.5 qV58tr	Verdi, F.G.F.	Il' trovatore.
782.5 qV58r	Verdi, F.G.F.	Rigoletto.
782.5 qV58t	Verdi, F.G.F.	(La) traviata.
782 W12f	Wagner, Richard	Der flie gende Holländer.
782.2 qW12	Wagner, Richard	(The) flying Dutchman.
782.2 qW12g	Wagner, Richard	Götterdämmerung.
782.2 W12gj	Wagner, Richard	Götterdämmerung. 3V.
782. W121	Wagner, Richard	Lohengrin.
782.2 qW121	Wagner, Richard	Lohengrin.
782.2 W121o	Wagner, Richard	Lohengrin.
782.2 qW12m	Wagner, Richard	Weistersinger.
q782.2 W12mv	Wagner, Richard	Die meistersinger von Nurnberg. 5V.
782.2 W12pc	Wagner, Richard	Parsipal.
782.2 W12pg	Wagner, Richard	Parsipal ein brichnemweihjestspeil. 3V.

782.2 qW12p	Wagner, Richard	Parsipal Klavierauezug mit text.
782.2 W12rj	Wagner, Richard	Rheingold. 2V.
782.2 qW12r	Wagner, Richard	Das Rheingold.
782.2 qW12s	Wagner, Richard	Siegfried.
782.2 W12Sj	Wagner, Richard	Siegfried.
782.2 qW12t	Wagner, Richard	Tannhauser.
782. W12t	Wagner, Richard Wartburg.	Tannhäuser und der sängerkrieg auf
q782.2 W12ta	Wagner, Richard Wartburg.	Tannhäuser und der sängerkrieg auf
782.2 qW12tr	Wagner, Richard	Tristan and Isolda.
782.2 W12trp	Wagner, Richard	Tristan und Isolde.
782.2 qW12W	Wagner, Richard	(Die) Walküre.
782.2 W12Wj	Wagner, Richard	Die Walküre. 3V.
782.3 qW38	Weber, K.F.E.M.	Der freischütz.
782 W38t	Weber, K.F.E.M.	Der freischütz.
q782.5 W83j	Wolf-Ferrari, Ermanno	Jewels of the Madonna; oper in 3 acts.
784.3 qW38	Weber, K.F.E.M.	Oberon; romantische oper in three akten.
782.5 qD711	Donizetti, Gaetano	Lucia di Lammermoor.
782 G52ar	Gluck, C.W. von	Armida.
782.6	Sullivan, Arthur	Mikado.

Public School Music.

- q784.8 Ar5l Armitage, M. T. ed. Laurel songs, unchanged voices.
- 784.9 B19p Baldwin, R. L. Progressive melodies for sight singing.
- 784.9 B58g Blake, D. G. & Gaynor, J. L. Gaynor's songs for little children.
- 784.9 F76l Foresman, Robert The lyrics music series; a course of study.
- 784.8 qH88s Humperdinck, Engelbert Ed. Sang und klang, für kinderherz.
- 784.9 L87p Loomis, G. B. Progressive music lessons. A course of instruction prepared for the use of public schools.
- 784.9 M22s McLaughlin, J. M. & Gilchrist, W. W. Song reader; a graded course in school music in one book based on the new educational music course.
- 784.9 M38s Mason, L. W. Second music reader; a course of exercises in the elements of vocal music and sight-singing.
- 784.9 M58a Miessner, W. O. and Fox, F. C. Art song cycles.
- 784.9 M88s Mueller, C. E. R. & Blackman, O. ed. School songs.
- 784.3 W52w West Virginia - Superintendent of Schools West Virginia song book for institutes and schools.
- q784.8 W83s Wollaston, M. A. The song, play book, singing games for children.
- q786.44 M57i Meyer, Ferdinand In rank and file; a collection of marches for schools and calisthenics.
- 784.83 St7h Storer, H. J. High school trios. 2v.

Sacred Music.

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| 783.9
Am3 | The American Hymnal. | |
| 783.2
fB12 | Bach | H moll-messe. |
| q783.1
B12ma | Bach, J. S. | Magnificat D dur und vier sanctus, C dur,
D dur, D moll, G dur, anhang. |
| q783.1
B12m | Bach, J. S. | Matthäus --- passion. |
| q783.1
B 12me | Bach, J. S. | Messe, A dur. |
| q783.1
B12o | Bach, J. B. | Oster-oratorium, "Kommt, eilet und laufet!" |
| 783.9
B17h | Baker, B. F. and Southard, L. H. | Haydn collection of
church music. |
| 783.23
B281 | Bartsch, K. F. | Die lateinischen sequenzen des mittlel-
alters in musikalischer und rhythmischer
beziehung dargestellt von d ^r Karl Bartsch |
| 783.8
B45r | Berlioz, H. L. | Requiem for chorus and orchestra. |
| 783.6
B45c | Bernoulli, Eduard | Die choralnotenschrift bei hymen
und sequenzen im späteren mittelalter. |
| 783.1
fB73t | Brahms, Johannes | Triumphlied. |
| 783.5
B73g | Brambach, Wilhelm | Gregorianisch. |
| q783.2
B73v | Brambach, Wilhelm | Die verloren geglaubte historia de
Saueta Afra martyre und das Salve regina
des Hermannus Contractus. |
| 783.8
B81e | Browne, J. L. | Ecce sacerdos magnus. |
| 783.2
B81m | Browne, J. L. | Missa solemnis for chorus (S.A.T.B.)
with organ accompaniment. |
| 783.1
fB85 | Buck, Dudley | Choir accompaniment. |
| 783.8
C42c | Cherubini, Maria | Credo a capella. |

- 783.9 The Children's hymnal.
C43
- 783.9 Christian science pub. co. Christian science hymnal,
C46
- q783.8 Clough-Leigher Henry The Christ of the Andes; symphonic
C62c ode for chorus of mixed voices with orchestra or
accompaniment of two pianos.
- 783.9 Deutsche evang synode von Nord-Amerika Evangelischen
D48e Gesangbuch.
- 783.8 Dickinson, Clarence comp. Eighty amens for mixed, male,
D56e and female voices by various composers
- 783.6 Dorffel Choralbuch für clavier oder Harmonium zum schul-
D73c und hauslichen gebrauch.
- 783.8 Draeseke, F. A. B. Salvum fac regem op. 55.
fD78s
- 783.8 Dvorak, Antonin Stabat mater for soli, chorus and orches-
D95s tra vocal score.
- 783.9 Evangelisch-lutherisches landeskonsistorium Kleine
Ev1 ausgabe de vierstimmigen choralbuches.
- 783.6 Eccard Presentation of Christ in the temple.
Ec2
- 783.7 Evangelische missions gesellschaft, Basel Sin fui khyon,
Ev1s thyaci, melodienbuch zum gesang buch der
Chinesischen Christ-engemeinden.
- q783.8 Franck, Melchoir In thy loving arms for five-part chorus
F84i of mixed voices a capella.
- 783.2 Frere, W. H. The Sarum Gradual and The Gregorian
fF89 Antiphonale missarum.
- 783.6 Fuller-Maitland, J. A. English carols of the fifteenth
fF95e century.
- 783.9 Gabriel Triumphal anthems.
qG11
- 783.2 Gounod, C. F. messe solennelle.
qG74
- 783.2 Helmore Plain song.
H36
- 783.6 Hildach Wo du hingehst da will auch ich hingehen
H54 opus 8.

- 783.8 Lasso Septem psalmi poenitentiales
L33
- 783.9 Levermore, C. H. Students' hymnal
L57s
- 783.8 Mendelssohn-Bartholdy, J. L. F. As the hart pants.
M52a
- 783.8 Mendelssohn-Bartholdy, J. L. F. Hear my prayer hymn
fm52h for soprano solo and chorus.
- 783.8 Mendelssohn-Bartholdy, J. L. F. Not unto us, O Lord.
M52n
- 783.8 Mendelssohn-Bartholdy, J. L. F. Sing to the Lord.
qm52s
- 783.8 Mendelssohn-Bartholdy, J. L. F. Te deum laudamus.
qm52t
- 783.8 Mendelssohn-Bartholdy, J. L. F. When Israel out of
M52w Egypt came.
- 783.2 Mozart, J. C. W. Twelfth mass.
M87
- 783.2 Palestrina, G. P. da Fünfstimmige messen in moderner
Pl7f notation.
- 783.9 Pitra, J. B. Hymnographie de l'église grecque.
qp58h
- 783.6 Prätorius Lo, how a rose e'er blooming.
qp88
pam
- 783.6 Prätorius (The) Morning star on high is glowing.
P88m
- 783.6 Prätorius Rejoice ye Christian brethren.
qp88n
- 783.6 Prätorius To us is born Immanuel.
P88t
- 783.8 Prout Happy is the man, anthem.
P94h
- 783.9 Protestant Episcopal Church in the United States Church
P94c hymnal.
- 783.1 Richards, H. W. The organ accompaniment of the church
R39o services.

- 783.6 R44 Riedel Three old Bohemian Christmas carols.
- 783.9 R56 Robinson, Comp. Songs for the sanctuary.
- 783.8 qR63s Rogers, J. H. Service for Sabbath evening.
- 783.2 qR73 Rossini Stabat mater.
- 783.8 R92 Russian Church music, with English texts. 37v.
- 783.8 Sa38 Salve mater (Solemes version).
- q783.1 Schmitt, Florent Psalm XLVII (in the vulgate XLVI)
Sch5p for orchestra, organ, chorus & solo, op.38.
- 783.2 qSch8 Schutz Seven words of our Lord Jesus Christ.
Pam
- 783.9 Sm5c Smith, Edward J. ed. Church and university hymns for
mixed voices with additional harmonization
throughout for men's voices or women's voices.
- 783.8 Sola Söderman, A. J. Andliga sanger komponerade för blandad
kör och orgel.
- 783.5 So4p Solesmes, France ----(Benedictine Monastery)
Poleographie musicale; les principaux
manuscripts de chant Gregorian ambrosien
Mozarabe, Gallican. 8v.
- 783.9 Stlh Stackpole, Markham W. and Ashton, J. N. Hymns for
schools and colleges.
- 783.9 St8g Strouse, C. B. and others ed. Gospel hosannas for
church and Sabbath school.
- q783.8 St8g Strube, Gustav Gethsemane, symbolic rhapsody for
chorus of mixed voices and orchestra.
- 783.2 qV58 Verdi, F. G. F. Requiem.
- 783.5 Wl2e Wagner, P. J. Einführung in die gregorianischen
melodien ein hand buch der choralwissen-
schaft.

Piano

- 786.3 Alchin, C.A. Song stories for the piano.
A13
- 786.47 Bach, J.S. English suite for the pianoforte. 2v.
B12e
- 786.47 Bach, J.S. French suites for the pianoforte.
B12f
- 786.4 Bach, J.S. Forty eight fugues for Wohltemperirte Klavier
qB12f in score with proper clefs. 2pts.
- q786.4 Bach, J.S. Musikalisches opfer.
B12m
- q780M97 Bach, J.S. Piano compositions.
B12p
- q786.4 Bach, J.S. Two and three part inventions for the piano-
B12t forte.
- q786.4 Bach, J.S. Well-tempered clavichord; forty eight preludes
B12w and fugues in two volumes. 2v.
- q780M97 Beethoven, Ludwig van Piano compositions.
B39a
- 786.41 Beethoven, Ludwig van Sonatas 2v.
fB39
- q786.4 Beethoven, Ludwig van Symphonie no.1. Op.21.
B39s1
- q786.4 Beethoven, Ludwig van Symphonie no.2. Op.36.
B39s2
- q786.4 Beethoven, Ludwig van Symphonie no.3. Op.55.
B39s3
- q786.4 Beethoven, Ludwig van Symphonie no.4. Op.60.
B39s4
- q786.4 Beethoven, Ludwig van Symphonie no.5. Op.67.
B39s5
- q786.4 Beethoven, Ludwig van Symphonie no.6. Op.68.
B39s6
- q786.4 Beethoven, Ludwig van Symphonie no.7. Op.92.
B39s7
- q786.4 Beethoven, Ludwig van Symphonie no.8. Op.93.
B39s8
- q786.4 Beethoven, Ludwig van Symphonie no.9. Op.125.
B39s9

- q786.3 Bertini, H. Legato and staccato; forty pianoforte stu- 77.
B46f dies. 2v.
- 786.46 Bird, Arthur Valse noble. Op.20, no.1.
B53
- 786.43 Blumenschein, W.L. Picking daisies. Op.113, no.1.
B62
- 786.45 Borodin, A.P. Dans les steppes de l'Asie centrale.
B64d
- q780M97 Brahms, Johannes Selected piano compositions.
B73j
- q786.41 Brahms, Johannes Sonate (C dur) fur das pianoforte
B73s componirt. Op.1.
- q786.4 Branscombe, Gena Four ballet episodes for the piano-
B73f forte.
- 786.45 Brower, Josephine Morris dance tunes.
fB81m
- q786.41 Cadman, C.W. Sonata in A major for piano. Op.58.
C11s
- q780M97 Chopin, F.F. Forty piano compositions.
C45fh
- q780M97 Chopin, F.F. The greater Chopin.
C45gh
- q786.4 Chopin, F.F. Rondos for the pianoforte.
C45r
- 786.47 Chopin, F.F. Sammtliche klavier-etuden. Op.10 & 25.
C45 2v.
- q786.4 Chopin, F.F. Works. 12v.
C45
- q780M97 Coleridge-Taylor, Samuel Twenty four negro melodies.
C87t
- 786.45 Crawford, C. & Fogg, E.R. Rhythms of childhood.
C85r
- q786.3 Dana, Arthur The seasons; twelve children's pieces for
D19s the pianoforte.
- q786.3 Daymond, E.R. Score-reading exercises. 2v. in 1.
D33s
- q786.3 Dennee, C.F. Progressive studies in octave playing
D41p (with special preparatory exercises).

- q786.3 Dennee,C.F. Seventy five eight-bar studies in piano- 78.
D41s forte technique for the intermediate grades.
- 786.43 Dore,Gaston Nocturne in B flat.
D73
- q786.3 Dunham,H.M. Leggato fingering and phrasing.
D911
- q780M97 Esposito,Michels Early Italian piano music.
Es6e
- q786.3 Foote,A.W. Etude album.
F73e
- q786.3 Foote,A.W. Nine etudes for musical and technical
F73n development.
- q786.3 Foote,A.W. Thirty five two-part studies.
F73th
- q786.3 Foote,A.W. Twenty preludes for the pianoforte in the
F73t form of short technical studies.
- q786.3 Friml,Rudolf Etudes poetiques for the pianoforte.
F91e Op.75. 2v.
- q780M97 Grieg,E.H. Larger piano compositions.
G871t
- q780M97 Grieg,E.H. Piano lyrics and shorter compositions.
G87pt
- q786.3 Grimm,C.W. Book of scales for the piano pupils of
G88b all grades. 2v.
- q786.3 Grimm,C.W. Practical instruction book for beginners
G88p on the piano.
- q786.41 Haydn,F.J. Sonaten. v2-4.
H32s
- q780M97 Haydn,F.J. Twenty piano compositions.
H32s
- q786.3 Heins,Carl Six fancies for the pianoforte.
H36s
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H91 tre danse pour le pianoforte. Op.73,no.1-3. 3v.
- 786.4 Hyde,H.E. Rhythms for the kindergarten.
H98r
- 786.41 Jadassohn,Salomon Serenade (eight canons) for the
J17 pianoforte.

- 786.43 Kern, C.W. Columbine. 79.
K45c
- 786.41 Klengel, A.A. Kanons and fugues in allen dur and moll-
K67 tonarten. 2v.
- q786.4 Lemont, C.W. Creole sketches for the piano.
L54c
- q780M97 Liszt, Franz Ten Hungarian rhapsodies.
L69hs
- q780M97 Liszt, Franz Twenty original piano compositions.
L69os
- q786.3 Lynes, Frank Bagatelles. Ten melodious sketches for the
L99b pianoforte. Op.14.
- q786.3 Lynes, Frank Eight pianoforte studies for the develop-
L99e ment of the 3rd, 4th, and 5th fingers. Op.21.
- q786.3 Lynes, Frank Independence; sixteen melodious studies for
L99i the development of finger equality.
- q786.3 Lynes, Frank A pleasant beginning and other tunes in
L99p all the major and minor keys.
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M14e
- q786.4 MacDowell, E.A. Sonata eroica no.2 G moll für piano-
M14s2 forte zu zwei handen.
- q786.4 MacDowell, E.A. Sonata tragica no.1. G moll für piano-
M14s1 forte zu zwei handen.
- q786.4 MacDowell, E.A. Zweite moderne suite.für piano-
M14z forte zu zwei händen.
- q786.3 Maxim, Florence Boy Roy and his friends. Six pianoforte
M451b compositions.
- q780M97 Mendelssohn-Bartholdy, J.L.F. Thirty piano compositions.
M52g
- q780M97 Moszkowski, Moritz ed. Anthology of German piano
M85a music. 2v.
- q780M97 Mozart, J.C.W.A. Twenty piano compositions.
M87r
- 786.46 Otero, y Sopena Coleccion de bailes andaluces.
Ot2
- q780M97 Philipp, I.E. Anthology of French piano music.
P53a

- q786.3 The piano teacher's repertoire. 6v.
P57
- 786.47 Rakhmaninov, S.V. Ten preludes pour piano. Op.23.
R11
- q786.4 Rheinberger, J.G. Six pieces en forme de fugue.
R34s
- q786.3 Ritter, G.P. First amusements; twelve easy pianoforte
R51f pieces on five notes.
- q786.4 Rontgen, Julius Oud-Nederlandsche dansen voor orkest;
R66o bewerking voor piano 2 handig. Op.46a.
- q786.3 Sartorio, Arnoldo Fourteen melodious studies (without
Sa7f octaves) for the pianoforte. Op.214.
- q786.49 Sartorio, Arnoldo Twelve very easy lessons for the piano-
Sa7t forte. Op.394.
- 780M97 Schubert, Franz Selected piano compositions.
Sch7s
- q786.41 Schubert, Franz Ten sonatas for pianoforte.
Sch7t
- q780M97 Schumann, R.A. Fifty piano compositions.
Sch8s
- 786.46 Schutt, Eduard Valse lente.
Sch8
- 786.46 Schutt, Eduard Valse mignonne. Op.16, no.2.
Sch8v
- q786.45 Sharp, C.J. ed. Country dance tunes from the English
Sh2c dancing master. v5-8.
- 786.43 Sinding, Christian Rustle of spring. Op.32, no.3.
S16
- q786.4 Stanford, C.V. Four Irish dances arranged for piano.
St2f
- q780M97 Sternberg, Constantine von ed. Modern Russian piano
St4m music. 2v.
- 786.41 Strauss, Richard Sonate in Es dur. Op.18.
fSt8
- 786.41 Strauss, Richard Sonate in F dur. Op.6.
fSt8s
- q786.4 Torjussen, Trygve Norwegian suite for the pianoforte.
T63n

786.4 fT78a	Tschaikowsky, P.I.	Album for the young.	81.
780M97 W12s	Wagner, Richard	Selections from the music dramas of Richard Wagner.	
784.1 B12	Bach, J.S.	Die Kunst der fuge.	
785.6 M87	Mozart, J.C.W.A.	Pianoforte - concerto in D minor; piano solo.	
q786.4 B12s	Bach, J.S.	Studies for pianoforte. Twenty-five two part studies. Twenty-five three part studies. 2v.	
q786.3 D56s	Dicks, E.A.	Six special studies for the pianoforte.	
q786.4 F91c	Friml, Rudolf	California, suite for pianoforte; Op. 57	
q786.4 F91s	Friml, Rudolf	Suite mignonne for pianoforte.	
q786.4 D41b	Grant-Schaefer, G.A.	Les bijoux, pensées mignonnes composées pour piano.	
q786.4 G76p	Grant-Schaefer, G.A.	Poetic fancies.	
q786.3 H36s	Hatch, Edith	Essentials rudiments, a concise and melodious introduction to the art of pianoforte playing. 2v.	
q786.4 K12a	Kaiser, Alfred	Arlequinade suite for the pianoforte.	
q786.3 L99f	Lynes, Frank	First lessons, 50 melodious finger and pedal studies in the keys of C and G for the pianoforte.	
q786.4 L99w	Lynes, Frank	Winter pastimes for the pianoforte. Op. 56.	
q786.3 L99t	Lynes, Frank	Ten special studies for the pianoforte. Op. 20.	
q786.3 M31m	Manhire, Wilson	Musical notebook. Six short compositions for the pianoforte.	
786.3 M57z	Meyer, Ferdinand	Zum weihnachts fest fur pianoforte. Op. 27.	
q786.3 Sm6e	Smith, W.S.	Effort and pastime..Twenty-four melodious pieces in all keys for the pianoforte. Op. 15. 2v.	
q786.3 T16s	Tapper, Thomas	Sight reading and memory lessons for the pianoforte.	

- q786.3 Terhune, Anice Children's musical kaleidoscope.
T27c Sixteen easy pianoforte pieces.
- q786.4 Torjussen, Trygve Norwegian songs and dances for
T63no the pianoforte. Op. 16.
- q786.3 Turner, A.D. Fifteen short melodious pieces for
T85f the pianoforte.
- q786.3 Turner, A.D. Twelve special studies for the
T85t pianoforte.
- q786.4 Zilcher, Paul From everywhere. Nine compositions
Z65f for the pianoforte. Op. 127.

Violin(including violin and piano).

- q787.1 Althaus, Basil. Legato and staccato studies for the
A171 violin. 3v.
- Q787.1 Bach, J.S. Sonate in H moll für klavier und violine.
B12s1 Kammermusik. No.8.
- q787.1 Bach, J.S. Sonate in A dur für klavier und violine.
B12s2 Kammermusik No.9.
- q787.1 Bach, J.S. Sonate in E dur für klavier und violine.
B12s3 Kammermusik. No.10
- q787.1 Bach, J.S. Sonate in F moll für klavier und violine.
B12s5 Kammermusik. No.12.
- q787.1 Bach, J.S. Sonate in G dur für klavier und violine.
B12s6 Kammermusik. No.13.
- q787.1 Bach, J.S. Sonate in E moll für klavier und violine.
B12s7 Kammermusik. No.14.
- q787 Bach, J.S. Violin concert. 3v.
B12v
- q787 Bach, J.S. Violin-concerte; G moll.
B12v2
- 787.1 Beethoven, Ludwig von. Sonaten für piano-forte and
B39 violin.
- 787 Beethoven, Ludwig von. Violin-konzert in D.
B39v
- 787.1 Bohm, Karl. Albumblätter; 12 melodische vortragsstücke
fB63a begleitung des pianoforte. v3-6
- 787.1 Bohm, Karl. Bagatellen; 12 kleine Stücke für violine
fB636 mit begleitung des pianoforte. v7, 10-11.
- 787.1 Bohm, Karl. Kleine suite für violine, mit begleitung
fB63k des pianoforte. v2.
- q787.1 Burleigh, Cecil. Concerto for violin. Op.25. with piano
B92c accompaniment. 2v.
- 787 Busoni, Concerto. Op.39. partitura.
B96
- 787.1 Chevillard, Sonate pour piano and violon.
642
- q787.1 Cole, R.G. Sonata in D major for piano and violin.
C67s Op.8. 2v.

- 787 Corelli, Six sonate da camera Op.4 with piano-
C81 forte accompaniment. 3v.
- 787.1 Courvoisier, Karl. Techniques of violin playing.
C83
- q787.1 Cutter, Benj. First steps in violin playing. 2v.
C98f
- 787.1 David, Ferdinand. ed. Die höhe schüle des violinspiels.
D28
- 787.1 David, Ferdinand. Konzert-studies für violine. 2v.
D28k
- 787.1 David, Ferdinand. Vorstudien zur hohen schule des vio-
D28v lin spiels. 2v.
- 787.1 Dont, Jacob. Anhang zu R.Kreut-zer's etuden oder cap-
D71 ricen für violine. Op.18.
- 787.1 Dvorak Anton. Sonate F dur für pianoforte und violin.
D95 Op.57. 2v.
- q787.1 Eberhardt, Siegfried. Violin vibrato; its mastery and
Eb3v artistic use.
- 787.1 Elgar, E.W. "Salut d'amour."
E13
- 787.1 Fauré, Sonate A für violine und pianoforte. 2v.
F27
- 787.1 Fiorillo, Federigo. Thirty six etüden oder capricen für
fF51t violine solo.
- q787.1 Foote, A.W. Sonate in G moll für klavier und violine .
F73s Op.20. 2v.
- 787.1 Gade, Niels. Sonate No.1 für pianoforte und violine.
G11s1 Op.6. 2v.
- 787.1 Gade, Niels. Sonate No.2 für pianoforte und violine.
G11s2 Op.21. 2v.
- 787.1 Hauptmann, Drei leichte sonatinen für pianoforte
H29 und violine. Op.10. 2v.
- 787.1 Haydn, Joseph. Sonaten für pianoforte und violine. 2v.
H32
- 787.1 Huber, Sonate No.5 E dur für violine und piano-
H86 forte. Op.112. 2v.
- 787.1 Hummel, Sonate No.1 A pour le pianoforte avec
H88s1 accompagnement de flûte ou violon oblige. Op.64. 2v.

- 787.1 Indy, Vincent. Sonate.
fIn2
- 787.1 Joachin, Joseph.. Cadenzen zu L von Beethoven violine
J57 concert für die violine allein.
- 787.1 Kreutzer, Rudolf. Quarante etudes ou caprices. 3v.
K88f
- 787.1 Kreützer, Rudolf. Konzert No.13. violine.
K88k
- 787.1 Kross, Emil. The study of Paganinis twenty four caprices
K92s
- 787.1 Leken, Sonate pour piano et violin. 2v.
L53
- q787.1 Lieurance, Thurlow. Indian melodies for violin and piano
L62s
- 787.1 Massart, L'art de travaeller les études de Kreutzer.
M3 8
- 787.1 Moffat, Erinnerung.
M72
- q787.1 Mozart, J.C.W.A. Augewählte sonatinen-sätze für piano-
M87a forte und violine. 2v.
- 787.1 Mozart, J.C.W.A. Concerto NO.4
fM87K41
- 787.1 Mozart, J.C.W.A. Drittes konzert für die violine in
fM87k3 G dur. 2v.
- 787.1 Mozart, J.C.W.A. Erstes konzert für die violine in B dur
fM87k 2v.
- 787.1 Mozart, J.C.W.A. Fünftes konzert für die violine in A dur
fM87k5 2v.
- 787.1 Mozart, J.C.W.A. Se chtes konzert für die violine in
fM87k6 Es dur. 2v.
- 787.1 Mozart, J.C.W.A. Sonaten für pianoforteund violine. 2v.
fM87s
- 787.1 Mozart, J.C.W.A. Viertes konzert für die violine in D
fM87k4 dur. 2v.
- 787.1 Mozart, J.C.W.A. Zweites konzert für die violine in D
fM87k2 dur. 2v.
- q787.1 Noren, H.G. Sonate A moll violine und klavier. 2v.
N76s

- 787.1 Reger, Max. Erste sonate für violine und piano in B
R26s1 moll. Op.1. 2v.
- 787.1 Reger, Max. Vier sonaten für violine allein.
R26
- 787.1 Rode, J.P.J. Twenty four caprices for the violin in
fR61t 24 major and minor scales.
- 787.1 Rovelli, Twelve caprices for the violin.
R76
- 787.1 Saar, Sonate für violine und klavier. Op.44. 2v.
Sal
- q787.1 Saenger, Gustav. comp. The modern concert master. a com-
Sal3m plete course of progressive orchestral studies
for advanced violinists. 3 v in 5.
- 787.1 Saint-Saëns, C.C. Concerto pour violon avec accompag-
Sa2c1 ment de piano. Op.20.
- 787.1 Saint-Saëns, C.C. Deuxieme concerto en Ut majeur, pour
Sa2c2 violon avec accompagnement de piano. Op.58. 2v.
- 787.1 Saint-Saëns, C.C. Troisième concerto pour violon.
Sa2c3 Op.61. 2v.
- 787.1 Saint-Saëns, C.C. Première 'sonate pour piano et violon
Sa2s1 Op.75. 2v.
- 787.1 Saint-Saëns, C.C. Deuxième 'sonate pour violon et
Sa2s piano. Op.102.
- 787.1 Schubert, Franz. Drei sonatinen für pianoforte und
Sch7s violine. Op.137. 2v.
- q787.1 Schubert, Franz. "Unfinished symphony" B minor. 2v.
Sch7u piano and violin.
- 787.1 Schumann, Robert. Sonate für pianoforte und violine.
Sch8s1 Op.105. 2v.
- 787.1 Schumann, Robert. Zweite grosse sonate für pianoforte
Sch8s2 und violine. Op.121. 2v.
- 787.1 Schütt, Edward. Suite No.1 D moll für pianoforte und
Sch8 violine. Op.44. 2v.
- 787.1 Seveik, Ottakar. Forty variations faciles pour le violon.
Sc8
- 787.1 Seveik, Ottakar. Violin method for beginners.
fSc8v
- 787.1 Simoutre, Aus amateurs du violon.
Si5a

- 87.
- 787.1 Sjögren, Sonate G moll für violine und pianoforte.
Sj5s Op.19. 2v.
- 787.1 Sjögren, Sonate No.2 in E moll für violine und pian-
Sj5s2 cforte. Op.24. 2v.
- 787.1 Sjögren, Sonate No.3 G moll für violine und piano-
Sj5s3 forte. Op.32. 2v.
- 787.1 Sjögren, Sonate No.4 H moll für violine und piano-
Sj5s4 forte. Op.47. 2v.
- 787.1 Spohr, Louis. Concerto No.11. 2v.
Sp611
- 787.1 Spohr, Louis. Concerto No.2. 2v.
Sp62
- 787.1 Spohr, Louis. Concerto No.6. 2v.
Sp66
- 787.1 Spohr, Louis. Concerto No.7.in E minor for violin with
Sp67 accompaniment of pianoforte. 2v.
- 787.1 Spohr, Louis. Concerto No.8. 2v.
Sp68
- 787.1 Spohr, Louis. Concerto No.9. 2v.
Sp69
- 787.1 Szekais, Pastoral for violin with pianoforte acc-
Sz2 ompaniment. Op.25. 2v.
- 787.1 Tschaikowsky, P.I. Concert für violine mit begleitung
T78a des orchestra oder des pianoforte. Op35. 2v.
- 787.1 Vieuxtemps, Trois cadences pour le concerto de viol-
V67 on de L.von Beethoven.
- q787.1 Winn, E.I. Rounds and catches for the use of violin
W73r classes in the public schools.
- 787.3 Klengel, Julius. Scherzo D moll für violoncell mit
K67 pianofortebegleitung. Op.6. 2v.
- 787.3 Marx, Markus. Deux morceaux. 2v.
M36

Organ

- 786.8 Acosta, Paul d' Marcia festiva.
Ac7m
- 786.8 Acosta, Paul d' Scherzo.
Ac7s
- q786.8 Andrews, Mark Sonata in A minor for organ. Op.17.
An2s
- 786.8 Bach, J.S. Compositionen für die örgel. 9v.
Bl2
- 786.8 Bach, J.S. Complete organ works. 5v.
Bl2c
- 786.8 Bach, J.S. Schule des triospiels; zweistimmige
Bl2s inventionen für orgel.
- q786.8 Bartlett, H.N. Four compositions for the organ.
B28f Op. 118. 4v.
- q786.8 Bartlett, H.N. Suite for the organ.
B28s
- 786.8 Batiste, A.E. Batiste's voluntaries. Op. 24-25.
B32v
- q786.8 Batiste, A.E. Batiste's last series of voluntaries
B32vl for the organ. Op. 42-43.
- 786.8 Becker, Rene L Chamson du soir. Op. 47, NO. 2.
B38c
- 786.8 Becker, Rene L Chanson nationole. Op. 47, No. 1.
B38ch
- q786.8 Becker, Rene L Sonatas for organ. 3v.
B38s
- q786.8 Best, W.T. Cecilia; a collection of organ pieces
B46c in diverse styles. 5v.
- q786.8 Bibl, Rudolf Sechs charakterstucke für örgel.
B47s Op. 64.
- q786.8 Boellmann, Leon Deuxième suite pour orgue.
B63s2
- q786.8 Borowski, Felix Première sonate pour grand - orgue.
B64s1
- q786.8 Bossi, M.E. Cinq pièces pour l'orgue. Op. 104.
B65c

- q786.8 Bossi, M.E. Deux pièces pour orgue. 2v.
B65d
- q786.6 Bossi, M.E. Etude Symphonique pour orgue.
B65e
- q786 Bossi, M.E. Feuilletts d'album. Op.111.No.1.
B65f
- q786.8 Brewer, J.H. Canzonetta. Op.22, no.1.
B75c
- q786.8 Brewer, J.H. Indian summer sketch.
B75i
- q786.8 Buck, Dudley Compositions for the organ. 13v.
B85c
- q786.8 Buck, Dudley Four tone pictures. 4v.
B85f
- q786.7 Buck, Dudley Studies in pedal phrasing for the or-
B85s gan. Op.28.
- q786.8 Buxtehude, Dietrich Werke für orgel. 2v.
B98w
- q786.8 Capocci, Filippo Première suite de trois morceaux
C17p pour orgue. 3v.
- q786.8 Capocci, Filippo Prima sonata per organo.
C17s1
- q786.8 Capocci, Filippo Seconda sonata per organo.
C17s2
- q786.8 Capocci, Filippo Terza sonata per organo.
C17s3
- q786.8 Capocci, Filippo Quarta sonata per organo.
C17s4
- q786.8 Capocci, Filippo Cinquième sonate pour orgue.
C17s5
- q786.8 Capocci, Filippo Sixième sonate pour orgue.
C17s6
- q786.8 Carl, W.C. ed. Christmas music for the organ.
C19c
- q786.8 Carl, W.C. Lenten and Easter music for the organ.
C19f
- q786.8 Claussmann, Aloys Four organ compositions. Op.26. 4v
C57f

- q786.8 Cole, R.G. Fantaisie symphonique for the organ.
C67f Op. 28.
- q786.8 Coleridge - Taylor, Samuel Organ album.
C679o
- 786.8 Davis, Arthur Trailing arbutus.
D29t
- q786.8 Demarest, Clifford Pastoral suite for organ.
D39p
- q786.8 Deshayes, Henri Compositions pour orgue. 8v.
D45c
- q786.8 Dethiér, G.M. Allegro giocoso.
D48a
- 786.8 Dethiér, G.M. Album leaf.
D48a1
- 786.8 Dethiér, G.M. Andante grazioso.
D48an
- 786.8 Dethiér, G.M. Ave Maria.
D48av
- 786.8 Dethiér, G.M. Elegy.
D48e
- 786.8 Dethiér, G.M. Nocturne.
D48n
- 786.8 Dethiér, G.M. Passaeaglia.
D48p
- 786.8 Dethiér, G.M. Scherzo.
D48s
- 786.8 Dethiér, G.M. Variations on an ancient Christmas
D48v carol.
- q786.8 Dienel, Otto First grand sonata in D minor.
D56s1 Op. 3
- q786.8 Dienel, Otto Second grand sonata in G minor.
D56s2 Op. 11
- q786.8 Dienel, Otto Third grand sonata in F major.
D56s3 Op. 18.
- q786.8 Dienel, Otto Fourth grand concert sonata.
D56s4
- q786.8 Dubois, F.C.J. Douze pièces nouvelles pour orgue
D85d on piano - pedaller.

- q786.8 Dubois, F.C.T. Fantasia triomphale.
D85f
- q786.8 Dubois, F.C.T. Messe de mariage cinq pièces pour
D85m orgue.
- q786.8 Dubois, F.C.T. Trois pièces pour grand orgue.
D85t
- q786.8 Dunham, H.M. Manual and pedal technique.
D91m
- 786.8 Dunn, J.P. Chanson passionnée.
D92e
- q786.8 Eury, E. d' Cantilene.
Ev7c
- q786.8 Eury, E. d' Cradle song.
Ev7cr
- q786.8 Eury, E. d' Meditation.
Ev7m
- q786.8 Eury, E. d' Nocturne.
Ev7n
- q786.8 Eury, E. d' Reverie in E. flat and postlude in G.
Ev7r
- 786.8 Eyken, J.A. van Three sonatas for organ.
Ey4t
- q786.8 Faulkes, William Barcarolle in E minor for organ.
F27b Op. 104, No. 2.
- q786.8 Faulkes, William Berceuse in A flat.
F27be
- q786.8 Faulkes, William Carillon in C.
F27c
- q786.8 Faulkes, William Compositions for the organ, 8v.
F27co
- q786.8 Faulkes, William Concert overtures in E flat.
F27con
- q786.8 Faulkes, William Four pieces for the organ,
F27f Op. 133. 4v.
- q786.8 Faulkes, William Minuet and trio in B minor.
F27m
- q786.8 Faulkes, William Pastorale in F.
F27p

- q786.8 Faulkes, William Six compositions for the organ. 92.
F27s 6v.
- q786.8 Faulkes, William Six compositions for organ. 6v.
F27si
- q786.8 Faulkes, William Sonata in A minor for organ.
F27so Op. 106.
- q786.8 Faulkes, William Theme with variations.
F27t
- q786.8 Faulkes, William Three pieces for organ. Op. 140
F27th 3v.
- q786.8 Faulkes, William Two compositions for the organ.
F27tw 2v.
- 786.8 Federlein, G.H. Legend.
F31i
- 786.8 Federlein, G.H. Saluto d' amor.
F31s
- 786.8 Ferrata, Guiseppe Love song. Op. 7, No. 4.
F41i
- 786.8 Ferrata, Guiseppe Melodie plaintive. Op. 9,
F41m No. 5.
- 786.8 Fleuret, Daniel Toccata. Op. 10, No. 3.
F63t
- q786.8 Foote, A. W. Six pieces for the organ.
F73s
- q786.8 Foote, A.W. Suite in D for the organ. Op. 54.
F73su
- q786.8 Foote, A. W. Three compositions for the organ.
F73t 3v.
- q786.8 Fumagalli, Polibio Two compositions for the organ.
F73tw Op. 283. 2v.
- q786.8 Franck, C.A. Trois pièces pour le grand orgue.
F84t
- 786.8 Frysinger, J.F. At twilight.
F94a
- 786.8 Frysinger, J.F. Chant séraphique.
F94c
- 786.8 Frysinger, J.F. Gethsemane, tone poem.
F94g

- 786.8 F94s Frysinger, J.F. Scherzo symphonique.
- q786.8 F73tw Fumagalli, Polibio Two compositions for the organ.
Op. 283. 2v.
- q786.8 F96s Fumagalli, Polibio Sonate. Op. 283, 282.
- 786.8 G41c Gillette, J.R. Chant d' amour.
- 786.8 G41sc Gillette, J.R. Scherzando (Dragonflies)
- 786.8 G41s Gillette, J.R. Shepherd's tale, pastorale.
- 786.8 G79i No. 2 Gray, Alan Idyll No. 2
- 786.8 G79i No. 5 Gray, Alan Idyll No. 5
- q786.8 G88c1 Grison, Jules Première collection de pièces
d'orgue en 8 livraisons.
- q786.8 G88c2 Grison, Jules Deuxième collection de pièces
d'orgue un 6 livraisons.
- 786.8 fG94 Guilmant, F.A. Compositions for the organ.
- q786.8 G94e Guilmant, F.A. Dix-huitième pièces nouvelles
pour orgue. Op. 90.
- q786.8 G94n Guilmant, F.A. Noël's. Op. 60.
- q786.8 G94o Guilmant, F.A. L'organiste liturgiste. Op. 65.
- q786.8 G94p Guilmant, F.A. Pièces dans différents styles pour
orgue.
- 786.8 G94pr Guilmant, F.A. Practical organist.
- q786.8 G94s Guilmant, F.A. Sonatas for the organ.
- 786.8 H19s Handel, G.F. Six organ concertos.
- q786.8 H22h Harker, F.F. Harker's organ collection.

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| q786.8
H24t | Harrison, Julius | Three compositions for the organ. |
| q786.8
H46v | Hesse, A.F. | Variations in A flat. Op. 34. |
| q786.8
H46va | Hesse, A.F. | Variations in A major. Op. 74. |
| q786.8
H72c | Hollins, Alfred | Concert - overture in C minor. |
| q786.8
H72ca | Hollins, Alfred | Cantilene in A flat. |
| q786.8
H72co | Hollins, Alfred | Concert overture for the organ. |
| q786.8
H72g | Hollins, Alfred | Grand choeur. |
| q786.8
H72o | Hollins, Alfred | Original compositions for the organ. |
| q786.8
H72s | Hollins, Alfred | Song of sunshine. |
| q786.8
H728s | Holloway, F.W. | Song without words. Op. 56. |
| q786.8
J63a | Johnson, Bernard | Aubade in D flat. |
| q786.8
J63c | Johnson, Bernard | Canzonet in E. |
| q786.8
J63ca | Johnson, Bernard | Caprice in B. |
| q786.8
J63e | Johnson, Bernard | Elfentanz. |
| q786.8
J63m | Johnson, Bernard | Morning song. |
| q786.8
J63mo | Johnson, Bernard | Moto perpetuo. |
| q786.8
J63o | Johnson, Bernard | Overture in C sharp minor. |
| q786.8
J63p | Johnson, Bernard | Pavane in A. |
| q786.8
J63pa | Johnson, Bernard | Passamezzo in D. |

- q786.8 Johnson, Bernard Scherzo nuptiale.
J63s
- q786.8 Johnson, Bernard Sonata di camera in F major for
J63so organ.
- q786.8 Johnson, Bernard Two duologues.
J63t
- 786.8 Johnston, Edward Forest vesper nocturne.
J73f
- q786.8 Karg - Elert, Sigfrid Choral - improvisation zum
K14c konzertund gottesdienstlichen gebrauche. 6v.
- 786.8 Kinder, Ralph "Aphrodite".
K57a
- 786.8 Kinder, Ralph "Exsultemus"
K57e
- 786.8 Kinder, Ralph In moonlight.
K57i
- 786.8 Kinder, Ralph Jour de printemps.
K57j
- 786.8 Kinder, Ralph Jubilate amen, a festal postlude.
K57ju
- 786.8 Kinder, Ralph Prelude and fugue in E minor.
K57p
- 786.8 Kinder, Ralph Toccata in D.
K57t
- q786.8 King, Oliver Wedding suite for the organ.
K58w
- 786.8 Kitson, C.H. Elegy.
K64e
- p786.8 Lefebure - Wely, L.J.A. Six offertories for organ.
L52s
- q786.8 Lemaigre, Edmond Douze pièces pour orgue.
L525d
- q786.8 Lemaigre, Edmond Nouvelles pieces pour orgue.
L525n
- q786.8 Lemare, E.H. Allegretto.
L53a
- q786.8 Lemare, E.H. Andantino in D flat for the organ.
L53an

- q786.8 Lemare, E.H. Barcarolle.
L53b
- q786.8 Lemare, E.H. Chant de bonheur. Op. 62.
L53c
- q786.8 Lemare, E.H. From the west; symphonic poem for the
L53f organ. Op. 60.
- q786.8 Lemare, E.H. Gavotte moderne for the organ.
L53g
- q786.8 Lemare, E.H. Intermezzo in B flat for the organ.
L53i Op. 39.
- q786.8 Lemare, E.H. Pastorale in E for the organ.
L53p
- q786.8 Lemare, E.H. Reverie in E flat for the organ.
L53r Op. 20.
- q786.8 Lemare, E.H. Romance in D flat.
L53ro
- q786.8 Lemare, E.H. Symphony in G minor for the organ.
L53s
- 786.8 Lemmens, N.J. Trois sonates pour orgue.
L54t
- 786.8 Liszt, Franz Orgel compositionen.
L69o
- 786.8 Luard - Selby, Bertram Allegro symphonique.
L96a
- 786.8 Luard - Selby, Bertram Meditation in E.
L96m
- q786.8 Lynes, Frank Compositions for the organ. Op. 58.
L99c
- q786.8 Malling, Otto Die geburt Christi. Christi födsel.
M29g Stimmungsbilder für die orgel.
- p786.8 Malling, Otto Der tod und die auferstehung, Christi;
M29t stimmungsbilder für die orgel. Op. 54.
- q786.8 Maquaire, Arthur Première symphonie pour orgue.
M32sl Op. 20.
- 786.8 Martin, Easthope Evensong.
M36l
- q786.8 Matthison - Hansen, Hans Sechs sinfonien. 6v.
M43s

- q786.8 Meale, J.A. Pedal study, The magic harp.
M46p
- q786.8 Mendelssohn - Bartholdy, J.L.F. Andante and fugue
M52a in E minor.
- q786.8 Mendelssohn - Bartholdy, J.L.F. Compositions for
M52c the organ; three preludes and fugues. Op. 37;
six sonatas; Op. 65.
- q786.8 Merkel, G.A. Concertsatz (in Es moll) für die
M54c orgel. Op. 141.
- q786.8 Merkel, G.A. Overture. Op. 123.
M54o
- q786.8 Merkel, G.A. Six marches for the organ. Op. 145,.
M54s 6v.
- q786.8 Merkel, G.A. Vier trios für orgel. Op. 39.
M54v
- q786.8 Merkel, G.A. Weihnachtspastorale für die orgel.
M54w Op. 56.
- q786.8 Merkel, G.A. Zwanzig praeludien für die orgel.
M54z Op. 160. 2v.
- 786.8 Miller, R.K. Cortége. Op. 13.
M61c
- q786.8 Miller, R.K. Scherzo symphonique for organ.
M61s Op. 4.
- q786.8 Miller, R.K. Two organ pieces. Op. 6.
M61t
- 786.8 Náprawnik, E. Notturmo. La reminiscence de Chopin.
N16n
- q786.8 Nevin, G.B. L'arlequin; a staccato etude.
N41a
- 786.8 Nevin, G.B. Sketches of the city.
N41s
- 786.8 Nicholl, H.W. Symphonische praeludien und fugue
N51s für die orgel. Op. 47.
- q786.7 Nilson, L. System of technical studies in pedal -
N59sEb playing for the organ.
- 786.8 Noble, T.T. "An Elizabethan idyll"
N66e
- 786.8 Ockleston - Lippa, K Melody in D flat.
Oc4m

786.8 P18r	Palmgren, Selim	Rococo.	98.
q786.8 P22co	Parker, H.W.	Compositions for the organ. Op. 17, 20, 28 and 36.	
q786.8 P22f	Parker, H.W.	Five short pieces for the organ. Op. 68. 5v.	
q786.8 P22s	Parker, H.W.	Sonata in E. flat for the organ. Op. 65.	
786.8 P22lc	Parkhurst, H.E.	Complete method for the modern organ.	
q786.8 P3lc	Peace, A.L.	Concert fantasia for the organ in B flat (minor and major)	
q786.8 P3lca	Peace, A.L.	Concert fantasia on Scottish melodies for the organ.	
q786.8 P3ls	Peace, A.L.	Sonata da camera. No. 1, 2 and 3. 3v.	
q786.8 P6lt	Pierne, Gabriel	Trois pièces pour grand orgue a pedales. Prelude - Cantilene - Scherzando. Op. 29.	
q786.8 P68a	Piutti, Carl	Acht praeludien für die örgel. Op. 2.	
q786.8 P68d	Piutti, Carl	Drei interludien für örgel. Op. 3.	
q786.8 P68f	Piutti, Carl	Fest hymnus für orgel. Op.20.	
q786.8 P68fu	Piutti, Carl	Fünf choralbearbeitungen für örgel. Op.19.	
q786.8 P68i	Piutti, Carl	In memoriam. Pastorale und fuge über Gade für die örgel. Op.21.	
q786.8 P68o	Piutti, Carl	Orgel-hymne. Op.5.	
q786.8 P68s	Piutti, Carl	Sechs fantasien in fugenform für die örgel. Op.1.	
q786.8 P68so	Piutti, Carl	Sonate in E moll für die örgel. Op.27.	
q786.8 P68sol	Piutti, Carl	Sonate in G moll für die örgel. Op.22.	
q786.8 P68t	Piutti, Carl	Die trauung; ein cyclus von vier stücken in form einer sonate für die orgel. Op.9.	

786.82 P94	Prout, Ebenezer	Fugue	99.
q786.8 R29q	Renaud, Albert	Quatre pièces d'orgue.	Op.101.
q786.8 R29s	Renaud, Albert	Suite E minor.	Op.131. 4v
q786.8 R31n	Reubke, J.R.	Der quatre-vingt-quatorze psalm sonate.	
q786.8 R34m	Rheinberger, J.G.	Monologe. Zwölf stücke für die örgel.	Op.162. 2v
q786.8 R34s	Rheinberger, J.G.	Sonaten für örgel.	.20v.
q786.8 R34t	Rheinberger, J.G.	Twelve characteristic pieces.	
q786.8 R34z	Rheinberger, J.G.	Zehn trios für die örgel.	Op.49. 2v
q786.8 R63s	Rogers, J.H.	Sonata in Eminor for the organ.	
q786.8 R63su	Rogers, J.H.	Suite for organ; prologue, march, intermezzo, toccata.	
q786.8 R76d	Rousseau, Samuel	Douze pièces pour orgue.	
q786.8 R76q	Rousseau, Samuel	Quinze pièces pour orgue ou piano-pedalier.	
q786.8 Sa3d	Salome, Theodore-Cesar	Dix pièces pour orgue ou piano-pedalier.	2v.
q786.8 Sa3do	Salome, Theodore-Cesar	Douze pièces nouvelles pour orgue ou piano-pedalier.	Op.59. 2v.
q786.8 Sa3sl	Salome, Theodore-Cesar	Premiere sonate pour grand orgue.	Op.25.
786.8 Sch5f	Schminke, O.E.	Festal postlude	
786.8 Sch5m	Schminke, O.E.	March of the toys.	
786.8 Sch5ma	Schminke, O.E.	March russe.	
786.8 Sh395f	Sheldon, C.A.	"Laudate dominum," a song of praise.	

q786.8 Sh4a	Shelley, H.R.	Adagio cantabile.	100.
q786.8 Sh4m	Shelley, H.R.	Melody in A flat for organ.	
q786.8 Sh4s	Shelley, H.R.	Serenade.	
q786.8 Sh4sc	Shelley, H.R.	Scherzo - mosaic. (Dragonflies) for the organ.	
q786.8 Sh4sp	Shelley, H.R.	Spring song and scherzo.	
q786.8 Sh4t	Shelley, H.R.	Three romances.	
q786.8 Sh4tw	Shelley, H.R.	The twilight picture.	
786.8 Sh49d	Sheppard, E.H.	" A desert song !	
786.8 Si3m	Silver, A.J.	Memory's hour.	
786.8 Si3r	Silver, A.J.	Reverie.	
786.8 Sm2o	Smart, H.T.	Original compositions for the organ, 2v.	
q786.81 St2o	Stanford, C.V.	Organ sonata. No. 1 in F. Op. 149.	
q786.8 St3s	Steane, Bruce	Short compositions for the church service composed for the organ. 2v.	
q786.8 Sm2t	Smart, H.T.	Twelve pieces for the organ.	
q786.8 St2p	Stanford, C.V.	Prelude (In form of a chaconne) Op. 88, No.2.	
786.8 St2s	Stanford, C.V.	Six short preludes and postludes. Op. 101.	
q786.8 St7e	Stoughton, R.S.	Egyptian suite for organ.	
q786.8 St7p	Stoughton, R.S.	Persian suite for organ.	
q786.8 Sw3d	Sweelinck, J.P	Drei fantasien, drei toccaten und vier variationen für örgel.	

- q786.8 Thayer, W.E. Sonata 1. Op. 1.
T33sl
- q786.8 Thiele, Louis Concertsatz in C moll. No. 1.
T34co
- q786.8 Tombelle, Ferdinand de la Deuxième série pièces
T59p2 d'orgue, en six livraisons. Op. 33. 2v.
- q786.8 Tombelle, Ferdinand de la Pièces d'orgue
T59p (1ere collection) en six livraisons. Op. 23.
6v.
- 786.8 Tomlinson, James Postludium in G (" Sit laus
T597p jocunda")
- q786.8 Truette, E.E. Suite in G minor for the organ.
T76s
- q786.8 Truette, E.E. Twenty preludes and postludes for the
T76t organ.
- 786.8 Turner, H.S. "Now that daylight fills the sky"
T85n chœur angelique.'
- 786.8 Turner, H.S. "Thanksgiving" postlude. "Evening
T85t service". No.3.
- q786.8 Vierne, Louis Première symphonic pour grand orgue
V67sl Op. 14.
- q786.8 Vierne, Louis Deuxième symphonic pour grand orgue.
V67s2 Op. 20.
- 786.8 Volckmar, W.V. Acht orgelsonaten,
V88e
- 786.8 Volckmar, W.V. Elf orgelsonaten.
V88el
- q786.8 Wagner, W.R. Feuerzauber (Fire magic) from the
W12f "Die walkure"
- q786.8 Wagner, W.R. Gotterdammerung; trauermarsch berin
W12g tode Siegfried's.
- q786.8 Wagner, W.R. Die meisersinger von Nürnberg:
W12m vorspiel.
- q786.8 Wagner, W.R. Parsifal; Good Friday music.
W12pg
- q786.8 Wagner, W.R. Parsifal; vorspiel. Act 1.
W12pv
- q786.8 Wagner, W.R. Parsifal; vorspiel. Act 3.
W12pvo

- q786.8 Wagner, W.R. Das Rheingold; Walhall scene.
W12r
- q786.8 Wagner, W.R. Der ritt der walküren.
W12ri
- q786.8 Wagner, W.R. Siegfried - idyll.
W12s
- q786.8 Wagner, W.R. Siegfried's Rheinfahrt aus Götterdämmerung.
W12si
- q786.8 Wagner, W.R. Waldweben (Forest murmurs); from the opera "Siegfried".
W12w
- q786.8 Wagner, W.R. Waldweben.
W12w2
- q786.8 Wagner, W.R. Die Walküre; Wotan's abschied und feuerzauber.
W12wa
- q786.8 Watling, H.F. Serenade.
W32s
- q786.8 West, J.E. Sketch in C minor.
W52s
- q786.8 West, J.E. Sonata in D minor.
W52so
- q786.8 Wheeldon, H.A. Organ pieces. 7v.
W56o
- q786.8 Whiting, G.E. Compositions for the organ. 6v.
W58c
- q786.8 Whiting, G.E. Three compositions for the organ. Op. 59. 3v.
W58t
- q786.8 Widor, C.M. Symphonies pour orgue. 2v.
W63s
- q786.83 Wilson, Mortimer Seven preludes for the organ. Op. 7
W69s
- q786.8 Wolstenholme, William Allegretto scherzando.
W83a
- q786.8 Wolstenholme, William Barcarolle.
W83b
- q786.8 Wolstenholme, William Cantilene in A flat.
W83c
- q786.8 Wolstenholme, William Concert-overture in F.
W83co

- q786.8 Wolstenholme, William Concert-overture no.2 in G.
W83con Op.61.
- q786.8 Wolstenholme, William Grand choeur in G minor.
W83g
- q786.8 Wolstenholme, William Irish phantasy.
W83i
- q786.8 Wolstenholme, William Minuet and trio.
W83m.
- q786.8 Wolstenholme, William Organ sonata in F.
W83n
- q786.8 Wolstenholme, William Original compositions for the
W83o organ.
- q786.8 Wolstenholme, William The question (Die frage).The
W83q answer (Die antwort).
- q786.8 Wolstenholme, William Sonata.(In the style of Handel).
W83s
- q786.8 Wood, Charles Sixteen preludes for the organ. 2v.
W85s
- 786.8 Wrightson, H.J. Caprice. Op.76, no.2.
W93c
- q786.81 Yon, P.A. Sonata cromatica (seconda).
Y8s
- q786.8 Bach, J.S. Bach's smaller organ works.Eight short pre-
B12s ludes and fugues and other pieces adapted to the
modern organ.
- q786.8 Barnes, E.S. Suite no.2 for organ. Op25.
B26s
- q786.8 Hollins, Alfred Organ music.
H72or
- q786.8 Truette, Everett The organist's first etude album.
T76o
- q786.8 Truette, Everett Schmidt's standard organ collection.
T76sc 4v.

- 786.492 Arensky, Anton Silhouttes. 2v.
Ar3s
- q786.492 Bach, W.F. Klavier-konzert, F dur, mit begleitung eines
Bl3k zweiten klavier.
- q786.49 Barbour, F.N. Rambles in music-land. First duets for tea-
B23r cher and pupil.
- 786.42 Beethoven, Ludwig van Concerte & fantasie. Op.80.
B39
- 785.6 Beethoven, Ludwig van Concerto in C major. Op.15.
fB39co1 Two pianos & four hands.
- 785.6 Beethoven, Ludwig van Concerto 2. in B major. Op.19.
fB39co2 Two pianos & four hands.
- 785.6 Beethoven, Ludwig van Concerto 3 in C minor. Op.37.
fB39co3 Two pianos & four hands.
- 785.6 Beethoven, Ludwig van Concerto 4 in G major. Op 58.
fB39co4 Two pianos & four hands.
- 785.6 Beethoven, Ludwig van Concerto 5 in E flat major.
fB39co5 Op.73. Two pianos & four hands.
- 785.6 Beethoven, Ludwig van Konzert für pianoforte C moll.
B39ko Op.27. Two pianos & four hands.
- 786.49 Beethoven, Ludwig van Ouverturen zu vier handen.
B39
- 786.49 Beethoven, Ludwig van Symphonien zu vier händen. 2v.
B39s
- 786.49 Beethoven, Ludwig van Symphonies.
B39sy
- 786.48 Beethoven, Ludwig van Variations for the pianoforte. 2v.
fB39
- q786.49 Bodenhoff, Harold Bagatelles. Six pianoforte duets.
B63b
- 786.49 Brahms, Johannes Concert für das pianoforte. Op.15.
B73c
- 786.49 Brahms, Johannes Concert no.2, B dur, für pianoforte.
fB73c2 Op.83.
- 786.49 Brahms, Johannes Symphonies.
B73
- 786.492 Bruch, Max Phantasie D minor. Op.11. Zwei klavier
B83 zu vier händen.

- 786.492 Chopin, F.F. Concert für pianoforte; mit fingersatz 105.
fC45c phrasierungsergänzungen. Op21.
- q786.49 Dennee, C.F. The children's festival. Ten pianoforte
D41c duets.
- q786.49 Foote, A.W. Twelve duets on five notes for the piano-
F73t forte.
- 786.492 Franck, Cesar Variations symphonies pour piano und or-
F84 chestre avec accompagnement d'un second piano re-
duit de l'orchestre. 2v.
- 786.41 Grieg, E.H. Piano 2 zu Mozart's sonate C major.
M87
- 786.41 Grieg, E.H. Piano 2 zu Mozart's sonate C minor.
M87c
- 786.41 Grieg, E.H. Piano 2 zu Mozart's sonate F major.
M87f
- 786.41 Grieg, E.H. Piano 2 zu Mozart's sonate G major.
M87g
- 786.49 Haydn, Josef Symphonien zu vier händen. 2v.
H32
- 786.492 Lampe, Thema und variationen für zwei pianoforte.
L19 Op. 2.
- 786.492 Longo, Thema mit variationen für zwei pianoforte.
fL86 Op. 30.
- q786.49 Loth, L.L. Twelve little sketches for piano. (Four hands)
L91t
- 786.492 Mackenzie, A.C. Schottisches concert for two pianos.
M19 Op. 55. 2v.
- q786.49 Mendelssohn-Bartholdy, J.L.F. Ein sommernachtstraum
M52so für pianoforte zu vier handen arrangiert.
- 786.49 Mendelssohn-Bartholdy, J.L.F. Ouverturen zu vier händen.
M52
- q786.4 Moszkowski, Moritz Sarabande, passepied minuetto pour
M85s deux pianos á quatre mains. 2v.
- 786.49 Mozart, J.C.W.A. Klavier-concerte no. 3 Es dur & no. 4
M87k A dur zu vier handen.
- 786.492 Mozart, J.C.W.A. Konzert XXIII für das pianoforte. 2v.
fM87k23
- 786.492 Mozart, J.C.W.A. Konzert no. 26 in D dur Werk 537, für
fM87k26 pianoforte. 2v.

786.49 M87	Mozart, J.C.W.A.	Ouverturen zu vier Händen.	106.
786.49 M87s	Mozart, J.C.W.A.	Symphonien zu vier Händen.	
786.492 On2	O'Neil,	Variations et fugue sur un theme Irlandais pour deux pianos. .Op.17.	
q786.4 Ou7s	Ourville, Leon d'	Soirées musicales; eighteen pieces for piano four hands.	
786.492 R11	Rachmaninoff,	Fantasie pour deux pianos. Op.5.	
786.492 R26	Reger, Max	Variationen und fugue über ein thema von Beethoven für zwei klaviere zu vier händen. Op.86.	
v786.492 R27	Reinecke, Carl	Impromptu für zwei klavier. .Op.66. 2v.	
q786.4 R68p	Ropartz, J.G.M.	Pièce en si mineur pour deux pianos.	
786.49 R66	Röntgen,	Ballade über eine norwegische volksmelodie. Op.36. Für zwei Claviere.	
q786.4 Sa2s	Saint-Saëns, C.C.	Scherzo pour deux pianos quatre mains. Op.87.	
786.492 Sa2	Saint-Saëns, C.C.	Variations pour deux pianos sur un Op.35. 2v.	
q786.49 Sa7p	Sartorio, Arnoldo	Pictures from youth. Twelve melodious piano pieces for four hands.	
786.49 Sch7	Schubert, F.P.	H moll symphonie zu vier handen.	
786.492 Sch8	Schults,	Thema und variationen für zwei klaviere. Op.10.	
786.49 Sch8	Schumann, Robert	Symphonies.	
786.492 Sch82	Schumann, Robert	Variationen und fugue über ein thema von Beethoven. Op.77. Für zwei klaviere. Op.32.	
q786.49 Si6d	Sinding, Christian	Duette für zwei pianoforte zu vier händen.	
786.492 St2	Stanford, C.V.	Concert variations upon an English theme "Down among the dead men" for two pianofortes.	
q786.49 T78r	Tschaikowsky, P.I.	Romeo et Juliette; overture-fantasie arrangement pour piano a quatre mains.	

786.49
W38

Weber, C.M. Ouverturen zu vier händen.

784.3
B72

Brahms, Johannes Liebeslieder wälzer für pianoforte
zu vier händen.

String quartets.

- 787 Bazzini, Quartett no.2 für 2 violinen,viola,and vi-
B34q2 oloncell. Op.75.
- 787 Beethoven,Ludwig van Quartett no.1 Fdur fur 2 violinen
B39q1 viola and violoncell. Op.18,no.1.
- B39q2 No.2 G dur. Op.18,no.2.
- B39q3 No.3 D dur. Op.18,no.3
- B39q4 No.4 C moll. Op.18,no.4.
- B39q5 No.5 A dur. Op.18,no.5.
- B39q6 No.6 B dur. Op.18,no.6.
- B39q6p No.1-6. Op.18,no.1-6.
- B39q6p2 No.7-11. Op.59,74,& 95.
- B39q6p3 No.12-17. Op.127,130-33 & 135.
- B39q7 No.7 F dur.
- B39q8 No.8 E moll.
- B39q9 No.9 C dur. Op.59,no.3.
- B39q10 No.10 Es dur. Op.74.
- B39q11 No.11 F moll. Op.95.
- B39q12 No.12 . Op.127.
- B39q13 No.13 B dur. Op.130.
- B39q14 No.14 Cis moll. Op.131.
- B39q15 No.15 A moll. Op.132.
- B39q16 No.16 B dur. Op.133.
- B39q17 No.17 F dur. Op.135.
- 787 Borodin, Quartett no.2 D dur..
B64q2
- 787 Brahms,Johannes Quartett C moll. Op.51,no.1,
B73q3p
- B73q32p A moll. Op.51,no.2.
- B73q3s C moll. Op.51,no.1.
- B73q4s Cmoll. Op.60.

- 787 Brahms, Johannes Quartett in B dur. Op.67.
B73q5s
- 787 Bruch, Max Quartett.no.2 E dur. Op.10.
fB83
- B83q2 C moll. Op.9. 4v.
- 787 Cheribini, M.L. Quartett. No.1 Es dur.
C42
pam
- 787 Cheribini, M.L. Quatuor. No.1.
C42q1
- 787 Debussy, 1er quatuor. Op.10. 4v.
D35q1
- 787 Dittersdorf, Quartett in D major.
D63
pam
- 787 Dittersdorf, Quartette D dur. 4v.
fD632
- 787 Dvořák, Anton Quartett. Op.87. 4v.
fD95q
- fD95q2 Op.96. 4v.
- fD95q3 Op.23. 4v.
- D95q4 Es dur. Op.51. 4v.
- D95q5 No.3 C dur. Op.61. 4v.
- D95q6 No.4 E dur. Op.80. 4v.
- 787 Elgar, E.W. From the Bavarian highlands. 4v.
fE13f
- 787 Foote, A.W. Quartett in Cdur. 4v.
qF73
- 787 Foote, A.W. Quartette. Op.4. 4v.
fF73q
- 787 Glazounow, A.K. Cinquième quatuor en re pour deux violons
G46 alto & violon celle. 4v.
- q787 Glazunov, A.K. Suite pour quatuor d'archets. 4v.
G46s
- 787 Grieg, Edward. Quartett Op. 27 5v.
fG87
- 787 Haydn, Joseph. Quatuors. 4v.
fH32

787 Haydn, Joseph. Quartett no. 1 B dur.
H32q1

110.

H32q2	No.2 Es dur.	Op.1, no.2.
H32q3	No.3 D dur.	Op.1, no.3.
H32q4	No.4 G dur.	Op.1, no.4.
H32q5	No.5 B dur.	Op.1, no.5.
H32q6	No.6 C dur.	Op.1, no.6.
H32q7	No.7 A dur.	Op.2, no.1.
H32q8	No.8 E dur.	Op.2, no.2.
H32q9	No.9 Es dur.	Op.2, no.3.
H32q11	No.11 D dur.	Op.2, no.5.
H32q12	No.12 B dur.	Op.2, no.6.
H32q13	No.13 E dur.	Op.3, no.1.
H32q14	No.14 C dur.	Op.3, no.2.
H32q15	No.15 G dur.	Op.3, no.3.
H32q16	No.16 B dur.	Op.3, no.4.
H32q17	No.17 F dur.	Op.3, no.5.
H32q18	No.18 A dur.	Op.3, no.6.
H32q19	No.19 C dur.	Op.9, no.1.
H32q20	No.20 Es dur.	Op.9, no.2.
H32q21	No.21 G dur.	Op.9, no.3.
H32q22	No.22 D moll.	Op.9, no.4.
H32q23	No.23 B dur.	Op.9, no.5.
H32q24	No.24 A dur.	Op.9, no.6.
H32q25	No.25 E dur.	Op.17, no.1.
H32q26	No.26 F dur.	Op.17, no.2.
H32q27	No.27 Es dur.	Op.17, no.3.
H32q28	No.28 C moll.	Op.17, no.4.
H32q29	No.29 G dur.	Op.17, no.5.

H32q30	No.30 D dur.	Op.17, no.6.
H32q31	No.31 Es dur.	Op.20, no.1.
H32q32	No.32 C dur.	Op.20, no.2.
H32q33	No.33 G moll.	Op.20, no.3.
H32q34	No.34 D dur.	Op.20, no.4.
H32q35	No.35 F moll.	Op.20, no.5.
H32q36	No.36 A dur.	Op.20, no.6.
H32q37	No.37 D dur.	Op.33, no.1.
H32q38	No.38 Es dur .	Op.33, no.2.
H32q39	No.39 C dur.	Op.33, no.3.
H32q40	No.40 B dur.	Op.33, no.4.
H32q41	No.41 G dur.	Op.33, no.5.
H32q42	No.42 D dur.	Op.33, no.6.
H32q43	No.43 D moll.	Op.42.
H32q45	NO.45 C dur.	Op.50, no.5.
H32q46	No.46 Es dur.	Op.50, no.3.
H32q47	No.47 Fis moll.	Op.50, no.4.
H32q49	No.49 D dur.	Op.50, no.6.
H32q50	No.50-56.	Op.51, no.1-7.
H32q57	No.57 G dur.	Op.54, no.1.
H32q58	No.58 C dur.	Op.54, no.2.
H32q59	No.59 E dur.	Op.54, no.3.
H32q60	No.60 A dur.	Op.55, no.1.
H32q61	No.61 F moll.	Op.55, no.2.
H32q62	NO.62 B dur.	Op.55, no.3.
H32q63	No.63 C dur.	Op.64, no.1.
H32q64	No.64 H moll.	Op.64, no.2.
H32q65	No.65 B dur.	Op.64, no.3.
H32q66	No.66 G dur.	Op.64, no.4.

H32q67	No.67 D dur.	Op.64, no.5.
H32q68	NO.68 Es dur.	Op.64, no.6.
H32q69	NO.69 B dur.	Op.71, no.1.
H32q70	No.70 D dur.	Op.71, no.2.
H32q71	No.71 Es dur.	Op.71, no.3.
H32q72	No.72 C dur.	Op.74, no.1.
H32q73	No.73 F dur.	Op.74, no.2.
H32q74	No.74 G moll.	Op.74, no.3.
H32q75	No.75 C dur.	Op.76, no.1.
H32q76	No.76 D moll.	Op.76, no.2.
H32q77	No.77 C dur.	Op.76, no.3.
H32q78	No.78 B dur.	Op.76, no.4.
H32q79	No.79 D dur.	Op.76, no.5.
H32q80	No.80 Es dur.	Op.76, no.6.
H32q81	No.81 G dur.	Op.77, no.1.
H32q82	No.82 F dur& No.83 B dur.	Op.77, no.2.& Op.103.
787		
M52q	Mendelssohn-Bartholdy, J.L.F.	Quartette. Op.1,2,3.
	4v.	
M52q1	No.1 Es dur.	Op.12.
M52q2	No.2 A moll.	Op.13.
M52q3	No.3 D dur.	Op.44, no.1.
M52q4	No.4 E moll.	Op.44, no.2.
M52q5	No.5 Es dur.	Op.44, no.3.
M52q6	No.6 F moll.	Op.80.
M52q7	No.7 Andante, scherzo, capriccio und fuge.	Op.81.
M87q1	Mozart, W.A.	Quartett No.1 G dur.
M87q2	No.2 D moll.	
M87q3	No.3 Es dur.	
M87q4	No.4 B dur.	
M87q5	No.5 A dur.	

M87q6	No.6 C dur.	113.
M87q7	No.7 D dur.	
M87q8	No.8 A dur.	
M87q9	No.9 B dur.	
M89q10	No.10 F dur.	
fM87q11b	No.28 D dur. 4v.	
787 R26	Reger, Max. Streichquartett in D moll. Op.74. 4v.	
787 R46	Rimskii-Korsakov, Liadov, Borodin, & Glazunov. quatuor d'archets sur le nom B-la-f. 4v.	
787 fSa2	Saint-Saens, Quatuor. Op.41. 4v.	
787 fSa22	Saint-George, G. L'ancien regime. 4v.	
787 fSch7	Schubert, Franz. Quartette. 4v.	
787 fSch8q	Schumann, R.A. Drei quartette. Op.41. 4v.	
787 Sch8q1	Schumann, R.A. Quartett No.1 A moll. Op.41, no.1.	
787 Sch8q2	Schumann, R.A. Quartett No.2 F dur. Op.41, no.2.	
787 Sch8q3	Schumann, R.A. Quartett No.3 A dur. Op.41, no.3.	
787 Sglq	Sgambati, Quartett Cis moll. Op.17.	
787 fSm3	Smetana, Aus meinem leben: quartett. 4v.	
787 St4	Stenhammar, Troisième quatuor. Op.18. 4v.	
787 T15	Taneiev, Quatuor en si-b min. Op.4. 4v.	
787 fT78	Tschaikowsky, P.I. Quartetto. Op.11. 4v.	
787 T78q1	Tschaikowsky, P.I. Quartett No.1 B dur. Op.11.	

787 T78qls	Tschaikowsky, P.I.	Quatuor No.1 B dur.	Op.11. 4v.
787 T78q2	Tschaikowsky, P.I.	Quartett No.2 F dur.	Op.22.
787 T78q3	Tschaikowsky, P.I.	Quartett No.3 Es moll.	Op.30.
787 W21q	Ward, F.E.	Quartet for strings.	5v.

Cello or Viola and Piano.

- 787.3 Boccherini, Sonate no.6 in L A magg per violon-
B63s cell con accomp di pianoforte di Alfredo Piatti. 2v.
- 787.1 Diepenbrock, Hymne voor viool and piano. 2v.
D56
- 787.3 Hure, Sonate pour violoncelle et piano. 2v.
H93
- 787.1 Kuyfer, Sonate voor piano and viool. 2v.
K96
- 787.1 Porpora, Sonate en Fa pour pianoforte et violoncell.
P82
- 787.3 Reger, Max Zweite sonate in G moll für violoncell und
R26s2 pianoforte. 2v.
- q787.3 Rontgen, Julius Sonate voor piano en violoncell (B mi-
R66s neur). Op.56. 2v.
- 787.3 Saint-Saens, C.C. Deuxieme sonate pour violoncelle
Sa2 et piano. Op.123. 2v.
- q787.3 Saint-Saens, C.C. Sonate pour violoncelle et piano.
Sa22 Op.32. 2v.
- 787.1 Schafer, Sonate voor viool and piano. 2v.
Sch1
- 787.3 Veracini, Sonate en Re mineur pour piano et vio-
V58 loncelle. 2v.
- 787.1 Ureulo, Sonate en si majeur pour violon et piano.
U95
- q786.41 Raff, J.J. Spnate für pianoforte und violoncell.
R12s Op.183. 2v.
- 786.41 Rheinberger, J.G. Sonate. Op.92. 2v.
fR34
- q786.41 Reinecke, K.H.C. Sonate für violoncell und pianoforte.
R27s Op.89. 2v.
- 786.41 Rontgen, Julius Sonate. Op.3. 2v.
fR66
- q786.41 Rubinstein, A.G. Sonate in D major for piano and vio-
R82s loncello. 2v.

- 787 Abaco, E.F. dall' Suite 4v. v.1 Piano
Abls v.2 Violin 1 v.3 Violin 2 v. 4 violincello
and contrabasso.
- q787 Abaco, E.F. dall' Nier triosonaten für zwei violinen
Ablv violoncell und beglectung aus. Op. 3 3v.
v. 0 Partitur v. 1 Violine 1 v. 2 Violine 2
v. 3 Violincell.
- q787 Abaco, E.F. dall' Vier concerti da chiesa für 2
Abivc violinen, viola, violoncell und begleitung aus.
Op. 2 4v. v. 0 Partitur v. 1 Violine 1
v.2 Violine 2 v. 3 viola v. 4 Violoncell
und bass.
- q7877 Abaco, E.F. dall' Zwölf solosonaten für violine
Ablz (violoncell) und begleitung. Op. 1 No. 2, 4-7,
11. Op. 4, No. 3-6, 8, 11. 2v. v. 1
Violine v. 2 Violoncell.
- 787 Ambrosio, Alfred d' En badinant 6v. v. 1 Piano
fAmle v.2 1st violin 5 cop. v. 3 2nd violin
4 cop. v. 4 Alto violin 3 cop. v. 5
Violoncelles 2 cop. v. 6 Contrebass 2 cop.
- 787 Ambrosio, Alfred d' Révé 6v. v. 1 Piano
fAmlr v. 2 1st violin v. 3 2nd violin v. 4 Alto
violin v. 5 violoncelle v. 6 contrebasse.
- 787 Arensky, Trio, No. 2, F moll pour piano, violon
Ar3t2 and violoncelle. Op. 73.
- 787 Arensky, Trio D moll pour piano, violine and
Ar33t3 violoncelle. Op. 32. 3v.
- 787 Bach, J.S. Concert in D dur für klavier, flôte
Bl2c violine. 7v.
- 787 Bach, J.S. Trios. 4v.
qFl2t
- 787 Beethoven, Ludwig van Quatuor, Es dur für pianoforte
B39qa violine, bratsche und violoncell. Op. 16.
4v.
- 787 Beethoven, Ludwig van Quartett für klavier violine
B39qal Quartett fur klavier violine, viola und
violoncell in Eb major. Op. 16.
- 787 Beethoven, Ludwig van Quintett. 5v.
B39qu2b
- 787 Beethoven, Ludwig van Quintett. Op. 29.
B39qu2p
- 787 Beethoven, Ludwig van Quintette. Op. 29, 4, 104,
B39qu2pe 137. 5v.
- 787 Beethoven, Ludwig van Serenade. 3v.
fB39s
- 787 Beethoven, Ludwig van Sextett. Op. 81b.
B39se

- 788 Beethoven, Ludwig van Septet. Es dur Op. 20.
fB39 7v.
- 787 Beethoven, Ludwig van Septett. Op. 20.
B39sep
- 786.49 Beethoven, Ludwig van Symphonie No. 5. Op. 67
B39s5 für pianoforte zu 4 händen mit violine and
violoncell parts. 3v.
- 787 Beethoven, Ludwig van Trios. 3v.
fB39t
- 787 Beethoven, Ludwig van Trios für streichinstrumente
fB39tr 3v.
- q786.46 Berlioz, L.H. Harold en Italie symphonie en quatre
B45h parties avec un alto principal, partition de
piano de F. Liszt. Op. 16 2v.
- 787 Bizet, Georges Petit man, petit jenne. Op. 22.
B55p v. 1 Piano v. 2 Violin v. 3 2nd violin
v. 4 Viola v. 5 Violoncello v. 6 Basses.
- 787 Boccherini, Quintett E dur für 2 violinen, viola
B63qu and 2 violoncells.
- q786.4 Boisdoffre, René de 2me trio (sol mineur) pour
F63d piano, violon et violoncelle. 3v.
- 787 Brahms, Johannes Concert für violine and violoncell
B73c mit orchester ausgabe mit pianoforte.
Op. 103.
- 787 Brahms, Johannes Quartett für pianoforte, viola
fB73q and violoncelle. Op. 26.
- 787 Brahms, Johannes Quintett F dur für 2 violinen,
B73qu 2 bratschen and violoncell. Op. 88. 5v.
- 787 Brahms, Johannes Quintett. Op. 34 für pianoforte
fB73qu2r 2 violinen, viola and violoncell 5v.
- 787 Brahms, Johannes Quintett G dur für 2 violinen
B73qu3p 2 violen and violoncell. Op. 111.
- 787 Brahms, Johannes Zweites quintett G dur. Op. 111.
B73qu3s 5v.
- 787 Brahms, Johannes Quintett H moll für clarinette,
B73qu4p zwei violinen, viola und violoncell. Op. 115.
- f787 Brahms, Johannes Quintett H moll für clarinette, 2
B73qu4s violinen bratsche und violoncell. 6v.
- 787 Brahms, Johannes Sextett B dur. Op. 18, No. 1
B73s2p für violinen 2 violen and 2 violoncell.
- 787 Brahms, Johannes Sextett B dur für 2 violoncell.
F73s2p Op. 18.

- 787 Brahms, Johannes Sextett G dur für 2 violinen, 2
B73s3p violen, and 2 violoncell. Op. 36.
- 7877 Brahms, Johannes Sextett G dur für 2 violinen 2
B73s3s violoncell. Op. 36. 6v.
- 787 Brahms, Johannes Sonate G dur für pianoforte and
B73sol violine. Op. 78.
- 786.49 Brahms, Johannes Vierte symphonie für clavier zu
B73s4 4 händen violine and violoncell. Op. 98.
3v.
- 786.41 Brahms, Johannes Zweite sonate, F dur für pianoforte
B73 and violoncell. Op. 99. 2v.
- q787 Brahms, Johannes Zweite sonate für violine und
B73so2 klavier A dur. Op. 100. 2v.
- 787 Brahms, Johannes Sonate No. 3 D moll für pianoforte
B73so3 und violine. Op. 108. 2v.
- 787 Brahms, Johannes Trio H dur für pianoforte violine
B73t and violoncell. Op. 8.
- q787 Brahms, Johannes Trio Es dur für pianoforte, violine
B73t2 und walhorn, oder bratsche oder violoncell.
Op. 40. 5v.
- 787 Brahms, Johannes Trio C dur für pianoforte, violine
B73t3 and violoncell. Op. 87. 3v.
- 787 Brahms, Johannes Trio C moll für pianoforte, violine
B73t4 and violoncell. Op. 101. 3v.
- 787 Buys, Quintett D dur für fläte, 2 violinen,
B99 viola and violoncell. 5v.
- 787 Chadwick Quintett für pianoforte, 2 violinen,
fC34 viola and violoncell (E flat). 5v.
- 787 Conperin Concerto royanx trios pour violon
C83 violoncelle and piano. 3v.
- 787 Czibulka, Alphons Au dich, evolzer serenade. Op.
fC99a 390 7v. v.1 Score. v.2 Violino 1
v.3 Violino 2 v.4 Viola v.5 Violoncello
v.6 Passo v.7 Arpa ad libitum.
- 787.1 Dont, Jacob Quartett für 4 violinen. Op. 45
fD7lg 4v.
- 787 Draeseke, F.A.B. Quintett für pianoforte, violine,
D78 Viola, violoncell and horn. Op. 48. 5v.
- 787 Dvorak, Anton Bagatellen für zwei violinen,
fD95b violoncell and harmonium oder pianoforte.
Op. 47.
- 787 Dvorak, Anton Quintett. Op. 81. 5v.
FD95qu

- 787 Dvořák, Anton Quintett. Es dur für 2 violinen, 2
D95qu2 bratschen and violoncell. Op. 97. 5v.
- 787 Dvořák, Anton Sextet, A dur für 2 violinen, 2
D95s bratschen and 2 violoncell. Op. 48. 6v.
- 787 Dvořák, Anton. Serenade, 6v.
D95se
- 787 Dvořák, Anton Terzetto für zwei violinen and viola.
D95t Op. 74. 3v.
- 787 Dvořák, Anton Zweites trio F moll. 3v.
D95tr
- q785,7 Ernesti, Titus d' Introduction et andante-religioso
Er6i pour piano et violon (on violoncelle)
et harmonium. Op. 17. 4v. v.1 Piano
v.2 Violon v.3 Violoncelle v.4 Harmonium
- 787 Faure Cm quatuor sol mineur pour piano, violon,
F27 alto and violoncelle. Op. 45. 4v.
- 787 Foote, A.W. Trio. Op. 5. 3v.
qF73t
- q787 Foote, A.W. Suite in E dur für streich-orchester.
F73s Op. 63. Partitur.
- 787 Franck, C.A. Quintette en F a mineur pour piano,
F84qu 2 violons and violoncelle. 5v.
- 787 Franck, C.A. Sonate No. 1 pour piano and violon on
F84s violoncelle. 2v.
- 787 Fuchs Serenade D dur für streich orchester.
F95s Op. 9. 6v.
- 787 Gade, Niels Quintett. 5v.
fG11
- 787 Gade, Niels Novelletten für pianoforte violine
G11n and violoncell. Op. 29. 3v.
- 787 Gade, Niels Sextett für 2 violinen, 2 bratschen
G11s and 2 violoncelle. Op. 44. 6v.
- 787 Gade, Niels Trio für pianoforte, violine and
G11t violoncell. Op. 42. 3v.
- 787 Gernsheim Trio für pianoforte, violine and vio-
G31 loncell. Op. 28. 3v.
- q787 German, J.E. Three dances from the music to Henry
G317t 8th quintett. 5v. v.1 Piano
v.2 Violino 1 v.3 Violino 2 v.4 Viola
v.5 Violoncello.

- 787 Gillet, Ernest Fabillage. 7v.
G41b
- 787 Gillet, Ernest In the shade. 8v. v.1 Violin
G41i and piano v.2 1st violin v.3 Violin solo
v.4 2nd violin v.5 Viola v.6 Violoncello
v.7 Violoncello solo v.8 Pass.
- 787 Gillet, Ernest Loin du bal, waltz movement.
G41f 6v. v.1 Violin and piano v.2 1st violin
v.3 2nd violin v.4 Viola v.5 Cello
v.6 Pass.
- 787 Gillet, Ernest La toupie. 6v. v.1 Piano and
G41t violin v.2 1st violin v.3 2nd violin
v.4 Viola v.5 Cello v.6 Bass.
- 787 Godard, Benjamin Canzonetta aus dem violon concert. 16v
fG54c
- 787.1 Godard, Benjamin Six duets for 2 violins and piano. 3v.
G54
- 787.1 Gounod, C.F. Sérénade. 3v.
fG74s
- q787 Grieg, Edward Zwei elegische melodien. Op.34.
G87z
- 787 Grieg, Edward Hjertesar, herzwarden. Op.34. 5v.
G87h
- q787 Grieg, Edward Zwei melodien für streichorchester.
G87zm
- 787.1 Hellmesberger, Josef Romanze für vier violinen mit
fH36r clavierbegleitung. 5v..
- 787 Hermann, Edouard Sérénade pour 3 violins & viola (ou
fH43s violoncelle). Op.14.
- 787 Hermann, Friedrich Capriccio für drei violinen. 3v.
fH42c
- 788 Hermann, Friedrich ed. Zur übung im zusmmenspiel für
H42z blasinstrumente. 2v, 9pts.
- 787 Hollander, Quintett für pianoforte, 2 violinen, vi-
fH71 ola und violoncell. Op.24. 5v.
- 787 Indy, Trio por piano, clarinette ou violon & vio-
fIn2 loncelle, Op.29.
- 787 Keiser, Remhard Suite von tanzstücken, zusammenge stellt
fK26s von Dr. Friedrich Zelle. 4v.
- 787 Keiser, Remhard Suite von tanzstücken.
fK265p

787 Langey, Otto Evening breeze, an idyll. Op. 60. 121.
G26e 4v. v.1 1st violin v.2 2nd violin
v.3 3rd viola v.4 Cello and bass.

787.1 Leonard Serenade, humoristique a l'Espagnole.
fL553 4v.

787.1 Meerts, L.J. Etudes elementaires pour violon aver
fM47e accompagnement d'un second violon.

787 Mendelssohn, - Bartholdy, J.L.F. Capriccio brilliant
M52c H moll, für das pianoforte mit begleitung
des orchester. Op. 22.

f787 Mendelssohn - Bartholdy, J.L.F. Jakob Ludwig Felix
M52k Klavier-Konzert No1 G moll. Op. 25 als
quintett arr. v.5.

787 Mendelssohn - Bartholdy, J.L.F. Jakob Ludwig Felix
M520c Octett für 4 violinen, 2 violen und 2
violoncells in E b major. Op. 20.

787.1 Mendelssohn - Bartholdy, J.L.F. Overtüre zu den
M52 Hebriden (Fingals-Hohle) 2v.

787 Mendelssohn - Bartholdy, J.L.F. Quintett No. 1 A
M52qul dur für 2 violinen, 2 violen and violoncell.
Op. 18.

787 Mendelssohn - Bartholdy, J.L.F. Quintett No. 2
M52qu2 B dur für 2 violinen, 2 violen and violoncell.
Op. 87.

786.49 Mendelssohn, - Bartholdy, J.L.F. Symphonie No. 3
M52s schottische. Op. 56 fur pianoforte zu 4
handen mit violine and violoncell. 3v.

787 Mendelssohn - Bartholdy, J.L.F. Trio No.1 D moll
M52t für piano, violine and violoncell. Op. 49.
3v.

787 Mendelssohn - Bartholdy, J.L.F. Jakob Ludwig Felix
fM52t2 Trio für pianoforte, violine und violoncell. 0
Op. 66 in C. 3v.

788 Mozart, J.C.W.A. Divertiments D dur für violine,
M87d viola, bass, faggott and 2 hörner.

787 Mozart, J.C.W.A. Divertimento, No. 15 in B dur
fM87dl5 Werk 287. 7v. v.0 Score v.1 Violine 1
v.2 Violine 2 v.3 Viola v.4 Bass
v.5 Horn 1 v.6 Horn 2.

788 Mozart, J.C.W.A. Quintett es-dur.
M87

787 Mozart, J.C.W.A. Quintuosen sol mineur.
M87qu
pam

787 Mozart, J.C.W.A. Quintett in C minor.
M87qu2

787 Mozart, J.C.W.A. Quintett in C major.
M87qu3

787 Mozart, J.C.W.A. Streich quintette. 5v.
fM87s

787 fM87s	Mozart, W.A.	Streich quintette.	5v.	122.
787 fM87ql2	Mozart, W.A.	10 celebres quatuors.		
788 N85	Nováček,	Sinfonietta für flöte oboe 2 klarinetten, 2 fagotte and 2 horner.	Op.48. 9v.	
787 fP11 pam	Pache,	Drei vortragsstucke;	Op.116. 3v in 9.	
787.1 Pl9c	Papani, Guido	Cinderella-march.		
787.1 Pl9h	Papani, Guido	Hope march.		
787 P6ls	Pierne, Gabriel	Serenade. 6v. v.1.piano. v.2. 1st violin. v.3. 2nd violin. v.4. viola. v.5. cello v.6. bass.		
787 P97	Percell,	Golden sonata für 2 violinen mit beziffer- tem, bass mit klavierbegleitung von Gustav Jensen.	4v.	
787 Rl2d	Raff, J.J.	Declaration of Lode. Op.192, no.2. v.1 Violin & piano v.2 1st violin v.3 2nd.violin v.4 Viola v.5 Cello v.6 Bass.		
787 Rl2m	Raff, J.J.	The mill. Op.192, no.2. 6v. (Parts same as above).		
787 Rl2mi	Raff, J.J.	The miller's sweetheart. Op.192, no.2 6v. (Parts same as above).		
q786.8 R34c2	Rheinberger, J.G.	Concert für orgel (no.2 in G moll) mit begleitung des streichorchesters, 2 hornern, trompeten und pauken. Op.177, 9v.		
q786.8 R34c	Rheinberger, J.G.	Concert für orgel, streichorchester und 3 horner. Op.137. 9v.		
787 fR34	Rheinberger, J.J.	Quatuor Eb major pour piano, violon, viola & violoncelle. Op.28. 4v.		
q786.8 R34sa	Rheinberger, J.G.	Suite für orgel, violine & violoncel- lo mit begleitung des streichorchesters. Op.149. 3v.		
q786.8 R34p	Rheinberger, J.G.	Suite (praeludium, canzone, allemande und orgel oder pianoforte. Op.166. 2v.		

787 fR66	Rontgen, Julius	Trio für klavier, violine and violon- ^{123.} cell. Op.23. 3v.
787 fR82	Rubinstein, Anton	Quintetto. 6v.
787 R82t	Rubinstein, Anton	Trio no.1 in F für piano, violine and violoncell. Op.15. 3v.
787 R82t2	Rubinstein, Anton.	Trio no.2 in G m für piano, violin and violoncell. Op.15. 3v.
787 R82t3	Rubinstein, Anton.	Trio no.3 B dur pour piano, violon and violoncelle. Op.52. 3v.
787 R82t4	Rubinstein, Anton.	Trio no.4 für piano, violon and viol- oncello. Op.85. 3v.
787 R82t5	Rubinstein, Anton	Trio C moll für piano, violon, and violoncelle. Op.108. 3v.
788 Sa2	Saint-Saëns, C.C.	Caprice sur des avis Danois and Russes pour flute hautbois, clarinette and piano. 4v.
787 fSa222	Saint-George, G.	L'ancien regime deuxieme petite suite. Op.60. 3v.
787 Sa2t3	Saint-Saëns, C.C.	Deuxieme trio en Mi mineur pour piano, violon and violoncelle. Op.92. 3v.
787 fSa2q	Saint-Saëns, C.C.	Quintette pour piano deux violons, alto, violoncelle and contrebasse. Op.14. 6v.
787 Sa2s	Saint-Saëns, C.C.	Septuor pour trompette, deux violons, alto violoncelle, contrebasse et piano. Op.65. 7v.
q786.43 Sa2s	Saint-Saëns, C.C.	Serenade pour piano, orgue, violon, et alto violoncelle.
q785.8 Sa2s	Saint-Saëns, C.C.	Suite pour violoncelle et piano. Op.16. 2v.
787 Sa2t2	Saint-Saëns, C.C.	Trio no.1 in F dur für pianoforte violine and violoncell. Op.18. 3v.
787 fSa2t	Saint-Saëns, C.C.	Trio. 3v.
787.1 fSch7m	Schubert, Franz	Moment musical. 4v.
787 Sch70	Schubert, Franz	Octett. 8v.
787 Sch7q pam	Schubert, Franz	Quintett C dur. Op.163.

- 787 Schubert, Franz Quintett. 5v.
Sch7qa
- 787 Schubert, Franz Trios Op.99. B dur and Op.100 Es dur
Sch7t fur pianoforte violine and violoncell. 3 v.
- 785.7 Schumann, R.A. Märchenbilder, 4 stücke für piano forte and
fSch8m viola. 3v.
- 785.7 Schumann, R.A. Märchenerzählungen. 3v.
fSch8
- 787 Schumann, R.A. Quartett Es dur fur pianoforte, violine,
Sch8q46 and violoncell. Op.47. 4v.
- 787 Schumann, R.A. Quintett. Op.44. 5v.
fSch8qu
- 786.49 Schumann, R.A. Symphonie no.4 D moll. Op.120 für piano-
Sch8s4 forte zu vier händen mit begleitung von violine and
violoncell. 3 v.
- 787 Schumann, R.A. Trio F major.
Sch8t
- 787 Schumann, R.A. Trio no.1 D moll für pianoforte, violine,
Sch8t3 and violoncell. Op.63. 3v.
- 787 Schumann, R.A. Zweites trio F dur für pianoforte violine
Sch8t4 and violoncell. Op.80. 3v.
- 787 Schumann, R.A. Trio no.3 G moll für pianoforte, violine
Sch8t5 and violoncell. Op.110. 3v.
- 787 Sinding, Christian Quintett E moll für pianoforte, 2 vio-
fSl6 linnen, viols and violoncell. Op.5. 5v.
- 787 Smetana, Trio fur pianoforte, violine and violon-
Sm3t cell. 3v.
- 787 Smulders, , Sonate für pianoforte and violine. 2v.
Sm8
- 787 Spohr, Louis Doppel-quartett. Op.65. 8v.
qSp6d
- 787 Spohr, Louis Doppel-quartett für 4 violinen, 2 violinen
Sp6d1 and 2 violoncella. Op.65.
- 787 Spohr, Louis Doppel-quartett Es dur für 4 violinen 2
Sp6d2 violen and 2 violoncells. Op.77.
- 787 Spohr, Louis Doppel-quartett E moll für 4 violinen, 2
Sp6d3 violen and 2 violoncells. Op.87.
- 787 Spohr, Louis Doppel-quartett no.4 G moll für 4 violinen
Sp6d4 2 violen and 2 violoncells.

- 787 Sp6n Spohr, Louis Nonett F dur für violine viola violoncell^{125.}
kontrabass flüte aboe, klarinette, horn and fagott.
Op.31.
- 787 Sp6o Spohr, Louis Octett E dur für violine ,violoncell,klar-
inette 2hörner, and kontrabass. Op.32.
- 787 fSt26f Steck, P.A. Flirtation petite valse pour instruments
à cordes. 6v.
- 787 fSt26n Steck, P.A. Nous deux! Serenade. Op.7. 6v.
v.1 Piano v.2 Violon 1 v.3 Violon 2 v.4 Alto
v.5 Violoncelle v.6 Contre-basse.
- 787 fSt8 Strauss, Richard Quartett in C moll für pianoforte vio-
line, viola and violoncelle. Op.13. 4v.
- 787 fT42 Thille, Quintett Es dur. 5v.
- 787 fT78cs Tschaikowsky, P.I. Suite du ballet Casse-noisette. 5v.
- 787 fT78s Tschaikowsky, P.I. Serenade, 5v.
- 787 T78t Tschaikowsky, P.I. Trio für pianoforte, violine und vi-
oloncell. Op.50.
- 788 fV58 Verhey, Quintett Es dur für pianoforte, oboe, clari-
nette, horn & fagott. Op.20. 5v.
- q787.1 V83c Vivaldi, Antonio Concert in D for four solo violins.
- 787 V88w Volkmann, F.R. Wälzer und marsch aus der serenade für
streichorchester. 6v. v.1 Piano v.2 1st. violin
v.3 2nd. violin v.4 Viola v.5 Cello v.6 Bass.
- 787 W43 Weingartner, Sextett in E moll dur klavier, 2 violinen
bratsche, violoncell & bass, 6v.

- 788.5 Bach, J.S. Sonate in A dur für klavier and flöte kamm-
B12s4 er-musik no.18. 2v.
- 788.5 Bach, J.S. Sonate in G dur für flöte, violine and
B12s5 bezifferten bass, kammermusik no.3. 3v.
- 788.5 Bach, J.S. Sonate aus dem Musikalischen opfer für flöte
B12s3 violine and klav ier, kammermusik no.33.
- 788.5 Bach, J.S. Sonate in Es dur für klavier and flöte,
B12s1 kammermusik no.17. 2v.
- 788.5 Bach, J.S. Sonate in H moll für klavier and flöte, kam-
B12s2 mermusik no.16. 2v.
- 788.6 Berr, Frederic Complete method for the clarinet with
fB46c eight selected studies by Fiorillo, Czerni and Cramer.
- 788.6 Brahms, Sonate für clarinette, oder bratsche and
B73 pianoforte. Op.120. no.1. 2v.
- 788.5 Hofmann, Konzerstück G m für flöte and orchestra
H67 oder pianoforte componirt. Op.98. 2v.
- 788.5 Jadassohn, Capricico für flöte and pianoforte. Op.137
J17c 2v.
- 788.5 Jadassohn, Notturmo G für flöte and pianoforte.
J17n Op.133. 2v.
- 788.7 Loffler, Deux raphsodies pour hautbois, alto and
L82 piano. 3v.
- 788.5 Mozart, W.A. Adagio für pianoforte and flute. 2v.
M87
- 788.6 Walthew, Mosaic in ten pieces for clarinet and pian-
W17 oforte. 2v.

Orchestral music.(scores and parts).

- 785.5
fAu1 Auber,D.F. Fra Diavolo;ouverture pour orchestre.
- q785.5
Bl2o Bach,J.S. Ouverture in D dur für orchester no.3.
Partitur.
- q785.5
Bl2s Bach,J.S. Suite C dur. 7v. v.o Partitur v.1 Vio-
line 1 (2cop.) v.2 Viola v.3 Bass v.4 Oboe 1
v.5 Oboe 2 v.6 Fagott (2 cop.).
- 785
fB38c Beaumont,Paul Caprice Espagnol. 18v. v.1 Piano
v.2 1st violin (2 cop.) v.3 2nd violin v.4 viola
v.5 violoncello v.6 Bass v.7 Flute v.8 Oboes
v.9 1st clarinet in A v.10 2nd clarinet in A v.
11 Bassoons v.12 1st & 2nd Horns in F (2cop) v.13
1st cornet in A v.14 2nd cornet in A v.15 Bass
trombone v.16 Timpany in A & E v.17 Drums v.18
Organ.
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B39c Beethoven,Ludwig van Concert für die violine. 17v.
v.1 Partitur v.2 Violine 1 v.3 Violine 2 v.4 Vi-
ola v.5 Violoncell und bass v.6 Flöte v.7 Oboe 1
v.8 Oboe 2 v.9 Klarinette 1 v.10 Klarinette 2 v.11
Fagott 1 v.12 Fagott 2 v.13 Horn 1 v.14 Horn
v.15 Trompete 1 v.16 Trompete 2 v.17 Pauken.
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B39k3p Beethoven,Ludwig van Klavier concert. Op.37.Partitur.
- 785.6
B39k4p Beethoven,Ludwig van Klavier concert. Op.58.
- 785.6
B39k4b Beethoven,Ludwig van Klavier-konzert G dur. Op.58.
v.1 Violine 1 v.2 Violine 2 v.3 Viola v.4 Violon-
cell & bass v.5 Flöte v.6 Horn 1 v.7 Horn 2 v.8
Oboe 1 v.9 Oboe 2 v.10 Fagott 1 v.11 Fagott 2
v.12 Clarinette 1 v.13 Clarinette.
- 785.6
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v.1 Violine v.2 Violine 2 v.3 Viola v.4 Violon-
cell & bass.
- 785.5
B39 Beethoven,Ludwig van Ouverturen in partitur. 3v.
- 785.5
B39oc Beethoven,Ludwig van Ouverture zu Collin's trauer-
spiel "Coriolan". Op.62. 6v. v.1 Klavier
v.2 Violine 1 v.3 Violine 2 v.4 Viola v.5 Viol-
oncell & bass v.6 Flöte.
- 785.5
B39ol Beethoven,Ludwig van Ouverture zur oper "Leonore"
Op.72a,no.3. 6v. v.1 Klavier v.2 Violine 1
v.3 Violine 2 v.4 Viola v.5 Violoncell & bass
v.6 Flöte.
- 785.1
B39p Beethoven,Ludwig van Phantasie für pianoforte,chor &
orchester. Op.80. Partitur.

- 785.1 Beethoven, Ludwig van Symphonie no.1. 18v. v.1 127.
f39s1 Partitur v.2 Violino 1 v.3 Violino 2 v.4 Viola
v.5 Violoncello & bass v.6 Flauto 1 v.7 Flauto 2
v.8 Oboe 1 v.9 Oboe 2 v.10 Clarinetto 1 in C v.
11 Clarinetto 2 in C v.12 Fagotto 1 v.13 Fagotto
2 v.14 Corno 1 v.15 Corno 2 v.16 Trombo 1 in C
v.17 Trombo 2 in C v.18 Tympani in C & G.
- 785.1 Beethoven, Ludwig van Symphonie no.2. Op.36. 23v.
B39s2- v.0 Partitur v.1 Violine 1 v.2 Violine 2 v.3 Vi-
ola v.4 Violoncell & bass v.5 Flöte 1 v.6 Flöte
2 v.7 Oboe 1 v.8 Oboe 2 v.9 Klarinette 1 v.10
Klarinette 2 v.11 Fagott 1 v.12 Fagott 2 v.13
Horn 1 v.14 Horn 2 v.15 Trompete 1 v.16 Trompete
2 v.17 Pauken.
- 785.1 Beethoven, Ludwig van Symphonie no.3. Op.55. Parts
B39s3 similar to no.2 up to v.15 Horn 3 v.16 Trompete 1
v.17 Trompete 2 v.18 Pauken.
- 785.1 Beethoven, Ludwig van Symphonie no.4 B dur. Partitur.
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- 785.1 Beethoven, Ludwig van Symphonie no.5 C moll. Op67.
B39s5 Partitur.
- 785.1 Beethoven, Ludwig van Symphonie no.5. Op.67. 6v.
B39s5s v.1 Klavier v.2 Violine v.3 Violine 2 v.4 Viola
v.5 Violoncell & bass v.6 Flöte 1.
- 785.1 Beethoven, Ludwig van Symphonie no.6 F dur. Partitur.
B39s6p
- 785.1 Beethoven, Ludwig van Symphonie no.6. Op.68. 6v.
B39s6 v.1 Klavier v.2 Violine 1 v.3 Violine 2 v.4 Vi-
ola v.5 Violoncell & bass v.6 Flöte.
- 785.1 Beethoven, Ludwig van Symphonie no.7. Partitur.
B39s7p
- 785.1 Beethoven, Ludwig van Symphonie no.7. Op.92. 6v.
B39s7 (Parts similar to no.6.)
- 785.1 Beethoven, Ludwig van Symphonie no.8. Op.93.
B39s8p Partitur.
- 785.1 Beethoven, Ludwig van Symphonie no.9. D moll. Partitur.
qB39s9p
- 785.6 Beriot, C.A. de Concerto no.7. Op.76. 14v.
B45c7 v.1 Violino 1 v.2 Violino 2 v.3 Altos v.4 Violon-
cello v.5 Contra basso v.6 Flauto v.7 Oboe v.8
Clarinetto v.9 Fagotti v.10 Corni v.11 Trompette
v.12 Timpani v.13 Trombone alto v.14 Trombone
tenore
- q785.1 Berlioz, L.H. Harold in Italien; symphonie in 4 satzen
B45h mit einer solo-bratche. Op 16. Partitur.
- q785.1 Berlioz, L.H. Romeo and Juliet; dramatische symphonie.
B45r Op.17.
- q785.8 Bird, Arthur Dritte kleine suite für grosses orches-
B53d ter. Op.32. Partitur

- q785.3 B64s Borch, Gaston ed. Songs from Shakespeare's time. 128.
17v v.0 piano v.1 Violin obligato v. 2 Violin 1
v.3 Violin 2 v.4 Viola v.5 Violoncello v.6 Bass
v. 7 Flute v.8 Oboe v.9 Clarinet 1 v.10 Clarinet 2
v.11 Bassoon v.12 Horns 1 & 2 in F v.13 Cornet 1
in A & B flat v.14 Cornet 2 in A & B flat v.15 Trom-
bone v.16 Timpani in A & D, drums etc. v.17 Harmo-
nium.
- 785.2 fb64s Borodin, Eine steppenskitze aus mittel-asien fur or-
chester.
- q785.1 B73s1 Brahms, Johannes Symphonie no.1 C moll. Op.68. Par-
titur.
- 785.1 B73s2 pam Brahms, Johannes Symphonie no.2.
- q785.1 B73s3 Brahms, Johannes Symphonie no.3 F dur. Op.90. Par-
titur.
- q785.1 B73s4 Brahms, Johannes Symphonie no.4 E moll. Op.98.
- 785 B73v Brahms, Johannes Variationen uber ein thema von Joseph
Haydn. Op.56a. 21v. v.1 Partitur v.2 Violine 1
v.3 Violine 2 v.4 Bratsche v.5 Violoncell 2 v.6
Bass v.7 Flote 1 v.8 Flöte 2 v.9 Kleine Flote
v.10 Oboe 1 v.11 Oboe 2 v.12 Clarinette 1.in B v.
13 Clarinette 2 in B v.14 Fagot 1 v.15 Fagot 2 v.
16 Horn 1 in B basso v.17 Horn 2 in B basso v.18
Horn 3 in Es v.19 Triangel.
- q785.2 C35b Chambers, W.P. "Brothers in arms": march. 16v.
v.0 Piano v.1 1st Violin v.2 2d Violin v.3 Viola
v.4 Cello v.5 Bass v.6 Flute v.7 Oboe v.8 1st.
Clarinet in A v.9 2nd Clarinet in A v.10 Horns in F
v.11 Bassoon v.12 1st Cornet in A v.13 2d Cornet in
A v.14 Trombone v.15 Drums.
- q785.2 C76b Conradi, August "Berlin in joy and sorrow." 5v.
v.0 Piano v.1 1st Violin v.2 2d Violins v.3 Viola
v.4 Cello v.5 Bass v.6 Flute v.7 Oboes v.8 1st
Clarinet in B flat v.9 2d Clarinet in B flat v.10
Bassoons v.11 1st Horn in F v.12 2d Horn in F
v.13 1st Cornet in B flat v.14 2d Cornet in B flat
v.15 Trombone v.16 Timpany B flat & F, drums and
bells.
- 785.1 D95 Dvorak, Antonin Aus der neuen Welt 25v. v.1 Partitur
v.2 Violino 1 v.3 Violino 2 v.4 Viola v.5 Violon-
cello v.6 Contrabasso v.7 Flauto 1 v.8 Flauto 2 e
piccolo v.9 Oboe 1 v.10 Oboe 2 v.11 Clarinetto 1
v.12 Clarinetto 2 v.13 Fagotto 1 v.14 Fagotto 2
v.15 Corno 1 v.16 Corno 2 v.17 Corno 3 v.18 Corno
4

- 785 Eilenberg, Japanischer siegesmarche. Op.175
fE15 Violine 1 Violine 2 Contrabasso.
- q785.2 Elgar, E.W. Pomp and circumstance: military marches.
E13p Op.39 11v. v.0 Piano conductor v.1 1st. Violin
v.2 2nd. Violine v.3 Viola v.4 Cello v.5 Bass v.
6 Flute v.7 1st. Clarinet in A natural. v.8 1st. Cor-
net in A natural v.9 Bass trombone v.10 Timpani,
drums and **glockenspiel**.
- 785.3 Elgar, E.W. Salut d'amour Liebesgruss. Op.12. Partitur.
E14s
- 785.2 Elgar, E.W. Three Bavarian dances. Op.27. Orchestral
E13t score.
- q785.8 Foote, A.W. Suite in D moll für grosses Orchester.
F73s Op.36.
- q785 Gade, Niels Frühlings-botschaft. Op.35. 22v.
G11f v.0 Partitur v.1 Violine 1 v.2 Violine 2 v.3 Vi-
ola v.4 Violoncell v.5 Cello v.6 Bass v.7 Flöte
1 v.8 Flöte 2 v.9 Oboe 1 v.10 Oboe 2 v.11 Clar-
inette 1 v.12 Clarinette 2 v.13 Horn 1 v.14 Horn
2 v.15 Horn 3 v.16 Horn 4 v.17 Fagott 1 v. Fag-
ott 2 v.19 Alt-posaune v.20 Tenor-posaune v.21
Bass-posaune.
- 785.5 Gade, Niels Nachklänge von Ossian: ouverture. Op.1.
G11 6v. v.1 Klavier v.2 Violine 1 v.3 Violine 2
v.4 Viola v.5 Violoncell & bass v.6 Flöte 1.
- 785.2 German, J.E. Three dances from the music to Shake-
G31 speare's Henry VIII. 5v. v.1 Full score v.2
v.2 Violino primo v.3 Violino secondo v.4 Viola
v.5 Cello & bass.
- q785.1 Goldmark, Karl Scherzo für Orchester. Op.45 Par-
G56s titur.
- 782.4 Gounod, C.F. Ballet music from "Faust". Suite 1, no.1-4.
fG74b1 18v. v.1 Piano v.2 Violin 1 v.3 Violin 2 v.4
Viola v.5 Cello v.6 Bass v.7 Flute v.8 Oboe v.
9 Clarinet 1 v.10 Clarinet 2 v.11 Bassoon v.12
Horn 1 v.13 Horn 2 v.14 Cornet 1 v.15 Cornet 2
v.16 Trombone v.17 Bass drum v.18 Timpany & tri-
angle.
- 782.4 Gounod, C.F. Ballet music from "Faust". Suite 2, no.5-7
fG74b2 18v. v.1 Piano v.2 Organ v.3 Solo & obligato
violin v.4 Violin 1 v.5 Violin 2 v.6 Viola v.
7 Violoncello v.8 Bass v.9 Flute v.10 Oboe v.
11 Clarinet 1 v.12 Clarinet 2 v.13 Bassoon v.14
Horns v.15 Cornet 1 v.16 Cornet 2 v.17 Trombone
v.18 Drums, triangle & tympani.

- q785.8 Grainger, P. A. "In a nutshell" Suite for orchestra, 130.
G76i piano, and Peagan percussion instruments.
- 785.6 Grieg, Edvard Hagerup Dance-caprice from Albumleaves;
fG87d 14 v. v.1. Piano. v.2 1st.violin. v.3. 2nd
violin. v.4. Viola. v.5 Cello & 2nd. flute.
v.6. Bass. v.7 1st flute v.8 Oboes v.9 1st Clar-
inet in A v.10 2nd. Clarinet in A. v. 11. Bass -
oons v.12 1st & 2nd horn in F v.13 1st & 2nd cor-
net in A v.14 Trombone, tympani in A & E & triangle
- q785.8 Grieg, E. H. Erste orchestersuite aus der musik zu
G87e "Peer Gynt" op. 46. partitur.
- 785.6 Grieg, E. H. Klavier Concert opus 16 5 v. v.1
G87 Partitur v.2 Violino 1 v.3 Violino 2 v.4 viola
v.5 Violoncello e Bass.
785. Grieg, Edward Hagerup Landkjendug. Op.31. 26 v.
fG871 v.1 Partitur v.2 Violino I v.3 Violino II v.4
Viola v.5 Violoncello v.6 Basso v.7 Flauto I
v.8 Flauto II v.9 Oboe I v.10 Oboe II v.11
Clarinetto I in A v.12 Clarinetto II in A v.13
Tuba v.14 Tromba I in E v.15 Tromba II in E v.
16 Corno I in E v.17 Corno II in E v.18 Corno III
in E v.19 Corno I V in E v.20 Trombone I (tenor)
v.21 Trombone II(tenor) v.22 Trombone III (tenor)
v.23 Timpani in E v.24 Fagotto I v. 25 Fagotto
II v.26 Organo
- q785.2 Grieg, E. H. Solvegg's song from Peer Gynt 18 v.
G87s v.1 piano v.2 solo and obligato violin v.3 1st
violins v.4 2nd violins v.5 viola v.6 violin-
cello v.7 Bass v.8 Flute v.9 Oboes v.10
1st Clarinet in A v.11 2nd Clarinet in A v.12
Bassoons v.13 1st hornin F v.14 2nd horn in F
v.15 1st cornet in A v.16 2nd cornet in A v.17
Bass trombone v.18 organ
- 785.1 Grieg, E. H. Symphonische tanze für grosses orchester
fG87 op.64 partitur.
- 785.1 Hayden, F. J. Surprise symphony 18 v.
fH32sv v.1 Piano v.2 1st violin v.3 2nd violin v.4
viola v.5 Cello v.6 Bass v.7 1st flute v.8
2nd flute v.9 Oboes v.10 1st Clarinet v.11 2nd
Clarinet v.12 1st horn v.13 2nd horn v.14 Bass-
oon v.15 1st cornet v.16 2nd cornet v.17 Trom-
bone v.18 timpany.
- q785.1 Hayden, F. J.
H32s86 Symphonie no 86, D dur partitur.
- q785.1 Hayden, F. J. Symphonie No 88 A dur partitur,
H32s88

- q785.1 Hayden, F. J. Symphonie No. 93 D dur partitur.
H32s93
- 785.1 Hayden, F. J. Symphonie no 94 G dur 5 v. v.1
fH32s94 Partitur v.2 violine 1 v.3 violine 2 v.4 viola
v.5 violoncell und bass
- q785.1 Hayden, F. J. Symphonie no. 95 C moll.
H32s95
- q785.1 Hayden, F. J. Symphonie No. 96 G dur,
H32s96
- q785.1 Hayden, F. J. Symphonie no. 97 C dur.
H32s97
- q785.1 Hayden, F. J. Symphonie No. 98 B dur.
H32s98
- q785.1 Hayden, F. J. Symphonie No. 99 Es dur.
H32s99
- q785.1 Hayden, F. J. Symphonie No. 100 A dur.
H32s100
- q785.1 Hayden, Franz, Joseph Symphonie No. 101 D moll.
H32s101 partitur.
- q785.1 Hayden, F. J. Symphonie No. 102 B dur partitur.
H32s102
- q785.1 Hayden, F. J. Symphonie, No. 103 E's dur partitur.
H32s103
- q785.1 Hayden, F. J. Symphonie No. 104 D dur partitur.
H32s104
- 785.6 Hiller, Ferdinand Concert für das pianoforte Op.
fH55c 69. 2 v.
- q785.2 Hinton, Arthur Three orchestral scenes from Endymion
H59t (Keats) First mite. v1 Sunrise. v2 Shepherds
song. v. 3 Dance of Youths and Maidens 19 v.
- 785.2 Jensen, Adolf Hochzeitsmusic. Op.45 partitur.
J45
- 785.2 Küssner, Albert Memoires 16 v.
fK96m v.1 piano acc. v.2 violin lmo. v.3 violin II
do v.4 viola v.5 cello v.6 Basso v.7 Flute
v.8 Oboe v.9 Clarinet I mo in A v.10 Clarinet
II do in A v.11 Basson v.12 Cornet I mo in A
v.13 Cornet II do in A v. 14 Horns in F v. 15
Trombone v.16 Timpany in A. & D.
- q785 Liszt, Franz Phantassie über ungarische volksmelodien
L69p für pianoforte und orchester partitur.

785.2
fml4h

MacDowell, E. A. Hamlet und Ophelia Op.22 25 v.
v.0 Partitur v.1 violine I v.2 Violine II
v.3 Bratsche v.4 Violoncell v.5 Contrabass
v.6 Flöte I v.7 Flöte II v.8 Kleine flöte
v.9 Oboe I v.10 Oboe II v.11 Clarinette I in
B v.12 Clarinette II in B v.13 Fagott I v.14
Fagott II v.15 Ventilhorn I in F v.16 Ventilhorn
II in F v.17 Ventilhorn III in F v.18 Ventilhorn
IV in F v.19 Trompete I in F v.20 Trompete II
in F v.21 Posaune I v.22 Posaune II v.23 Posaune
III v.24 Pauken v.25 Grosse trommel & becken.

785.6
fml4K

MacDowell, E. A. Konzert No. 1, A moll für pianoforte
und orchester Op.15 21 v. v.0 Partitur v.1
Violine I v.2 Violine II v.3 Viola v.4
Violoncell v.5 Bass v.6 Flöte I v.7 Flöte II
v.8 Oboe I v.9 Oboe II v.10 Klarinette I in A
v.11 Klarinette II in A v.12 Fagott I v.13 Fagott
II v.14 Horn I in F v.15 Horn II in F v.16
Horn III in F v.17 Horn IV in F v.18 Trompete
I in F v.19 Trompete II in F v.20 Pauken

785.6
fml4K2

MacDowell, E. A. Konzert No. 2 für pianoforte und
orchester Op.23 24 v. v.0 Partitur v.1
Violine I v.2 Violine II v.3 Viola v.4
Violoncell v.5 Bass v.6 Flöte I v.7 Flöte II
v.8 Oboe I v.9 Oboe II v.10 Clarinette I v.11
Clarinette II v.12 Fagott I v.13 Fagott II
v.14 Ventilhorn I in F v.15 Ventilhorn II in F
v.16 Ventilhorn III in F v.17 Ventilhorn IV in F
v.18 Ventil-trompete I in F v.19 Ventil-trompete
II in F v.20 Posaune I v.21 Posaune II v.22
Posaune III v.23 Pauken

785.2
fml4a

MacDowell, E. A. Lamia Op.29 26 v. v.1 1 Violin
v.2 2. Violine v.3 Bratsche v.4 Violoncell v.5
Contrabass v.6 1. Flöte v.7 2. Flöte v.8
Kleine flöte v.9 1. Oboe v.10 2. Oboe v.11 1.
Klarinette in B v.12 2 Klarinette in B v.13 1
Fagott v.14 2 Fagott v.15 1 Horn in F v.16 2
Horn in F v.17 3 Horn in F v.18 4 Horn in F
v.19 1 Ventiltrompete in F v.20 2 Ventiltrompete
in F v.21 1 Posaune v.22 2. Posaune v.23 3
Posaune v.24 Tuba v.25 2 Pauken in D.F. v.26
Becken. Tam-tam.

785.2
fml4L

MacDowell, E. A. Lancelot und Elaine 27 v.
v.0 Partitur v.1 I Violinen v.2 II Violinen
v.3 Bratschen v.4 Violoncelle v.5 Contrabasse
v.6 1 Grosse flöte v.7 II Grosse flöte v.8
Kleine flöte v.9 1. Oboe v.10 II. Oboe v.11
I. Clarinette in B v.12 II Clarinette in B v.13
I Fagott v.14 II Fagott v.15 I Ventilhorn in F.
v.16 II Ventilhorn in F v.17 III Ventilhorn in F
v.18 IV Ventilhorn in F v.19 Ventiltrompete in
F v.20 II Ventiltrompete in F

v.21 I Posaune v.22 II Posaune v.23 III Posaune
v.24 Pauken v.25 Tuba v.26 Grosse tommel und
becken

785.2 MacDowell, E. A. Die Sarazenen 27 v. v.0 Partitur
fml4s v.1 Violine I v.2 Violine II v.3 Viola v.4
Violoncell v.5 Bass v.6 Kleine flöte v.7
Flöte I v.8 Flöte II v.9 Oboe I v.10 Oboe II
v.11 Klarinette I v.12 Klarinette II v.13 Fagott
I v.14 Fagott II v.15 Ventil horn I v.16
Ventilhörn II v.17 Ventil horn III v.18 Ventil
horn IV v.19 Ventil trompete I v.20 Ventil
trompete II v.21 Posaune I v.22 Posaune II
v.23 Posaune III v.24 Tuba v.25 Pauken v.26
Becken und grosse trommel

q785.2 Massenet, J. E. F. "Last dream of the Virgin." 17 v.
M381 v.0 Piano v.1 1st Violin v.2 2d Violin v.3
Viola v.4 Violoncello v.5 Bass v.6 Flute
v.7 Oboe v.8 1st Clarinet in A v.9 2d Clarinet
in A v.10 Bassoon v.11 1st Horn in F v.12
2d Horn in F v.13 1st Cornet in A v.14 2d
Cornet in A v.15 Trombone v.16 Bells

785.6 Mendelssohn- Bartholdy Klavier-konzert D-moll Op.40
M52K1b 4 v. v.1 Violine 1 v.2 Violine 2 v.3 Viola
v.4 Violoncell & Bass.

785
qm52 Mendelssohn-Bartholdy Concert A-moll Op.25 partitur

785.6 Mendelssohn-Bartholdy Klavier-concert D-moll; Op.
M52K1p 40, partitur

785.2 Mendelssohn-Bartholdy Overture aus Shakespeares'
M52 Sommernachtstraum Op.21 Haus music 6 v.
v.1 Klavier v.2 Violine 1 v.3 Violine 2 v.4
Viola v.5 Violoncell & Bass v.6 flöte I.

f785.5 Mendelssohn Overturen für orchester
M52

785.1 Mendelssohn Symphonie No. 3 A moll Op.56
M52s3 partitur.

785.1- Mendelssohn-Bartholdy Symphonie No. 3 Op 56
M52s3b Hausmusic 5 v. v.1 klavier v.2 violine 1
v.2 violine 2 v.3 viola v.4 violoncell & bass
v.5 flöte 1

785.1 Mendelssohn Symphonie No. 4 A dur; Op. 90 N.
M52s4 19 partitur.

- q785.1 Mendelssohn-Bartholdy, J.L.F. Italian symphony in A 134.
M52 for the orchestra. 18v. v.1 1st violin v.2
2nd violin v.3 Viola v.4 Cello & bass v.5 1st.
flute v.6 2nd flute v.7 Bass trombone v.8 Tim-
pany in A & E v.9 1st. cornet in A v.10 2nd cor-
net in A v.11 Oboes v.12 Bassoons v.13 1st. trom-
bone v.14 2nd trombone v.15 1st. clarinet v.16
2nd clarinet in A v.17 1st. horn in F v.18 2nd Horn
in F.
- 785.6 Mendelssohn-Bartholdy, J.L.F. Violin concert E moll.
M52v Op. 64.
- q785.2 Mendelssohn-Bartholdy, J.L.F. War march of the priests
M52w from Athalia. 20v. v.0 Piano v.1 1st. violin
v.2 2nd violin v.3 viola v.4 Cello v.5 Bass v.6
1st. flute v.7 2nd. flute v.8 Oboe v.9 1st clar-
inet in B flat v.10 2nd clarinet in B flat v.11
Bassoons v.12 1st horn v.13 2nd. horn in F v.14
Tuba v.15 1st. cornet in B flat v.16 2nd. cornet
in B flat v.17 1st. & 2nd. trombone v.18 Bass trom-
bone v.19 Tympani in F and C.
- q785 Meyer-Helmund, Erik Serenade roccoco. 8v. v.0 score
M57s v.1 Piano v.2 Piano-kondukteur v.3 Violino 1 v.4
Violino 2 v.5 Viola v.6 Violoncello v.7 Basso v.8
Glöckenspiel.
- 785.6 Moszkowski, Moritz Concerto pour le piano avec accomp't
M85 d'orchestre. Op. 59. 25v. v.1 Partitur v.2
Violino 1 v.3 Violino 2 v.4 Viola v.5 Violoncel-
lo v.6 Basso v.7 Flauto 1 v.8 Flauto 2 v.9 Oboe
1 v.10 Oboe 2 v.11 Clarinetto 1 v.12 Clarinetto
2 v.13 Fagotto 1 v.14 Fagotto 2 v.15 Corno 1
v.16 Corno 2 v.17 Corno 3 in E v.18 Corno 4 v.
19 Tromba 1 v.20 Tromba 2.
- 785.6 Moszkowski, Moritz Concerto pour le piano avec accomp't
M85 d'orchestre. 26v.
- 785.5 Mozart, J.C.W.A. "Figaro's hochzeit". 7v v.1 1st.
fm87f violin v.2 2nd. violin v.3 Viola v.4 Cello & bass
v.5 1st. flute v.6 2nd flute v.7 1st. clarinet in A.
- 785.6 Mozart, J.C.W.A. Konzert no. 9 Es dur fur pianoforte
M87c9 und orchester. Partitur.
- 785.6 Mozart, J.C.W.A. Konzert no. 23 in A dur fur pianoforte
fm87k23 und orchester. 12v. v.0 Partitur v.1 Violine 1
v.2 Violine 2 v.3 Viola v.4 Violoncell & bass v.
5 Flöte v.6 Klarinette 1 v.7 Klarinette 2 v.8
Fagott 1 v.9 Fagott 2 v.10 Horn 1 v.11 Horn 2.
- 785.2 Mozart, J.C.W.A. Minuetto from E flat symphony. 16v.
Sch8 v.1 1st. violin v.2 2nd. violin v.3 Viola v.4
Cello v.5 Bass v.6 1st clarinet in B flat v.7 2nd.
Clarinet v.8 1st. cornet in B flat v.9 2nd. cornet

in B flat v.10 Oboes v.11 Bassoons v.12 Horns^{135.}
 in F v.13 Timpani v.14 Flute v.15 Trombone
 v.16 Drums & bells.

- 785.5 Mozart, J.C.W.A. Overture zur oper "Don Juan". 17v.
 M87d v.1 Violine 1 v.2 Violine 2 v.3 Viola v.4 Vi-
 oloncell und basso v.5 Flote 1 v.6 Flote 2 v.7
 Fagott 1 v.8 Fagott 2 v.9 Oboe 1 v.10 Oboe 2
 v.11 Clarinette 1 v.12 Clarinette 2 v.13 Trom-
 pete 1 v.14 Trompete 2 v.15 Horn 1 v.16 Horn 2
 v.17 Pauken.
- 785.5 Mozart, J.C.W.A. Ouverturen. Partitur.
 fM87
- 785.1 Mozart, J.C.W.A. Symphonie no.41. 6v. v.1 Klavier
 M87s41 v.2 Violine 1 v.3 Violine 2 v.4 Viola v.5 Vi-
 oloncell & bass v.6 Flote 1.
- 785.2 Nicode, J.L. Suite from the South. 18v. v.1 Piano
 fN54s v.2 Violin 1 v.3 Violin 2 v.4 Viola v.5 Cello
 v.6 Bass v.7 Flute v.8 Oboe v.9 Clarinet 1 in
 B flat & A v.10 Clarinet 2 in B flat & A v.11
 Bassoon v.12 Cornet 1 in B flat v.13 Cornet 2
 in B flat v.14 Horns in F v.15 Trombone v.16
 Drums & triangle. v.17 Kettle drums in D & A v.
 18 Harmonium.
- 785 Rameau, J.P. Drei Balletstücke für orchester zum kon-
 R15 zertvortrag. Score.
- 785.6 Reinecke, K.H.C. Zum ersten satze des konzertes no.3.
 R27
- 785 Rheinberger, J.G. Elegischer marsch. 2v.
 R34
- q785.1 Ropartz, J.G. Quatrieme symphonie en ut majeur. Par-
 R68s4 titur.
- q785.6 Rubinstein, A.G. Concert pour le violin avec accompagne-
 R82c ment d'orchestre ou de piano. Op.46.
- 785.6 Saints-Saëns, C.C. Deuxieme concerto pour piano & orches-
 fSa2 tre. Op.22. v.1 Partition d'orchestre v.2
 1r violon v.3 2d violon v.4 Alto v.5 V'lle
 & C.basse. v.6 Flutes v.7 Clarinettes v.8
 Hautbos v.9 Cors a pistons v.10 Bassons v.11
 Trompettes v.12 Timbales v.13 Cymbales v.14
 Piano.
- q785.2 Saint-Saëns, C.C. "Prélude du déluge". 20v. v.0
 Sa2p Partitur v.1 1st.violin v.2 2nd. violin v.3
 Viola v.4 Violoncello v.5 Bass v.6 1st. flute
 v.7 2nd.flute v.8 Oboes v.9 1st clarinet in A
 v.10 2nd. clarinet in A v.11 Bassoons v.12 1st.

Horn in F v.13 2nd. in F v.14 3d & 4th Horn
in F v.15 1st. cornet in A v.16 2nd. Cornet
in A v.17 1st. & 2nd. trombone v.18 Bass Trom-
v.19 Organ.

- q785.2 Saint-Saëns, C.C. Une nuit a Lisbonne; barcarolle. .
Sa2u Op.63.
- 785.1 Schubert, F.P. C dur symphonie.
fSch7
- 785.1 Schubert, F.P. H moll-symphonie.
fSch7s
- 785.1 Schubert, F.P. Symphonie in H moll no.8. 7v. v.1
fSch7s8 Klavier v.2 Violine 1 v.3 Violine 2 v.4 Vi-
ola v.5 Violoncell v.6 Bass v.7 Flöte.
- 785.5 Schubert, F.P. Zauberharfe.
fSch7
- 785.6 Schumann, R.A. Klavier concert. Op.54. Partitur.
Sch8klp
- 785.6 Schumann, R.A. Klavier-konzert A moll. Op.54. 5v.
Sch8klb v.1 Violine 1 v.2 Violine 2 v.3 Viola v.4
Violoncell v.5 Bass.
- 785.2 Schumann, R.A. Slumber song. with Mozart, J.C.W.A.
Sch8 Minuetto from E flat symphonie. 16v. v.1
1st. violin v.2 2d violin v.3 Viola v.4 Cel-
lo v.5 Bass v.6 1st clarinet in B flat v.7
2d clarinet in B flat v.8 1st cornet in B flat
v.9 2d cornet in B flat v.10 Oboes v.11 Bas-
oons v.12 Horns in F v.13 Timpani v.14 Flute
v.15 Trombone v.16 Drums & bells.
- 785.1 Schumann, R.A. Symphonie. Score.
fSch8
- 785.1 Schumann, R.A. Symphonie no.1. Op.38. 7v. v.1
Sch8s1 Klavier v.2 Violine 1 v.3 Violine 2 v.4
Viola v.5 Violoncell v.6 Bass v.7 Flöte 1.
785. Schumann, R.A. Zigeunerleben. 20v. v.1 Partitur
fSch8z v.2 Violine 1 v.3 Violine 2 v.4 Bratsche
v.5 Violoncell v.6 Contra-bass v.7 Grosse
flöte v.8 Kleine flöte v.9 Hoboe 1 v.10 Ho-
boe 2 v.11 Clarinette 1 in A v.12 Clarinette
2 in A v.13 Fagott 1 v.14 Fagott 2 v.15 Grosse
trommel v.16 Kleine trommel v.17 Waldhorn 1
in C v.18 Waldhorn 2 in C v.19 Triangel v.
20 Harfe.
- 785.6 Schütt, Eduard Concert F moll. 2v.
fSch77c

- 785.6 Sinding, Christian Concert. Op.6. 137.
fSi6c
- 785.6 Stojowski, Sigismund Concert in G für violine. Partitur.
St6c
- 785 Strauss, Richard Drei Walzer. Partitur.
fSt8
- 785.2 Strauss, Richard Tod und Verklärung. Op.24. Partitur.
St8t
pam
- 785.6 Tschaikowsky, P.I. Concerto no.1 in B minor. Op.23.
T78
- 785.6 Tschaikowsky, P.I. Concert no.1 B moll für pianoforte mit begleitung des orchesters oder eines zweiten pianoforte. Op.23 19v. v.1 Partitur v.2 Violine 1 v.3 Violine 2 v.4 Viola v.5 Cello v.6 Basso v.6 Basso v.7 Flauto 1 v.8 Flauto 2 v.9 Oboe 1 v.10 Oboe 2 v.11 Clarinetto 1 in B v.12 Clarinetto 2 in B v.13 Fagotto 1 v.14 Fagotto 2 v.15 Corno 1 in F v.16 Corno 2 in F v.17 Corno 3 & 4 in F v.18 Tromba 1 & 2 in F v.19 Tromboni tenore.
T781
- 785.2 Tschaikowsky, P.I. La chasse from th "Seasons". 20v. v.1 Piano v.2 1st. violin v.3 2nd. violin v.4 Viola v.5 Violoncello v.6 Bass v.7 Flute v.8 Piccolo v.9 Oboes v.10 1st. clarinet in A v.11 2nd. clarinet in A v.12 Bassoons v.13 1st. horn in F v.14 2nd horn in F v.15 3rd. & 4th. horns in F v.16 1st. cornet in A v.17 1st. & 2nd. trombone v.18 Bass trombone v.19 Timpany in C & G, triangle & cymbals v.20 Organ.
ft78c
785. Tschaikowsky, P.I. Partitur du ballet v.1 Partition v.2 Tamburino v.3 Violin 1 v.4 Violin 2 v.5 Viola v.6 Violoncello v.7 Basso v.8 Flauto 1 v.9 Flauto 2 v.10 Flauto 3 v.11 Oboe 1 v.12 Oboe 2 v.13 Clarinetto 1 v.14 Clarinetto 2 v.15 Clarinetto basso v.16 Fagotto 1 v.17 Fagotto 2 v.18 Corno 1 in F v.19 Corno 2 in F v.20 Corno 3 in F v.21 Horn 4 in F v.22 Corno inglese v.22 Tuba v.23 Tromba 1 in A v.24 Tromba 2 in A v.25 Tromba 3 v.26 Tromba 4 v.27 Trombone basso v.28 Timpani & triangolo.
ft78
- 785.3 Tschaikowsky, P.I. Serenade für streichorchester. 6v.
T78s
- 785.1 Tschaikowsky, P.I. Symphonie no.1. Op.13. Partitur.
qT78s1
- 785.1 Tschaikowsky, P.I. Symphonie no.2. Partitur.
qT78s2

- 785.1 Tschaikowsky, P.I. Symphonie. Op.29. Partitur. 138.
qT78s3
- 785.1 Tschaikowsky, P.I. Symphonie F moll. Op.36 Partitur.
qT78s4
- 785.1 Tschaikowsky, P.I. Symphonie no.5. Op.54 Partitur.
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- 785.1 Tschaikowsky, P.I. Symphonie pathetique no.6. Op.74.
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- 785 Tschakoff, Ivan Dance suite 17v. v.1 Piano v.2
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- 782.5 Verdi, F.G.F. Aida; opera in quattro atti. Partitura
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- q782.2 Wagner, W.R. Elsa's dream from "Lohengrin". v.0 Piano
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